LINE SET: <u>99</u>

DESCRIPTION: RIVER BACKDROP

DEGREE: 15

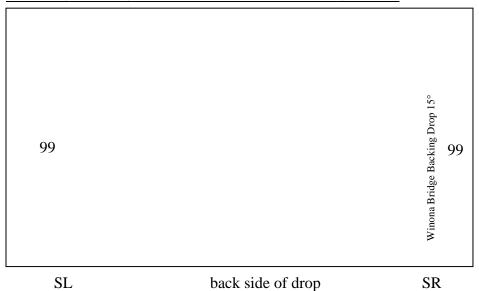
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "River Scene" 4, 21, 42, 68, 99

#### **LINE 99**

#### WRITTEN NOTES ON BACKDROP AND OPENINGS:



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL

SL back side of drop SR

SOFT GOODS:

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR (SR CURVE)
CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 11"

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

LINE SET: 98

DESCRIPTION: CLASSICAL INTERIOR BACKDROP

DEGREE: <u>31</u>

ORIGINAL SIZE: 18'-11" x 35'-10"



Scenes that it accompanies:

12 (Leg) that could accompany "Classified Temple in Cloud" 65, 87, 98 and "Eight Pillars in the Clouds" 65, 87, 98

<sup>&</sup>quot;Classified Temple in Cloud" 65, 87, 98

<sup>&</sup>quot;Eight Pillars in the Clouds" 65, 87, 98

### <u>LINE 98</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

Winona Temple Back 31°

SL back side of drop SR

#### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water DamageVery DirtyCracking Paint
- Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR (CURVE)
CONDITION OF BOTTOM BATTEN: POOR (CURVE)

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 11"

HARDWARE AND RIGGING NOTES: NONE

**LINE SET: 97** 

DESCRIPTION: EGYPTIAN BACKDROP

DEGREE:30

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

"Court of the (Egyptian) Dead"

"Temple of Justice"

6, 23, 48, 73, 97

6, 12, 33, 61, 65, 97

LINE 97 WRITTEN NOTES ON BACKDROP AND OPENINGS:				
97		97		
SL	back side of drop	SR		
LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS				
	- Severe Water Damage - Pigment Dusting - Cracking			
SL	back side of drop	SR		
SOFT GOODS: CONDITION OF FAI WOODEN BATTE CONDITION OF TO CONDITION OF BO	ENS: P BATTEN: POOR TTOM BATTEN: POOR	051 5"		
LINEAR FEET NEED	DED FOR BATTEN REPLACEMENT:	35' — 5"		

LINE SET: <u>96</u>

DESCRIPTION: KING SOLOMON'S APARTMENT BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies:

"King Solomon's Apartment" 5, 15, 41, 70, 96

"Roman Aqueduct Garden" 5, 15, 41, 76, 96

### **LINE 96** WRITTEN NOTES ON BACKDROP AND OPENINGS: 96 96 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Severe Water Damage - Very Dirty - Cracking Paint - Sags on SR and SL back side of drop SL SR **SOFT GOODS:** CONDITION OF FABRIC: **POOR WOODEN BATTENS:** POOR (CURVE) CONDITION OF TOP BATTEN: POOR (CURVE) CONDITION OF BOTTOM BATTEN:

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-3"

LINE SET: <u>95</u>

DESCRIPTION: TREASURE CHAMBER BACKDROP

**DEGREE: 15** 

ORIGINAL SIZE: 18'-11" x 35'- 1/4 "



Scenes that it accompanies: "Treasury" 6, 24, 52, 95

### <u>LINE 95</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:

WRITTEN NOTES ON BACKDROP AND OPENINGS:				
95		95		
SL	back side of drop	SR		
LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS				
	<ul> <li>Severe Water Damage</li> <li>Pigment Dusting</li> <li>Uneven Pick points</li> <li>3 Fabric Shutters to cover transparency, 1 broken</li> <li>Sags on SR and SL</li> </ul>			

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR (CURVE)
CONDITION OF BOTTOM BATTEN: POOR (CURVE)

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 1 1/4"

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

LINE SET: 94

DESCRIPTION: SEA COAST BACKDROP

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-11" x 35'-6"



Scenes that it accompanies:

"Clouds" 94

"Ocean Scape Between Mountains" 94

### <u>LINE 94</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

#### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage
- Severe wrinkles and Very Dirty
- Cracking Paint
- Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

HARDWARE AND RIGGING NOTES: NONE

LINE SET: <u>93</u>

DESCRIPTION: LANDSCAPE BACKDROP

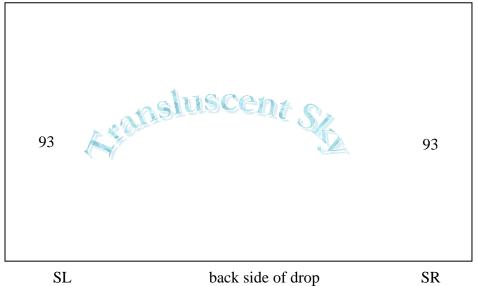
**DEGREE**: 21

ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies: "Forest Scene (#2)" 4, 21, 46, 67, 93

### **LINE 93** WRITTEN NOTES ON BACKDROP AND OPENINGS:



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage
- Pigment Dusting
- Dye rings in Translucent Sky

back side of drop SL SR

**SOFT GOODS:** 

CONDITION OF FABRIC: **FAIR** 

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **POOR** CONDITION OF BOTTOM BATTEN: **POOR** 

 $35' - 4 \frac{1}{2}"$ LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>92</u>

DESCRIPTION: MOOR AND CASTLE BACKDROP

DEGREE:

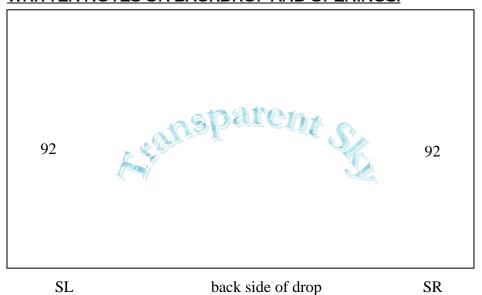
ORIGINAL SIZE: 18'-11" x 35'-7"



Scenes that it accompanies:

"Moonrise over Moor and Castle (ruins in forest)" 4, 26, 51, 72, 92

### <u>LINE 92</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage
- Very Dirty and Severe Wrinkles
- Cracking Paint
- Sags on SR and SL

SL back side of drop SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

HARDWARE AND RIGGING NOTES: NONE

LINE SET: 91

DESCRIPTION: SOLOMON'S TEMPLE RUINS BACKDROP

DEGREE: <u>15</u>

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

<sup>&</sup>quot;Ruins of Temple" 4, 18, 56, 91

<sup>&</sup>quot;Sunset Behind Greek Ruins" 4, 18, 56, 91

### <u>LINE 91</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

#### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water DamagePigment Dusting
- Uneven Pick points
- Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

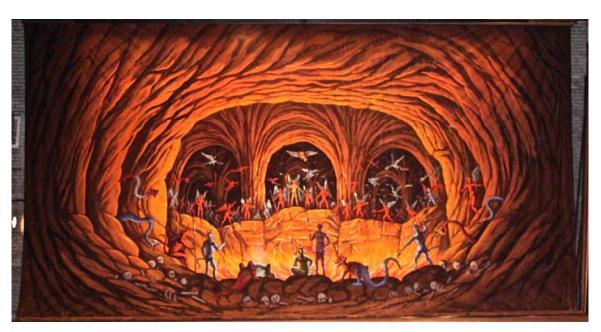
HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

LINE SET: 90

DESCRIPTION: HADES BACKDROP

**DEGREE**: 18

ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies: "Hell Scene" 6, 11. 30, 55, 90

## WRITTEN NOTES ON BACKDROP AND OPENINGS: 90 90 SLback side of drop SR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Water Damage - Metallic strips peeling - Sags on SR and SL SL back side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: GOOD **WOODEN BATTENS:** CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: **FAIR** 35' - 3"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

none

**HARDWARE AND RIGGING NOTES:** 

**LINE 90** 

LINE SET: 89

DESCRIPTION: CONSTELLATION BACKDROP

DEGREE: <u>18</u>

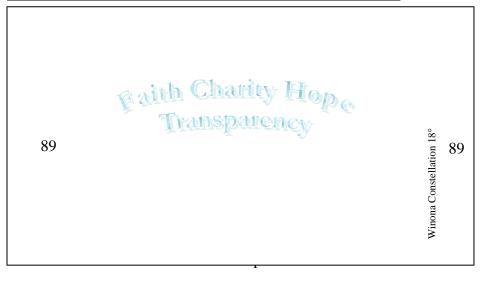
ORIGINAL SIZE: 18'-11" x 35'-3 1/2"



Scenes that it accompanies: "Cave Scene" 4, 21, 42, 69, 89

#### **LINE 89**

#### WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage and Wrinkles
- Pigment Dusting
- Cracking

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: POOR (CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 88

DESCRIPTION: CATHEDRAL INTERIOR BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5 1/2"



Scenes that it accompanies: "Cathedral Interior" 6, 13, 34, 63, 88

### **LINE 88** WRITTEN NOTES ON BACKDROP AND OPENINGS: 88 88 SLback side of drop SR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Severe Water Damage and red running dye - Very Dirty - Severe sags on SR and SL SL back side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: **FAIR WOODEN BATTENS:** CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: **FAIR** 35' - 4 1/2" LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

**HARDWARE AND RIGGING NOTES:** 

LINE SET: <u>87</u>

DESCRIPTION: EIGHT PILLARS CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-4 1/4"



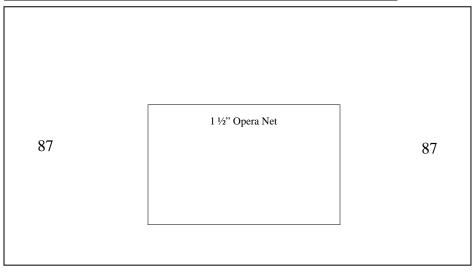
Scenes that it accompanies:

"Classified Temple in the Cloud" 65, 87, 98

"Eight Pillars in the Clouds" 65, 87, 98

12 (Leg) that could accompany "Classified Temple in Cloud" 65, 87, 98 and "Eight Pillars in the Clouds" 65, 87, 98

### <u>LINE 87</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

#### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

Severe Water Damage
Pigment Dusting
Uneven Pick points
Severe sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC / NETTING: FAIR (21' x 16')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 11"

LINE SET: <u>86</u>

DESCRIPTION: BURNING BUSH BACKDROP

DEGREE: YORK RITE

ORIGINAL SIZE: 18'-11" x 34"



Scenes that it accompanies:

## **LINE 86** WRITTEN NOTES ON BACKDROP AND OPENINGS: 86 86 Fire Translucent panel back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Severe Water Damage - Very Dirty - Severe sags on SR and SL back side of drop SL SR **SOFT GOODS:** CONDITION OF FABRIC: **FAIR**

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4 1/2"

**FAIR** 

**FAIR** 

WOODEN BATTENS: CONDITION OF TOP BATTEN:

CONDITION OF BOTTOM BATTEN:

LINE SET: 85

**DESCRIPTION: CRUCIFIXION BACKDROP** 

DEGREE: <u>18</u>

ORIGINAL SIZE: 18'-11" x 35'-4 1/2"



Scenes that it accompanies: "Crucifixion" 4, 21, 44, 85

<u>LINE 85</u> <u>WRITTEN NOTES (</u>	ON BACKDROP AND OPENIN	<u> 1GS:</u>
85		85
SL	back side of drop	SR
LOCATIONS FOR N	ECESSARY REPAIRS AND PIC	K POINTS
- P	Severe Water Damage Pigment Dusting Severe scraping from DS batten SL	
SL	back side of drop	SR
SOFT GOODS: CONDITION OF FABRE WOODEN BATTEN CONDITION OF TOP IS CONDITION OF BOTT	<mark>NS:</mark> BATTEN: FAIR	
LINEAR FEET NEEDE	D FOR BATTEN REPLACEMENT:	35' – 4 1/2 "

LINE SET: 84

DESCRIPTION: "SPES MEA IN DEO EST" BACKDROP

DEGREE:

ORIGINAL SIZE: 18' - 11" x 35' - 1"



Scenes that it accompanies:

<sup>&</sup>quot;Flag Drop Scene" 6, 12, 33, 65, 84

<sup>&</sup>quot;Burning Bush" 42, 60, 84

### <u>LINE 84</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

Metallic strips radiating from center

84 Spes Mea in Deo Est 84

SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage
- Very Dirty
- Cracking Paint
- Sags on SR and SL
- -Metallic strips falling off surface

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: NONE

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 1"

LINE SET: 83

DESCRIPTION: TIPPED ALTAR BACKDROP

DEGREE:

ORIGINAL SIZE: 12-8 3/4" x 21'-10 1/2"



Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

"Tormented Souls Under Altar" 83

## **LINE 83** WRITTEN NOTES ON BACKDROP AND OPENINGS: 83 83 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Severe Water Damage - Pigment Dusting back side of drop SL SR **SOFT GOODS:** CONDITION OF <u>FABRIC</u>: **FAIR WOODEN BATTENS:** POOR (SR CURVE) CONDITION OF TOP BATTEN:

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21'-10 1/4"

CONDITION OF BOTTOM BATTEN:

POOR (SL CURVE)

LINE SET: <u>82</u>

DESCRIPTION: DEATH ON A HORSE BACKDROP

DEGREE:

ORIGINAL SIZE: 12-8 3/4" X 21'-10 1/2"



Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

"Man on Pale Horse (death)" 82

### **LINE 82** WRITTEN NOTES ON BACKDROP AND OPENINGS: Winona Vision Scene 17° 82 82 SL back side of drop SR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Water Damage - Very Dirty back side of drop SL SR **SOFT GOODS:** CONDITION OF <u>FABRIC</u>: FAIR **WOODEN BATTENS:** CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR $21 - 10^{3/4}$ " LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: 81

DESCRIPTION: JUSTICE BACKDROP

**DEGREE:** 

ORIGINAL SIZE: 12-8 3/4" X 21'-10 1/2"



Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

"Scales of Justice" 81

<u>LINE 81</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:				
SL	back side of drop	SR		
LOCATIONS FOR N	NECESSARY REPAIRS AND PICK	<u>K POINTS</u>		
- 1	Water Damage			
SL	back side of drop	SR		
<b>SOFT GOODS:</b> Condition of <u>fab</u> e	RIC: FAIR			
WOODEN BATTEN				
Condition of top Condition of bot				
LINEAR FEET NEEDE	D FOR BATTEN REPLACEMENT:	21'-11 1/2		

LINE SET: 80

DESCRIPTION: WARRIOR BACKDROP

DEGREE:

ORIGINAL SIZE: 12-8 3/4" X 21'-10 1/2"

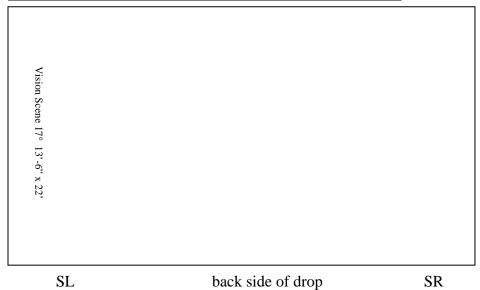


Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

"Man on Red Horse" 80

### **LINE 80** WRITTEN NOTES ON BACKDROP AND OPENINGS:



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Water Damage - Very Dirty

back side of drop SLSR

**SOFT GOODS:** 

CONDITION OF FABRIC: **FAIR** 

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21'-11"

LINE SET: <u>79</u>

DESCRIPTION: HORSEMAN BACKDROP

DEGREE:

ORIGINAL SIZE: 12-8 3/4" X 21'-10 1/2"

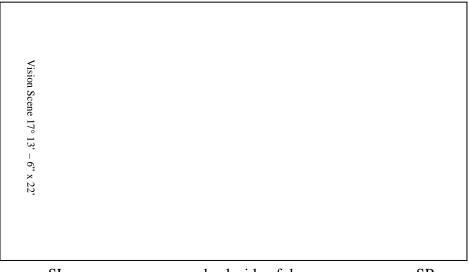


Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

"Man on White Horse (with crown)" 79

### <u>LINE 79</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21'-10"

**LINE SET: 78** 

DESCRIPTION: PERISTYLE BACKDROP

DEGREE: <u>18</u>

ORIGINAL SIZE: 18'-11" x 35'-6"



Scenes that it accompanies:

"Garden Column with Word" 4, 21, 45, 78

"Crucifixion" 4, 21, 45, 78

### **LINE 78** WRITTEN NOTES ON BACKDROP AND OPENINGS: Winona Peristyle Back 18° 78 78 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Severe Water Damage - Sags on SR and SL back side of drop SL SR **SOFT GOODS:** CONDITION OF <u>FABRIC</u>: **POOR WOODEN BATTENS:** CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' - 10"

LINE SET: <u>77</u>

DESCRIPTION: HIDING PLACE BACKDROP

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-11" x 35'-9 3/4"



Scenes that it accompanies: "Sunset Behind Three Caves" 77
Also goes with "Hiding Place" 37, 60, 77

### <u>LINE 77</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

Winona Blue Lodge Hiding Place Back	77
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SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage - Pigment Dusting

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 10 3/4"

LINE SET: <u>76</u>

DESCRIPTION: GRAND ENCAMPMENT BACKDROP

DEGREE: 32

ORIGINAL SIZE: 18'-11" x 35'11"



Scenes that it accompanies:

"Roman Aqueduct Garden" 5, 15, 41, 76, 96

### **LINE 76** WRITTEN NOTES ON BACKDROP AND OPENINGS: 76 76 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS - Water Damage - Very Dirty and Severe Wrinkles - Sags on SR and SL back side of drop SL SR **SOFT GOODS:** CONDITION OF <u>FABRIC</u>: **FAIR WOODEN BATTENS:** CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR 35' - 11"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>75</u>

DESCRIPTION: ASCENSION BACKDROP

DEGREE: <u>18</u>

ORIGINAL SIZE: 18'-11" x 35'



Scenes that it accompanies: "Ascension" 4, 21, 46, 75

<u>LINE 75</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:				
75			75	
SL	back side of	fdrop	SR	
LOCATIONS FOR N	IECESSARY REPAIR	RS AND PICK POIN	NTS	
- F	Severe Water Damage Pigment Dusting Sags on SR and SL			
SL	back side of d	lrop	SR	
SOFT GOODS: CONDITION OF FABE WOODEN BATTEN CONDITION OF TOP CONDITION OF BOT	<u>NS:</u> BATTEN: FOM BATTEN:	FAIR FAIR <u>ACEMENT:</u> 35'		
HARDWARE AND	RIGGING NOTES:	SL PICK POINT TO	OO HIGH	

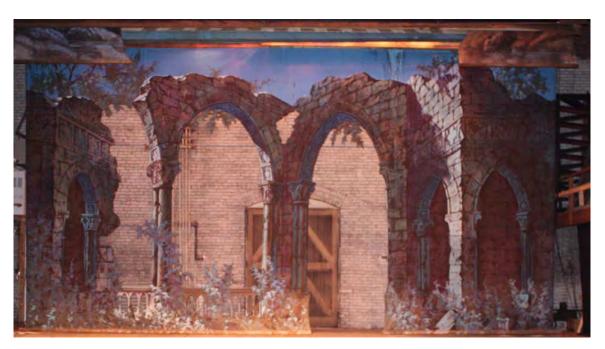


LINE SET: <u>74</u>

DESCRIPTION: RUINS AT NIGHT CUT DROP

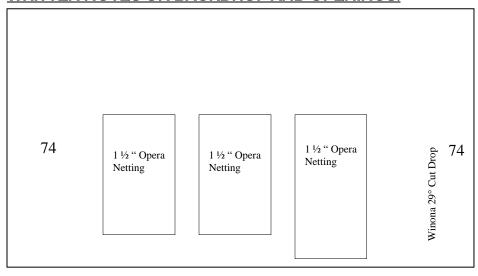
**DEGREE**: 29

ORIGINAL SIZE: 18'-11" x 35'-6"



Scenes that it accompanies:

<u>LINE 74</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Water Damage
- Sags on SR and SL

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTNG: FAIR (14' x 21'-6")

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

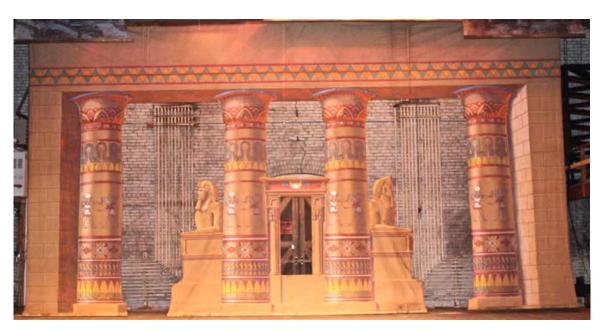
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 6"

LINE SET: <u>73</u>

**DESCRIPTION: EGYPTIAN CUT DROP** 

DEGREE: 30

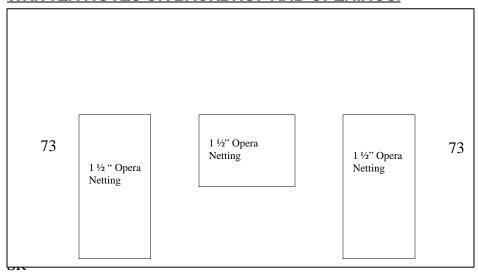
ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies:

"Court of the (Egyptian) Dead" 6, 23, 48, 73, 97

### <u>LINE 73</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage and WrinklesPigment Dusting
- Cracking

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC AND NETTING: POOR (26' x 20' NETTED PIECE)

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 72

**DESCRIPTION: TENT CUT DROP** 

DEGREE:

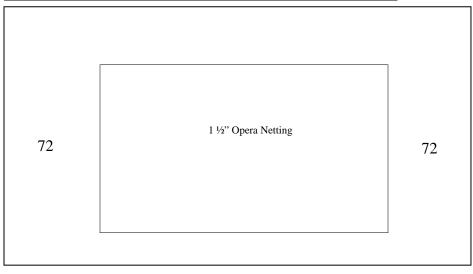
ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

"Moonrise over Moor and Castle" 4, 26, 51, 72, 92

### **LINE 72** WRITTEN NOTES ON BACKDROP AND OPENINGS:



back side of drop SLSR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage and red running dye - Very Dirty
- Severe sags on SR and SL

back side of drop SL SR

**SOFT GOODS:** 

CONDITION OF FABRIC: **FAIR** 

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR

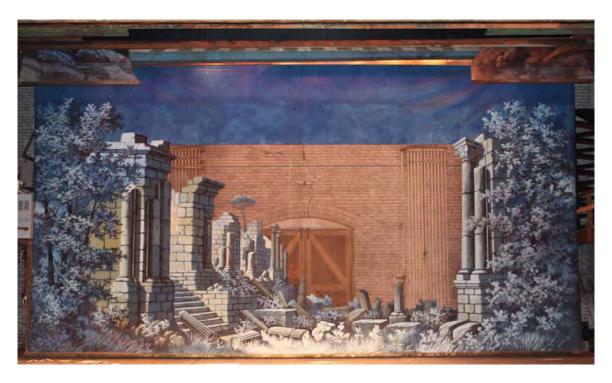
35' - 4 1/2" LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: 71

**DESCRIPTION: CONSTELLATION CUT DROP** 

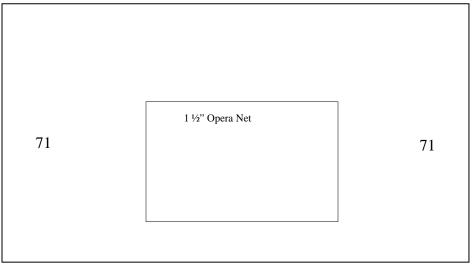
DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-4 1/4"



Scenes that it accompanies:

**LINE 71** WRITTEN NOTES ON BACKDROP AND OPENINGS:



SLback side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage - Pigment Dusting - Uneven Pick points
- Severe sags on SR and SL

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC AND NETTING: FAIR (21' x 16')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: **FAIR** 

35' - 11"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>70</u>

DESCRIPTION: KING SOLOMON'S APARTMENT CUT DROP

DEGREE:

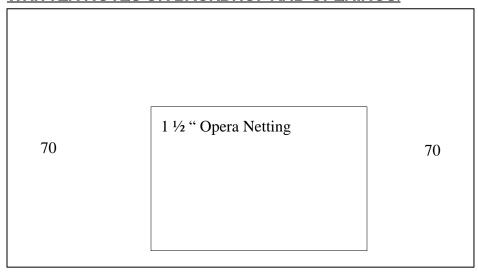
ORIGINAL SIZE: 18'-11" x 35' - 5"



Scenes that it accompanies:

"King Solomon's Apartment" 5, 15, 41, 70, 96

### <u>LINE 70</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

Severe Water DamageVery DirtySevere sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC AND NETTING: FAIR (21' x 21')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

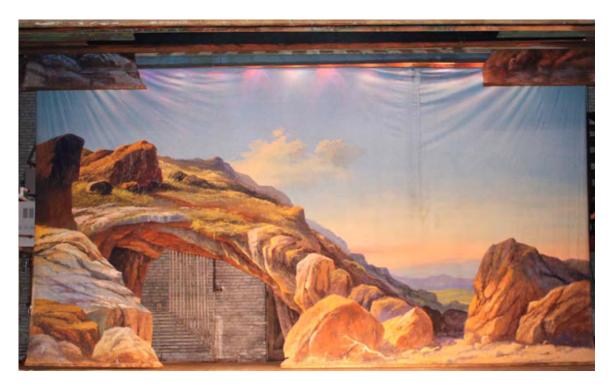
<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: <u>69</u>

DESCRIPTION: CAVE BACKDROP

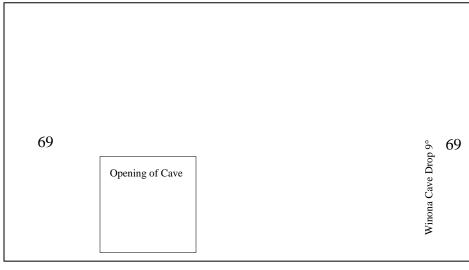
DEGREE: 9

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

### <u>LINE 69</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- Severe Water Damage
- Pigment Dusting
- Sags SL and SR

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: GOOD

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: 68

DESCRIPTION: WOOD LEG #4

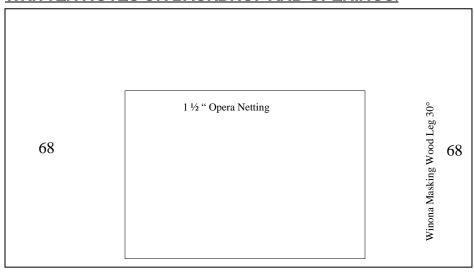
DEGREE: 30

ORIGINAL SIZE: 18' - 11" x 35' - 1"



Scenes that it accompanies: "River Scene" 4, 21, 42, 68, 99

### <u>LINE 68</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

Severe Water Damage
Very Dirty
Cracking Paint
Sags on SR and SL
Netting in bad shape

SL back side of drop SR

### SOFT GOODS:

CONDITION OF FABRIC AND NETTING: POOR (20' x 19'

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

LINE SET: <u>67</u>

DESCRIPTION: WOOD CUT DROP

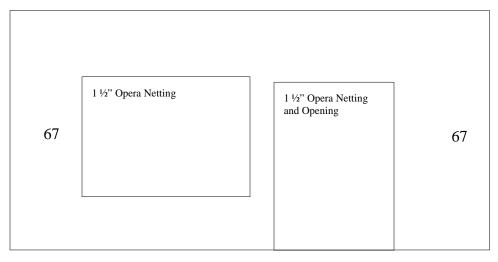
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-9"



Scenes that it accompanies: "Forest Scene (#2) 4, 21, 46, 67, 93

### <u>LINE 67</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Pigment Dusting
-Uneven Pick points
-Sags on SR and SL
-Torn netting

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC AND NETTING: FAIR (21'-2" x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: POOR (SR CURVE)
CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 9"

HARDWARE AND RIGGING NOTES: CENTER PICK POINT LOW

LINE SET: 66

DESCRIPTION: TOMB SCENE BACKDROP

DEGREE: 5

ORIGINAL SIZE: 18'-11" x 35'-6"



Scenes that it accompanies:

"Classified Temple in Cloud" 65, 87, 98

"Temple of Justice" 6, 12, 33, 61, 65, 97

"Curtain of Tears" 4, 21, 42, 66

"Outside Egyptian Tomb" 4, 21, 42, 66

### **LINE 66** WRITTEN NOTES ON BACKDROP AND OPENINGS: 66 66 3'-8" x 5'-11" practical opening with doors SR back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS -Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL SL back side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: GOOD **WOODEN BATTENS:** CONDITION OF TOP BATTEN: **FAIR**

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

**FAIR** 

CONDITION OF BOTTOM BATTEN:

LINE SET: <u>65</u>

DESCRIPTION: CLOUD CUT DROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



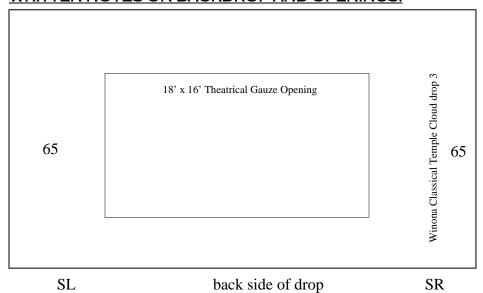
Scenes that it accompanies:

"Eight Pillars in the Clouds" 65, 87, 98

"Temple of Justice" 6, 12, 33, 61, 65, 97

12 (Leg) that could accompany "Classified Temple in Cloud" 65, 87, 98 and "Eight Pillars in the Clouds" 65, 87, 98

### <u>LINE 65</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

	A
	-Severe Water Damage
	Bevere water Bamage
	-Pigment Dusting
	-Pigment Dusting
	8
	Unavan Dick points
	-Uneven Pick points
	-Sags on SR and SL
	Sugo on Sit and SE
ĺ	

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: 64

DESCRIPTION: CYRUS AUDIENCE CHAMBER BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Temple View" 8, 22, 40, 64

### <u>LINE 64</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

64	Winona Cyrus Audience Chamber 15°
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SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: <u>63</u>

DESCRIPTION: CATHEDRAL INTERIOR CUT DROP

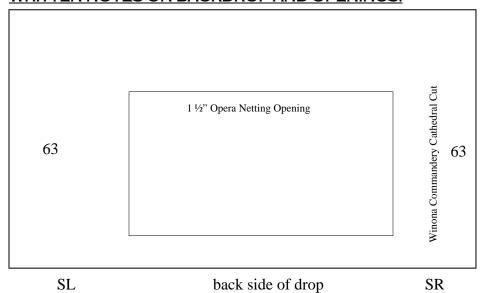
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-1"

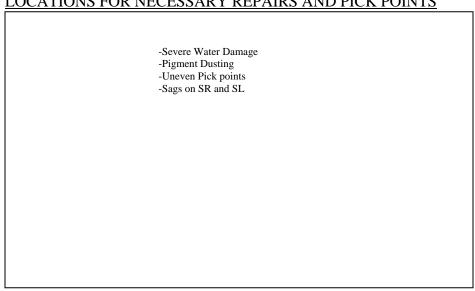


Scenes that it accompanies: "Cathedral Interior" 6, 13, 34, 63, 88

### <u>LINE 63</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (20'-7" x 16')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR (SR CURVE)
CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 1"

LINE SET: 62

**DESCRIPTION: VOLCANO BACKDROP** 

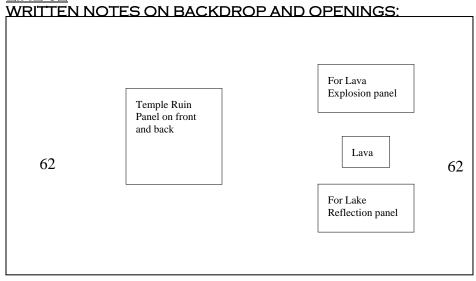
DEGREE: 17

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Volcano Scene" 4, 26, 43, 62

### **LINE 62**



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Pigment Dusting
-Uneven Pick points
-Sags on SR and SL
-Ripped scrim temple panel

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/SCRIM: POOR (7'-6" x 13')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

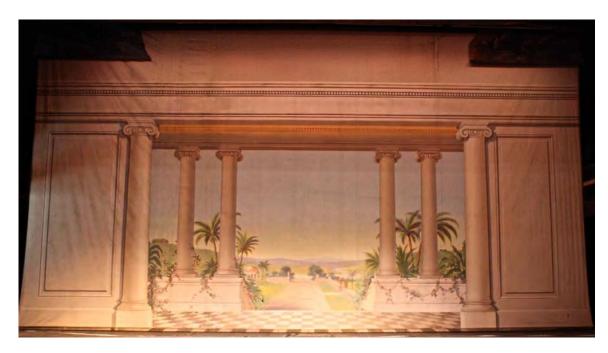
HARDWARE AND RIGGING NOTES: LOTS OF COMPLICATED RIGGING AND PULLEYS FOR STAGE EFFECTS—ALLOWING VOLCANIC EXPLOSION, LAVA FLOW, WATER REFLECTION AND CRUMBLING TEMPLE.

LINE SET: 61

DESCRIPTION: CLASSICAL TEMPLE GARDEN BACKDROP

DEGREE:31

ORIGINAL SIZE: 18'-11" x 35'-2"



Scenes that it accompanies:

"Temple Scene (with checkerboard floor) 61

"Building of Temple" 6, 23, 35, 61

"Pontiff's Garden" 42, 61

"Temple of Justice" 6, 12, 33, 61, 65, 97

### <u>LINE 61</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: GOOD

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: GOOD CONDITION OF BOTTOM BATTEN: GOOD

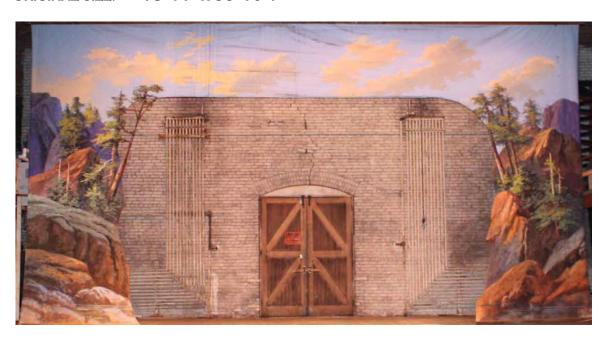
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 2"

LINE SET: <u>60</u>

DESCRIPTION: HIDING PLACE LEG #2

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-11" x 35'-10-4"



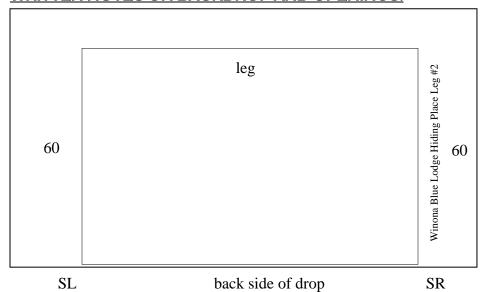
Scenes that it accompanies:

<sup>&</sup>quot;Burning Bush" 42, 60, 84

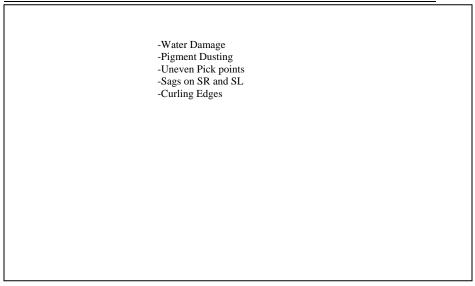
<sup>&</sup>quot;Hiding Place" 37, 60, 77

<sup>&</sup>quot;Sea Coast" 37, 60, 94

<u>LINE 60</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (2 @ 2' x 12')

**WOODEN BATTENS:** 

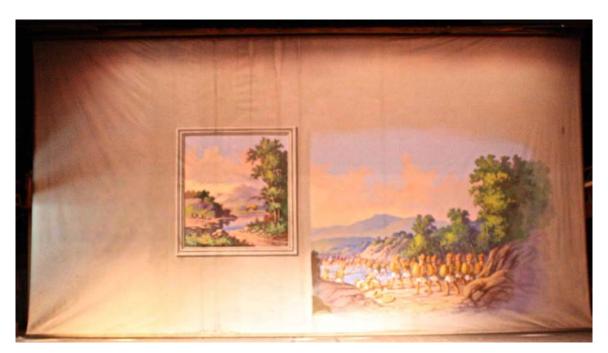
CONDITION OF TOP BATTEN: POOR (SR CURVE)
CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-4"

LINE SET: <u>59</u>

**DESCRIPTION: BACKING WITH TWO PICTURES** 

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10'-4"



Scenes that it accompanies: "Five Orders of Architecture" 47, 59

### **LINE 59** WRITTEN NOTES ON BACKDROP AND OPENINGS: 59 59 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS -Water Damage -Minimal Pigment Dusting -Uneven Pick points -Sags on SR and SL back side of drop SL SR

**SOFT GOODS:** 

CONDITION OF FABRIC: GOOD

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: GOOD CONDITION OF BOTTOM BATTEN: GOOD

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

LINE SET: 58

DESCRIPTION: BUILDING OF THE TEMPLE BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

"Building the Temple" 19, 35, 58

### **LINE 58** WRITTEN NOTES ON BACKDROP AND OPENINGS: 58 58 SLback side of drop SR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS -Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL -Rips in center to be patched SL back side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: **FAIR WOODEN BATTENS:**

**FAIR** 

**FAIR** 

35' - 5"

CONDITION OF TOP BATTEN:

CONDITION OF BOTTOM BATTEN:

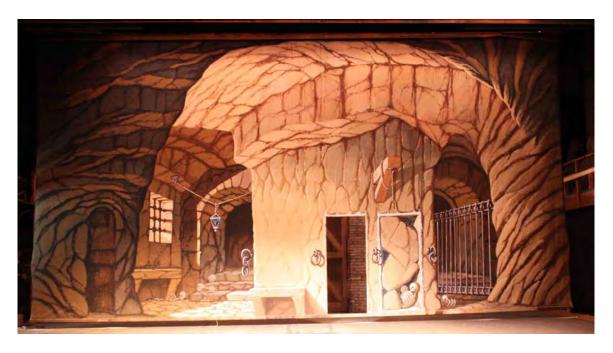
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>57</u>

DESCRIPTION: CATACOMB BACKDROP

**DEGREE:** <u>30</u>

ORIGINAL SIZE: 18'-11" x 35'-10'-4"



Scenes that it accompanies:

<sup>&</sup>quot;Dungeon" 6, 11, 36, 57

<sup>&</sup>quot;Mausoleum" 6, 11, 36, 57

<sup>&</sup>quot;Soldiers at Ford" 57

### <u>LINE 57</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

|--|

SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Pigment Dusting
-Uneven Pick points
-Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 56

DESCRIPTION: SOLOMON'S TEMPLE RUINS CUT DROP

**DEGREE:** 15

ORIGINAL SIZE: 18'-11" x 35'-3"

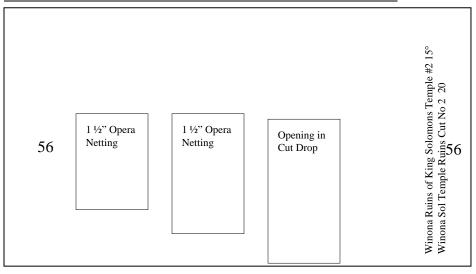


Scenes that it accompanies:

<sup>&</sup>quot;Ruins of Temple" 4, 18, 56, 91

<sup>&</sup>quot;Sunset behind Greek Ruins" 4, 18, 56, 91

### <u>LINE 56</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Pigment Dusting
-Uneven Pick points
-Sags on SR and SL
-Netting ripped

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

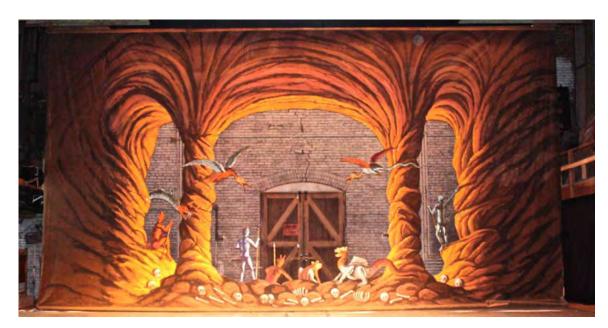
<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35'-3"

LINE SET: 55

DESCRIPTION: HADES CUT DROP

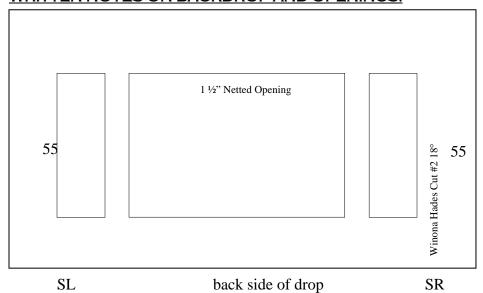
DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-4"

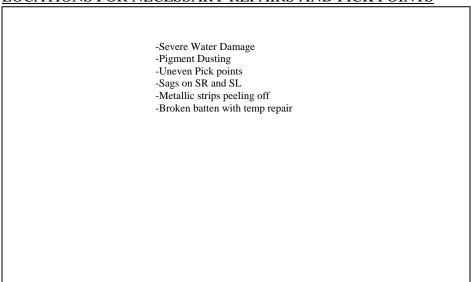


Scenes that it accompanies: "Hell Scene" 6, 11, 30, 55, 90

### <u>LINE 55</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: FAIR (21'-2" x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

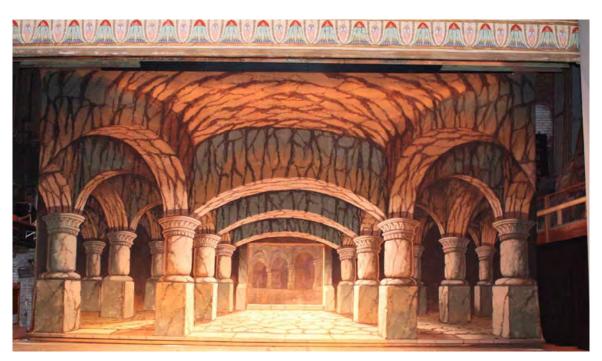
<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

LINE SET: 54

DESCRIPTION: SECRET VAULT BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-4"



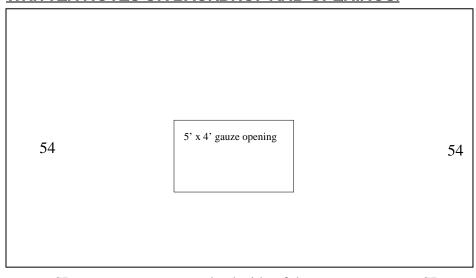
Scenes that it accompanies:

"Arched Vault" 6, 11, 31, 54

"Vault" 6, 11, 31, 54

"Hall of Great Pillars" 6, 11, 31, 54

### **LINE 54** WRITTEN NOTES ON BACKDROP AND OPENINGS:



SLback side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- -Severe Water Damage -Pigment Dusting
  -Uneven Pick points -Sags on SR and SL
- -Paint coming off of scrim

SL back side of drop SR

**SOFT GOODS:** 

POOR (5' x 4') CONDITION OF FABRIC/SCRIM:

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: **FAIR** 

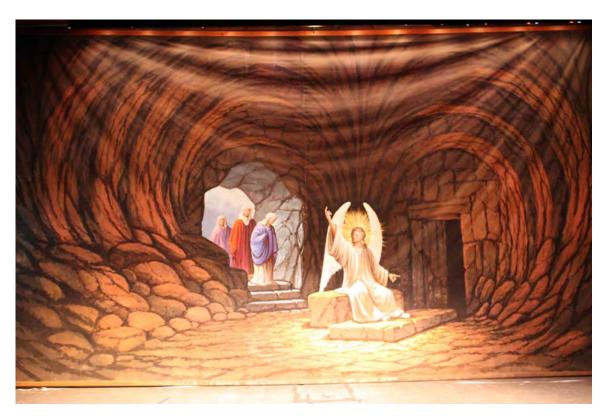
35' - 4"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>53</u>

DESCRIPTION: SEPULCHER BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies: 4, 21, 32, 53 "Sepulcher" 4, 21, 32, 53

### **LINE 53** WRITTEN NOTES ON BACKDROP AND OPENINGS: 53 53 back side of drop SLSR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage -Pigment Dusting -Uneven Pick points -Severe sags on SR and SL

SLback side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC: **FAIR** 

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **POOR** CONDITION OF BOTTOM BATTEN: FAIR

35' - 3"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: <u>52</u>

DESCRIPTION: TREASURE CHAMBER CUT DROP

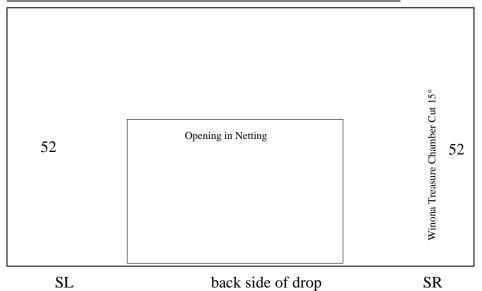
DEGREE: <u>15</u>

ORIGINAL SIZE: 18'-11" x 35'-4"

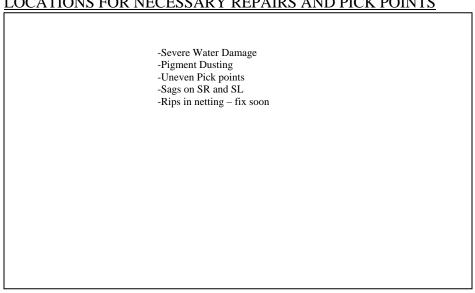


Scenes that it accompanies: "Treasury" 6, 24, 52, 95

### <u>LINE 52</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (18'-3" x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: <u>51</u>

DESCRIPTION: RUINS AT NIGHT LEG #2

DEGREE: 15

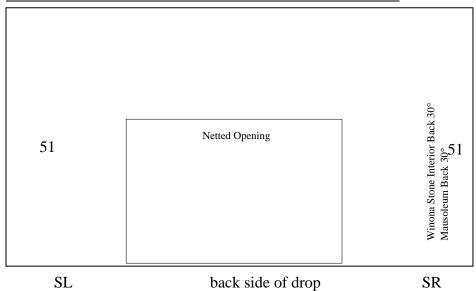
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



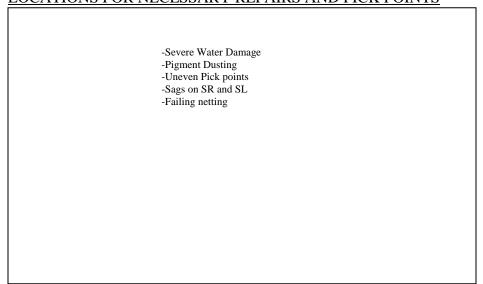
Scenes that it accompanies:

"Moonrise over Moor and Castle" 4, 26, 51, 72, 92

### <u>LINE 51</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (22' x 6')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

**HARDWARE AND RIGGING NOTES:** 

LINE SET: 50

DESCRIPTION: SOLOMON'S AUDIENCE CHAMBER BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Audience Chamber" 8, 27, 50

"Throne Room" 8, 27, 50

### **LINE 50** WRITTEN NOTES ON BACKDROP AND OPENINGS: 50 50 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS -Water Damage -Pigment Dusting -Sags on SR and SL SLback side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: GOOD

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

**FAIR** 

FAIR

WOODEN BATTENS: CONDITION OF TOP BATTEN:

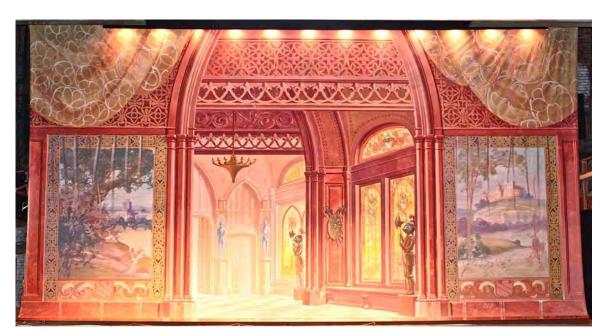
CONDITION OF BOTTOM BATTEN:

LINE SET: <u>49</u>

DESCRIPTION: ARMORY BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Court of St. Andrew" 6, 25, 49

### **LINE 49** WRITTEN NOTES ON BACKDROP AND OPENINGS: 49 49 back side of drop SLSR LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS -Water Damage -Pigment Dusting -Sags on SR and SL SL back side of drop SR **SOFT GOODS:** CONDITION OF FABRIC: GOOD **WOODEN BATTENS:**

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

**FAIR** 

FAIR

CONDITION OF TOP BATTEN:

CONDITION OF BOTTOM BATTEN:

LINE SET: <u>48</u>

DESCRIPTION: EGYPTIAN TEMPLE LEG #2

DEGREE: <u>30</u>

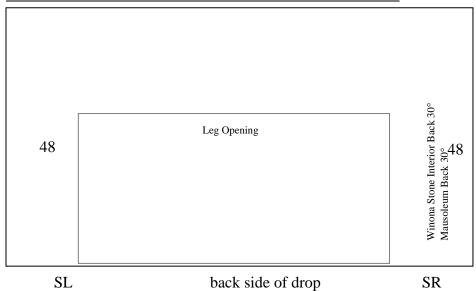
ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies:

"Court of the (Egyptian) Dead" 6, 23, 48. 73, 97

### <u>LINE 48</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS	
-	-Water Damage -Pigment Dusting -Sags on SR and SL

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-3"

LINE SET: 47

DESCRIPTION: FIVE ORDERS OF ARCHITECTURE BACKDROP

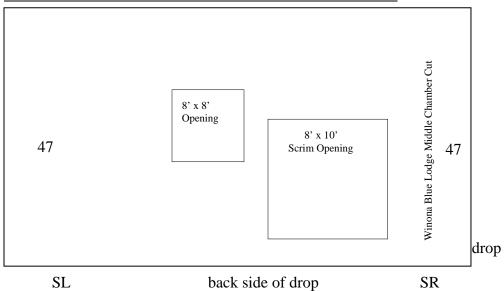
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-4"

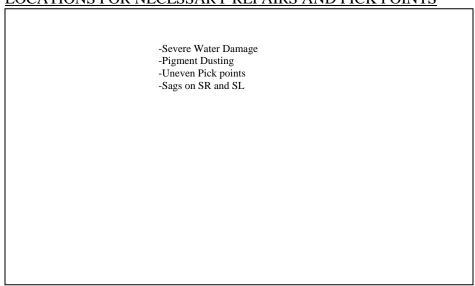


Scenes that it accompanies: One of the following -59, 79, 80, 81, 82, 83

<u>LINE 47</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/SCRIM: FAIR (8' x 10')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 46

**DESCRIPTION: ASCENSION CUT DROP** 

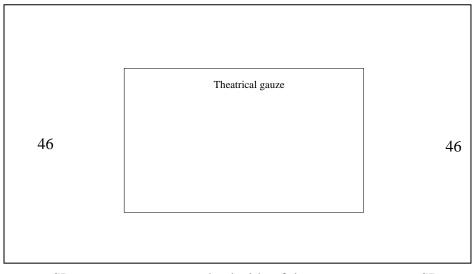
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Ascension" 4, 21, 46, 75

### <u>LINE 46</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Pigment Dusting
-Uneven Pick points
-Sags on SR and SL
-Netting letting go at top and bottom – fix soon

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/GAUZE: POOR (22' x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: POOR CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 45

DESCRIPTION: PERISTYLE CUT DROP

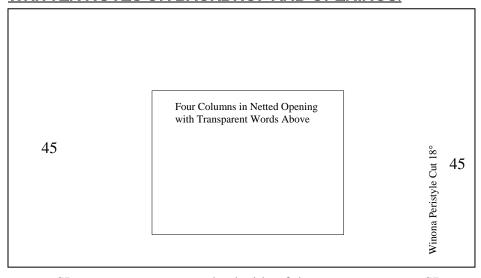
DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Peristyle" 4, 21, 45, 78 "Crucifixion" 4, 21, 45, 78

### <u>LINE 45</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Uneven Pick points -Sags on SR and SL -Netting failing

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/GAUZE: POOR (27' x 17')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: <u>44</u>

**DESCRIPTION: CRUCIFIXION CUT DROP** 

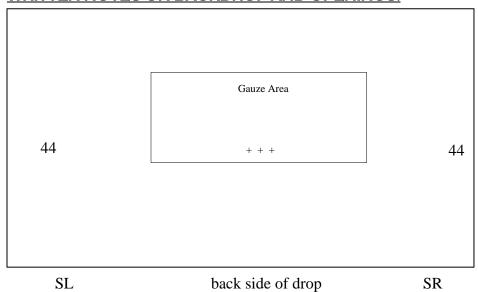
DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies: "Crucifixion" 4, 21, 44, 85

### LINE 44 WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Pigment Dusting -Uneven Pick points -Sags on SR and SL

-Gauze releasing from fabric – fix soon

SL back side of drop SR

**SOFT GOODS:** 

POOR (21'-6" x 10') CONDITION OF FABRIC/GAUZE:

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

### Bella Scena, LLC scenic evaluation

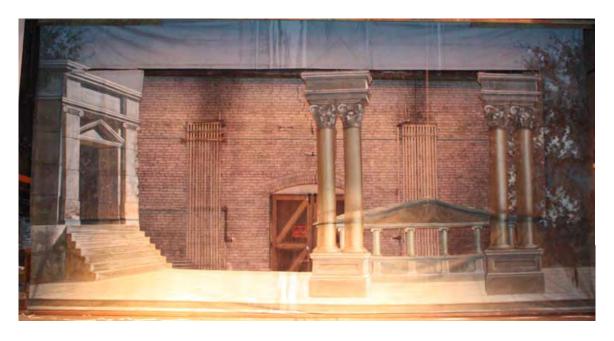
WINONA MASONIC SCENERY COLLECTION - May, 2010

LINE SET: 43

DESCRIPTION: VOLCANO CUT DROP

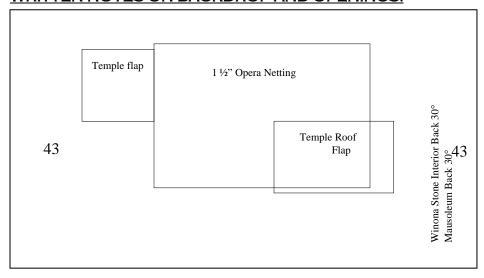
DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies: "Volcano Scene" 4, 26, 43, 62"

<u>LINE 43</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

- -Severe Water Damage -Pigment Dusting
- -Uneven Pick points
- -Sags on SR and SL

SL back side of drop SR

### SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (26' x 18')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

### Bella Scena, LLC scenic evaluation

WINONA MASONIC SCENERY COLLECTION - MAY, 2010

LINE SET: 42

DESCRIPTION: WOOD LEG #3

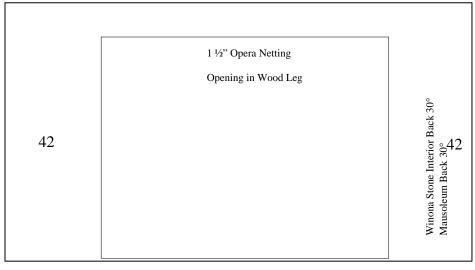
**DEGREE:** 

ORIGINAL SIZE: 18'-11" x 35'-8"



Scenes that it accompanies: "Curtain of Tears" 4, 21, 42, 66 "Forest Scene (#1) 9, 21, 42, 66 "Pontiff's Garden" 42, 61 River Scene" 4, 21, 42, 68, 99 "Curtain of Tears" 4, 21, 42, 66

<u>LINE 42</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage -Pigment Dusting -Sags on SR and SL -Severe curling -Rip in fabric

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (23' x 18')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

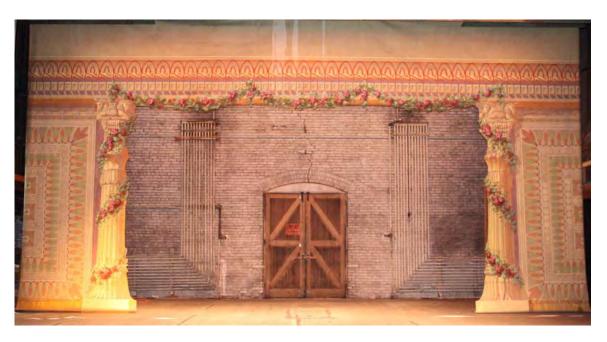
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-3"

LINE SET: 41

DESCRIPTION: KING SOLOMON'S APARTMENT LEG #2

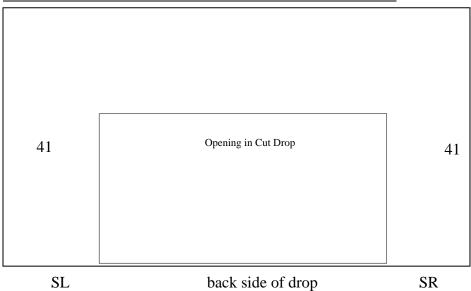
**DEGREE**:

ORIGINAL SIZE: 18'-11" x 35'-3"

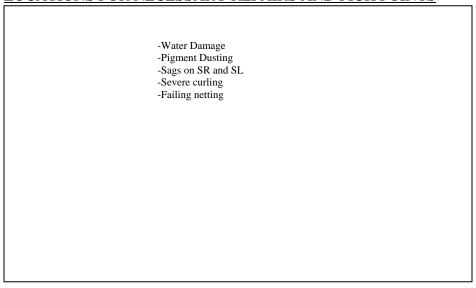


Scenes that it accompanies: "Roman Aqueduct Garden" 5, 15, 41, 76, 96 King Solomon's Apartments" 5, 15, 41, 70, 92

<u>LINE 41</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (22-6" x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

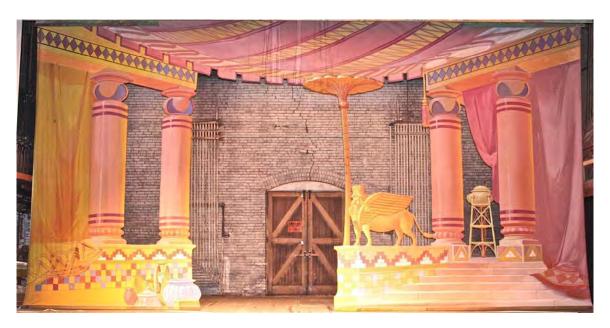
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-3"

LINE SET: 40

DESCRIPTION: CYRUS AUDIENCE CHAMBER CUT DROP

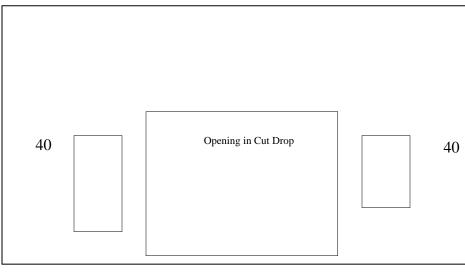
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: Temple View" 8, 22, 40, 64

### <u>LINE 40</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage
-Pigment Dusting
-Sags on SR and SL
-Severe curling
-Failing netting

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (24' x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: <u>39</u>

DESCRIPTION: GRAND ENCAMPMENT LEG #2

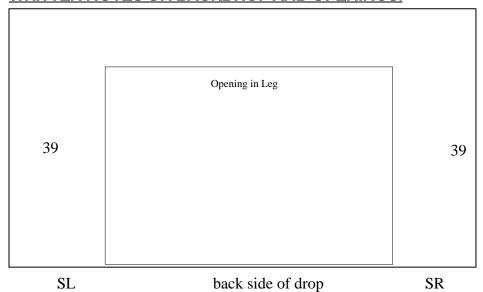
DEGREE: 32

ORIGINAL SIZE: 18'-11" x 35'-4"

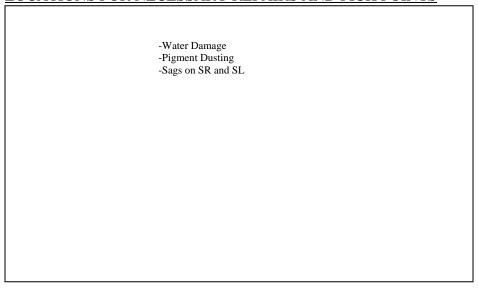


Scenes that it accompanies:

<u>LINE 39</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (24' x 18')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: <u>38</u>

DESCRIPTION: INTERIOR WITH DOOR BACKDROP

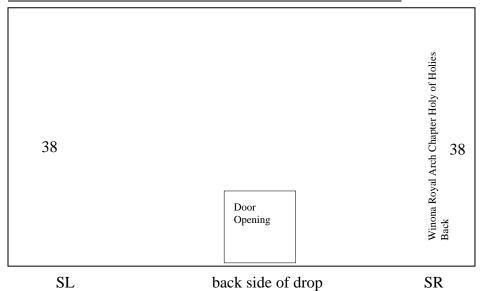
DEGREE:

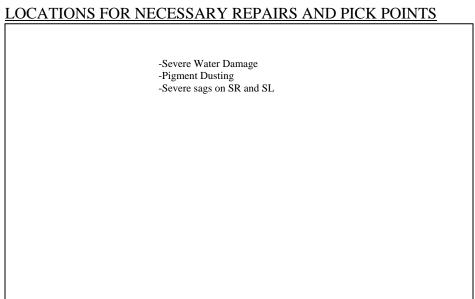
ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies:

### <u>LINE 38</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

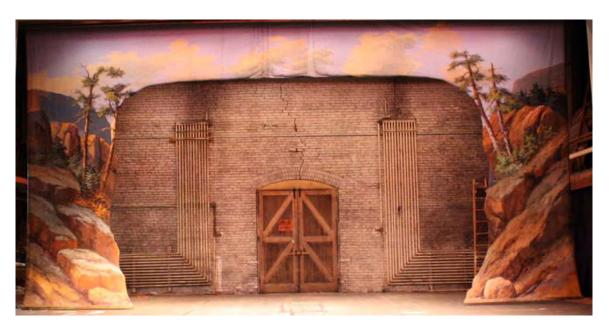
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 0"

**LINE SET: 37** 

DESCRIPTION: HIDING PLACE LEG #1

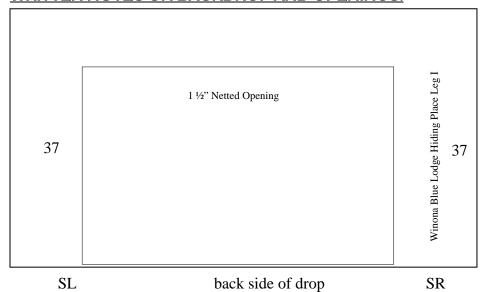
DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-0"

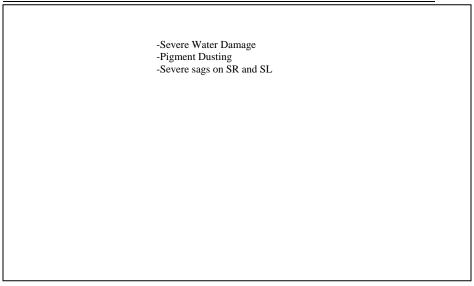


Scenes that it accompanies:

<u>LINE 37</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 0"

LINE SET: <u>36</u>

DESCRIPTION: CATACOMB LEG #1

DEGREE:30

ORIGINAL SIZE: 18'-11" x 35'-7"

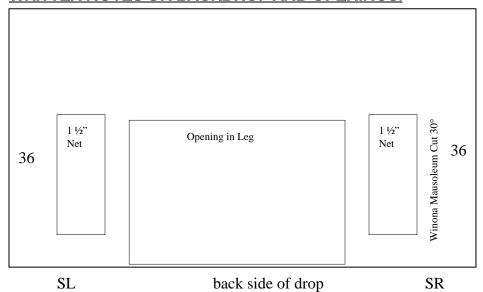


Scenes that it accompanies:

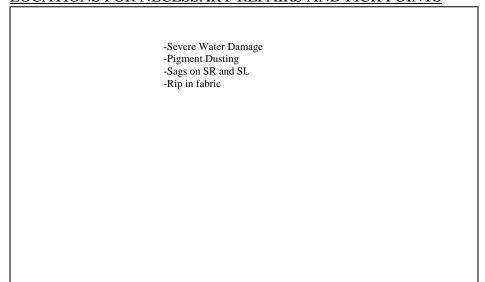
<sup>&</sup>quot;Dungeon" 6, 11, 36, 57

<sup>&</sup>quot;Mausoleum" 6, 11, 36, 57

### <u>LINE 36</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (2 @ 3' x 12')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: <u>35</u>

DESCRIPTION: BUILDING THE TEMPLE LEG #2

DEGREE: 15

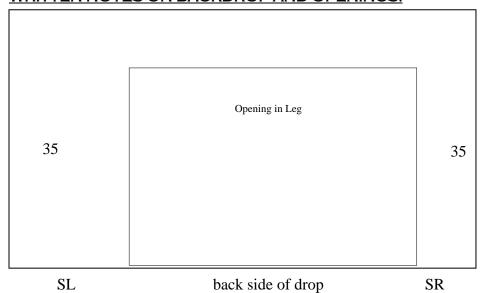
ORIGINAL SIZE: 18'-11" x 35'-10"



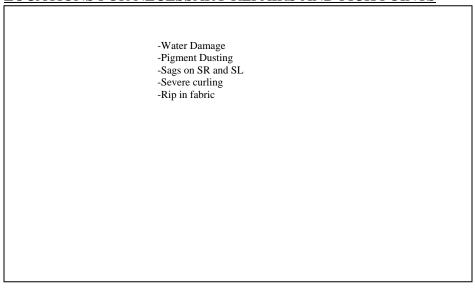
Scenes that it accompanies:

"Building the Temple" 6, 23, 35, 61

### <u>LINE 35</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC/NETTING: POOR (23-6" x 18')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

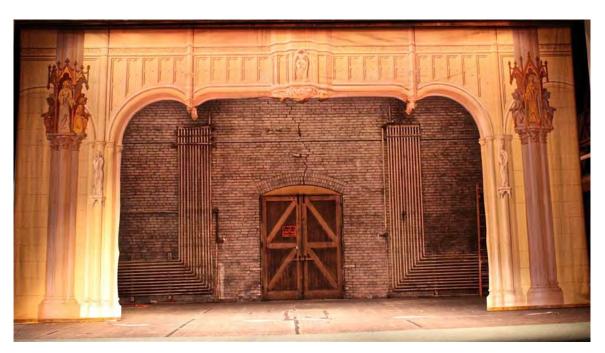
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 10"

LINE SET: <u>34</u>

DESCRIPTION: CATHEDRAL INTERIOR LEG #2

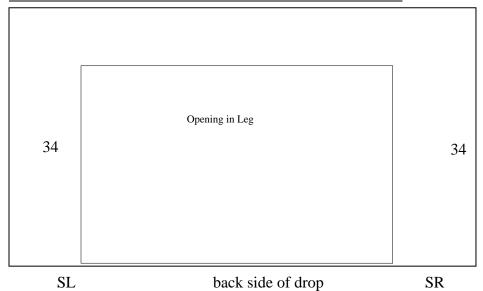
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Cathedral Interior" 6, 13, 34, 63, 88

LINE 34
WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

EGG/11101/BT GRT REEDS/IRT REF/IRIS/IRIS/IRIS/IRIS			
	-Water Damage		
	-Sags on SR and SL		
	-Severe curling		

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

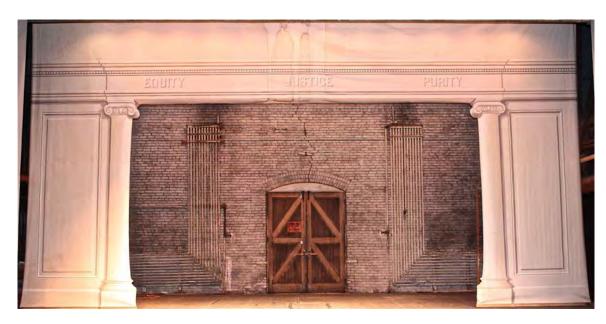
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: <u>33</u>

DESCRIPTION: CLASSICAL INTERIOR LEG #2

DEGREE: 31

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



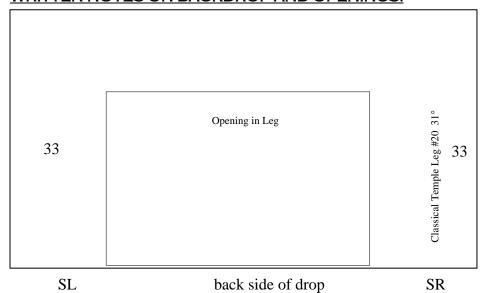
Scenes that it accompanies:

"Flag Drop Scene" 6, 12, 33, 65, 84

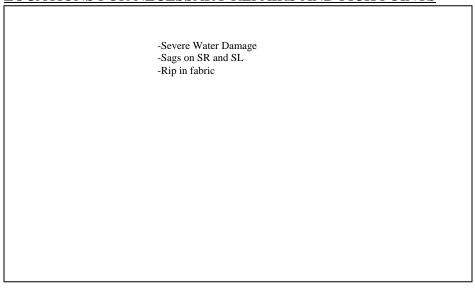
"Temple of Justice" 6, 12, 33, 61, 65, 97

"New Outside Pillars" 33

### <u>LINE 33</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 32

DESCRIPTION: CAVE CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

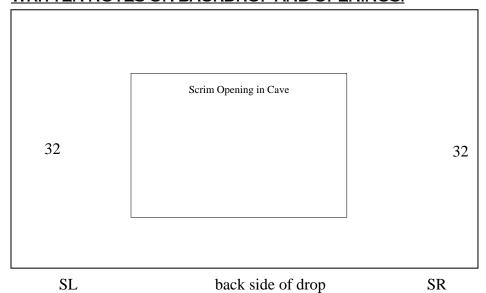


Scenes that it accompanies:

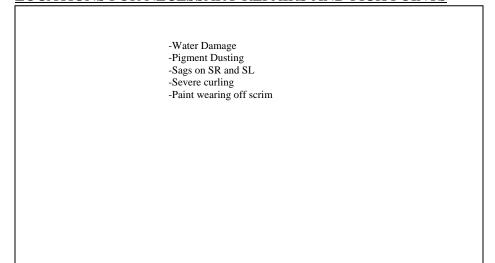
"With Angel and Mary" 4, 21, 32, 53

"Sepulcher" 4, 21, 32, 53

### <u>LINE 32</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: FAIR (17'-3' x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 31

DESCRIPTION: SECRET VAULT LEG #2

DEGREE: 30

ORIGINAL SIZE: 18'-11" x 35'-3"



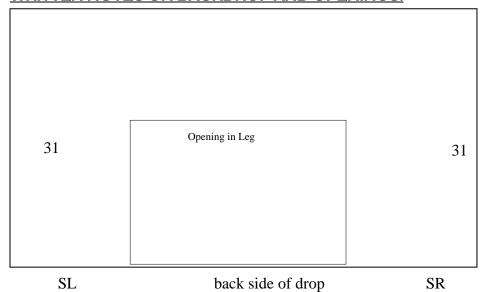
Scenes that it accompanies:

"Vault" 6, 11, 31, 54

"Arched Vault" 6, 11, 31, 54

"Hall of Great Pillars" 6, 11, 31, 54

### <u>LINE 31</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

LOCATIONS FOR NECESSART RELAIRS AND FICK FORMES			
-Severe Water Damage			
-Sags on SR and SL			
-Rigging slips off wheel			
Rigging shps off wheel			

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 3"

LINE SET: 30

DESCRIPTION: HADES CUT DROP #1

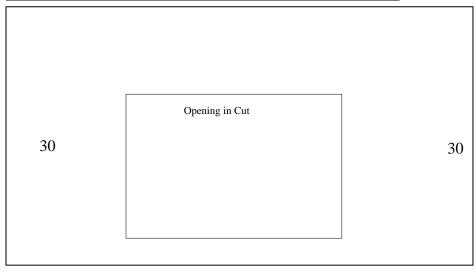
DEGREE: <u>18</u>

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Hell Scene" 6, 11, 30, 55, 90

### <u>LINE 30</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Sags on SR and SL
-Rip in fabric
-Metallic Strips falling off

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (18' x 21'-6")

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 29

DESCRIPTION: VEIL OF TEARS BACKDROP

DEGREE: 5

ORIGINAL SIZE: 18'-11" x 35'-4"

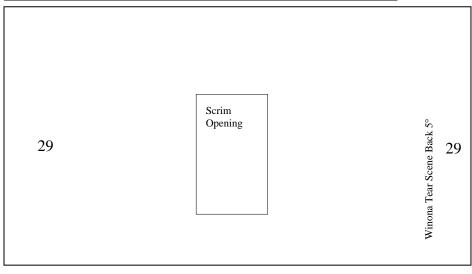


Scenes that it accompanies:

<sup>&</sup>quot;Stairs Behind Colosseum" 9, 29

<sup>&</sup>quot;Curtain of Tears" 4, 21, 42, 66

### <u>LINE 29</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Severe sags center top
-Pigment Dusting

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/SCRIM: FAIR

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: POOR CONDITION OF BOTTOM BATTEN: POOR

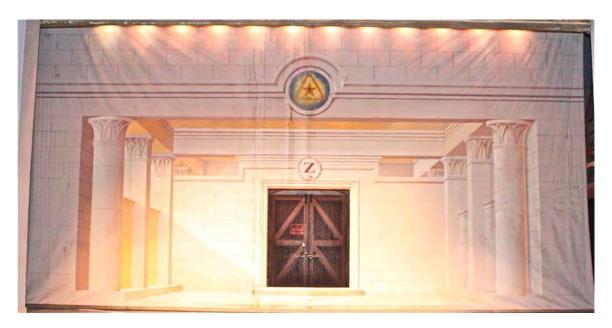
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 28

DESCRIPTION: HIRAM'S TOMB/"Z" BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

May go with 16

"Hiram's Tomb" 28

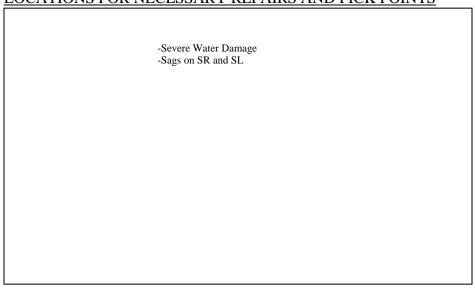
Uses Holy of Holies freestanding backing and gates.

### **LINE 28**

### WRITTEN NOTES ON BACKDROP AND OPENINGS:

28	Practical Opening	28
SL	back side of drop	SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

SOFT GOODS:

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: FAIR

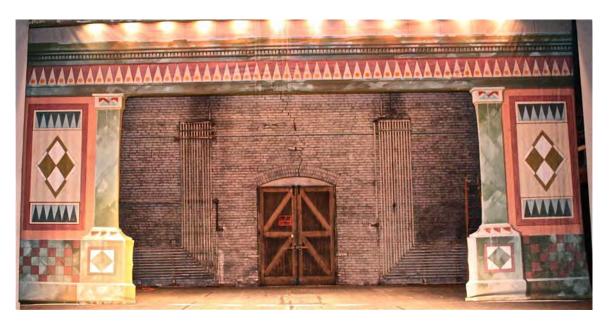
<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: 27

DESCRIPTION: SOLOMON AUDIENCE CHAMBER LEG #2

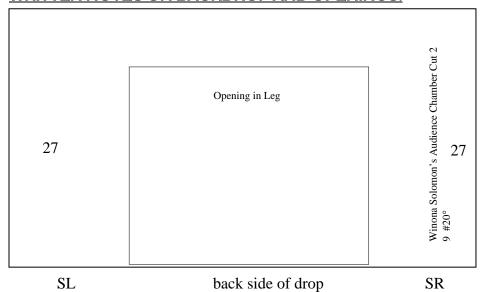
DEGREE: 9

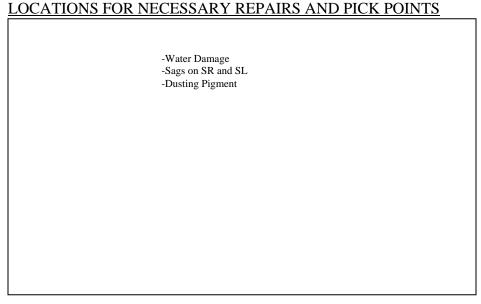
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Throne Room 8, 27, 50

<u>LINE 27</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

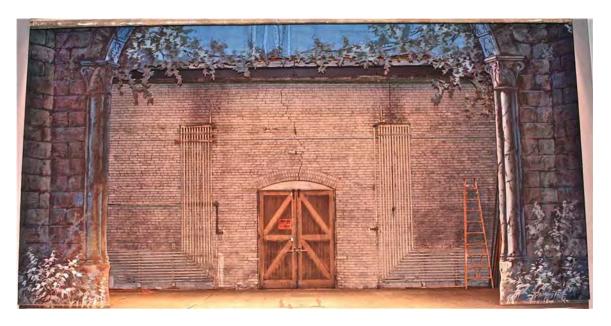
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-8"

LINE SET: 26

DESCRIPTION: RUINS AT NIGHT LEG #1

DEGREE: <u>21</u>

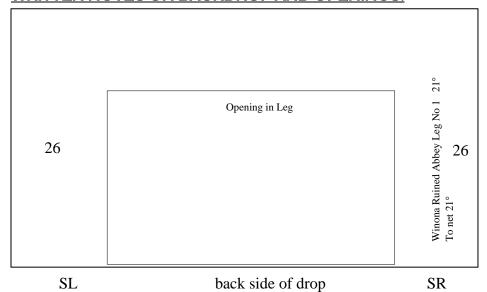
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



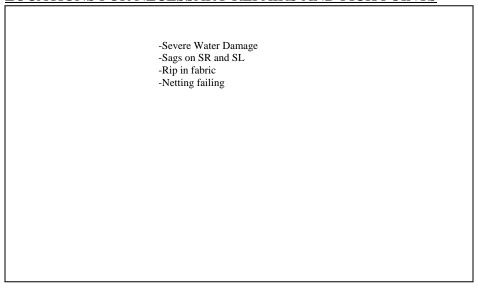
Scenes that it accompanies:

"Moonrise over Moor and Castle" 4, 26, 51, 72, 92

### <u>LINE 26</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (6' x 20')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

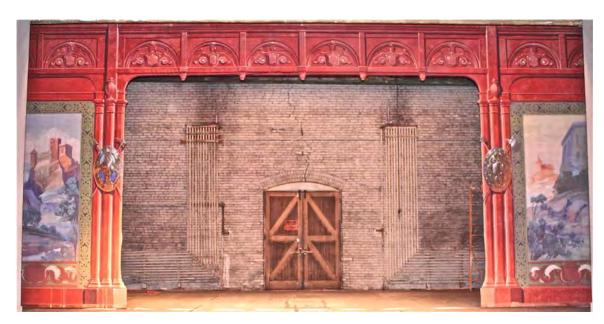
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 1"

LINE SET: <u>25</u>

**DESCRIPTION: ARMORY LEG** 

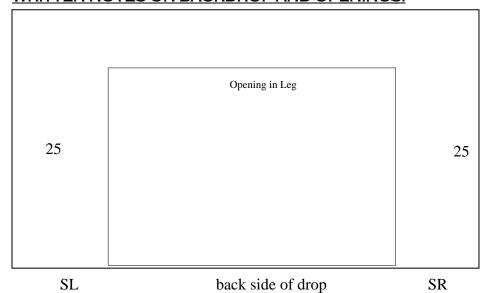
DEGREE:

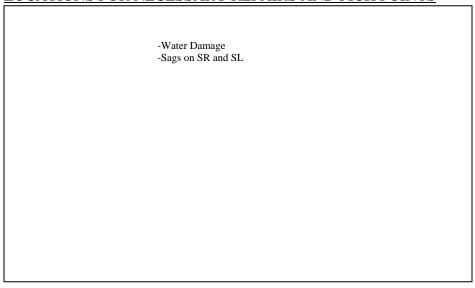
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Court of St. Andrew" 6, 25, 49

<u>LINE 25</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

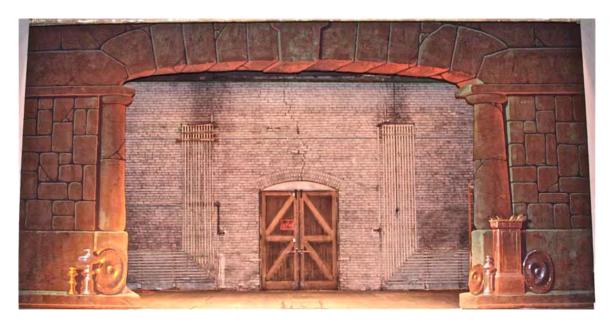
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 24

DESCRIPTION: TREASURE CHAMBER LEG

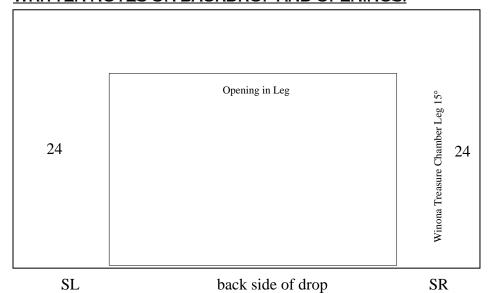
DEGREE: 15

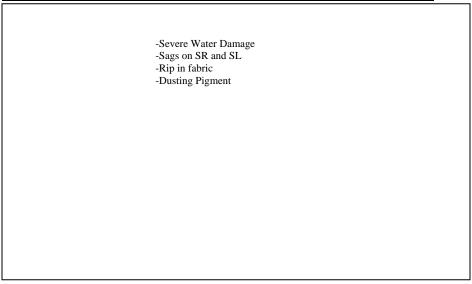
ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies: "Treasury" 6, 24, 52, 95

<u>LINE 24</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

LINE SET: 23

DESCRIPTION: EGYPTIAN LEG #1

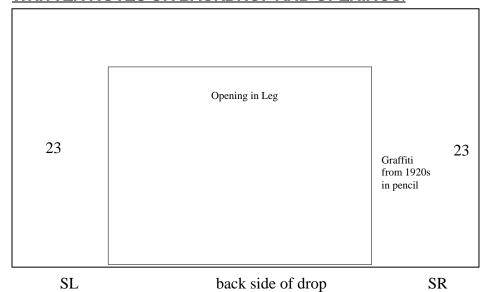
DEGREE: <u>30</u>

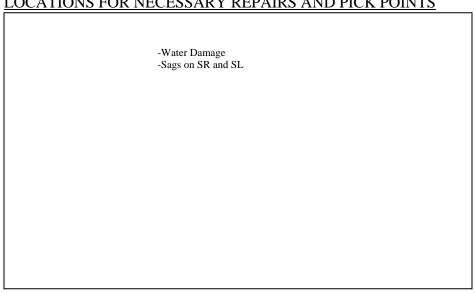
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: "Court of the (Egyptian) Dead" 6, 23, 48, 73, 97

**LINE 23** WRITTEN NOTES ON BACKDROP AND OPENINGS:





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC: **FAIR** 

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: FAIR

35' - 4"LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

LINE SET: 22

DESCRIPTION: CYRUS AUDIENCE CHAMBER LEG #1

DEGREE: 15

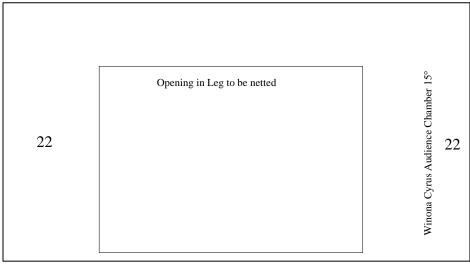
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

"Temple View (upward Egyptian Cypress Garden)" 8, 22, 40, 64

### <u>LINE 22</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Sags on SR and SL -Needs new netting

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (24' x 12')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 4"

### Bella Scena, LLC scenic evaluation

WINONA MASONIC SCENERY COLLECTION - May, 2010

LINE SET: 21

DESCRIPTION: WOOD LEG #2

**DEGREE:** 

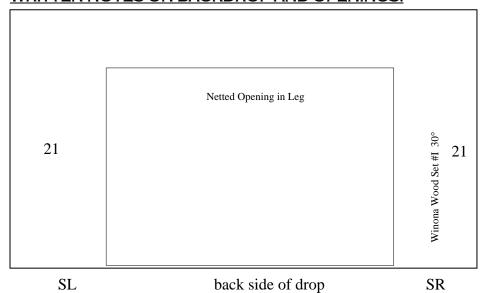
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

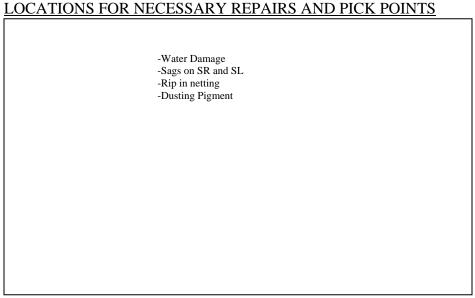


Scenes that it accompanies:

- "Forest Scene (#1) 4, 21, 46, 67, 93
- "Forest Scene (#2) 4, 21, 42, 66
- "Cave Scene" 4, 21, 42, 69, 89
- "Ascension" 4, 21, 46, 75
- "Crucifixion" 4, 21, 45, 78 and 4, 21, 44, 85
- "Curtain of Tears" 4, 21, 42, 66
- "Garden Column with Word" 4, 21, 45, 78
- "Outside Egyptian Tomb" 4, 21, 42, 66
- "Peristyle" 4, 21, 45, 78
- "River Scene" 4, 21, 42, 68, 99
- "Rose Garden" 4, 21, 45, 78
- "Sepulchre" 4, 21, 32, 53

**LINE 21** WRITTEN NOTES ON BACKDROP AND OPENINGS:





SL back side of drop SR

**SOFT GOODS:** 

POOR (24'-6" x 16') CONDITION OF FABRIC/NETTING:

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: **FAIR** CONDITION OF BOTTOM BATTEN: **FAIR** 

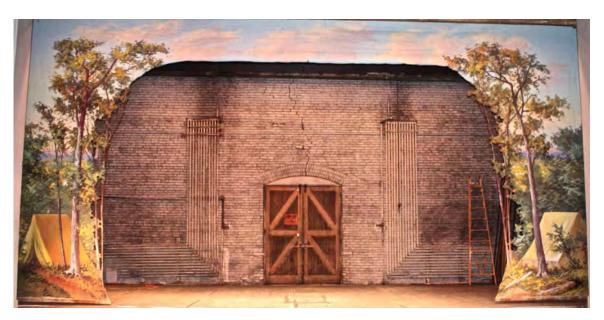
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 2"

LINE SET: 20

DESCRIPTION: GRAND ENCAMPMENT LEG #1

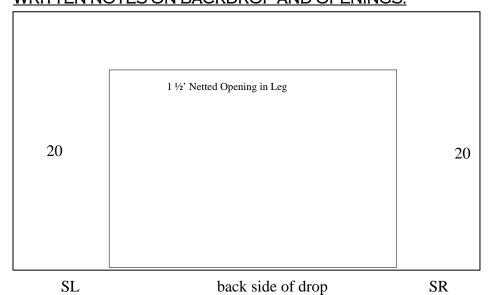
DEGREE: <u>32</u>

ORIGINAL SIZE: 18'-11" x 35'-4"



Scenes that it accompanies: Grand Encampment scene 20, 39, 76 "Geometrical Camp" 4, 20, 39, 76

### <u>LINE 20</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Severe sags on SR and SL -Dusting Pigment

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF FABRIC/NETTING: POOR (25'-6" x 16')

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 4"

LINE SET: 19

DESCRIPTION: BUILDING THE TEMPLE LEG #1

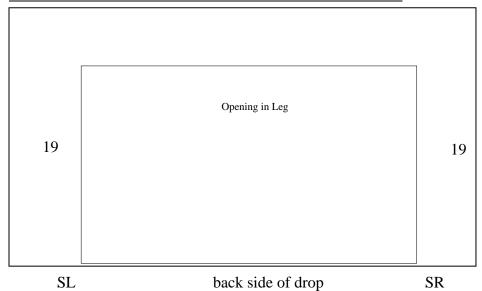
DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: 19, 35, 58

<u>LINE 19</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS		
	-Water Damage -Sags on SR and SL	

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 18

DESCRIPTION: SOLOMON'S TEMPLE RUINS LEG #1

DEGREE: <u>15</u>

ORIGINAL SIZE: 18'-11" x 35'-0"

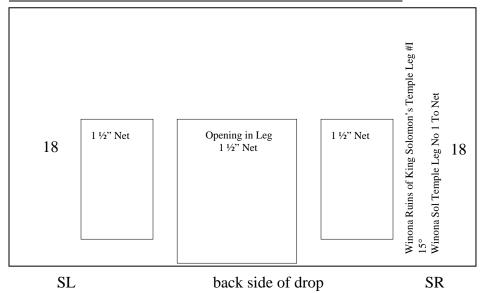


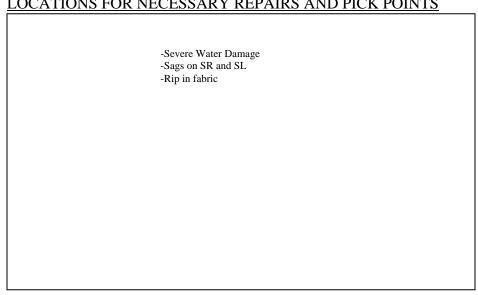
Scenes that it accompanies:

<sup>&</sup>quot;Ruins of Temple" 4, 18, 56, 91

<sup>&</sup>quot;Sunset behind Greek Ruins" 4, 18, 56, 91

**LINE 18** WRITTEN NOTES ON BACKDROP AND OPENINGS:





SL back side of drop SR

### **SOFT GOODS:**

POOR (24'-5" x 16") CONDITION OF FABRIC/NETTING:

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: **POOR** CONDITION OF BOTTOM BATTEN: **POOR** 

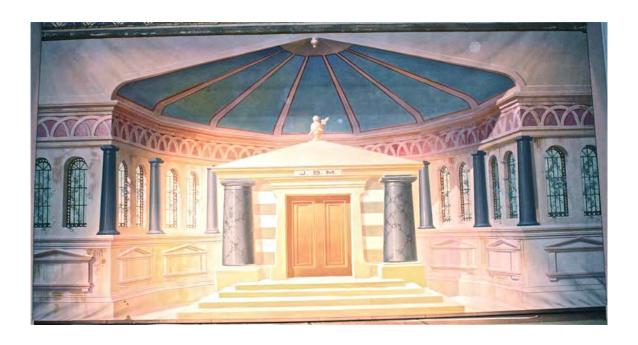
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 0"

LINE SET: <u>17</u>

**DESCRIPTION: JBM TOMB BACKDROP** 

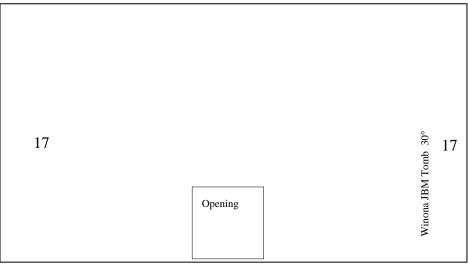
DEGREE: 30

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Tomb" 3, 17

### <u>LINE 17</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Sags on SR and SL
-Oil drips

SL back side of drop SR

SOFT GOODS:

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 16

DESCRIPTION: MIDDLE CHAMBER LEG

DEGREE: BLUE LODGE

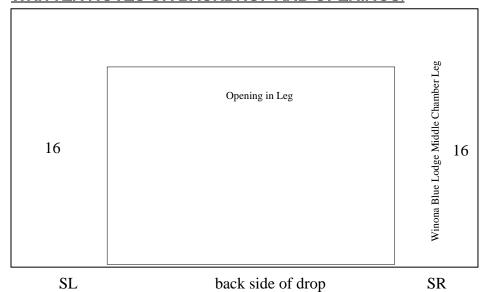
ORIGINAL SIZE: 18'-11" x 35'-2"

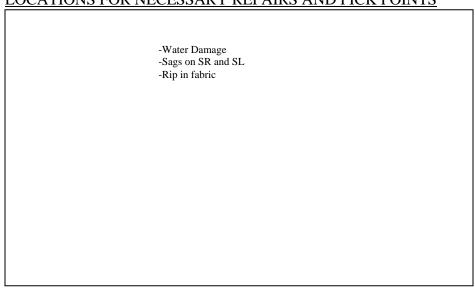


Scenes that it accompanies:

"Blue Lodge Middle Chamber" 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

<u>LINE 16</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

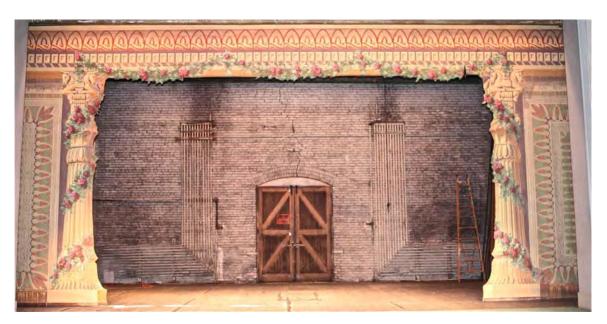
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 2"

LINE SET: <u>15</u>

DESCRIPTION: KING SOLOMON'S APARTMENT LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-3"

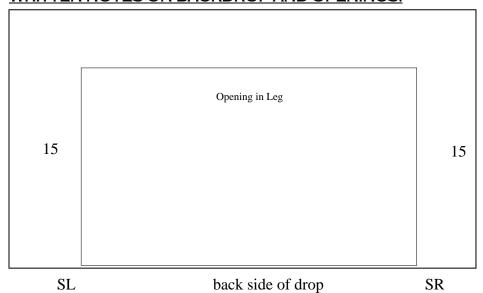


Scenes that it accompanies:

<sup>&</sup>quot;King Solomon's Apartment" 5, 15, 41, 70, 96

<sup>&</sup>quot;Roman Aqueduct Garden" 5, 15, 41, 76, 96

<u>LINE 15</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



-Severe Water Damage
-Severe water Damage
21.11.1
-Severe sags in center
-Severe sags in center
E
-Dusting Pigment
-Dusting Pignient
6 6 4

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'-3"

LINE SET: 14

DESCRIPTION: CRUCIFIXION CUT DROP (NOT HANGING)

DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35"



Stored under stage!

Scenes that it accompanies:

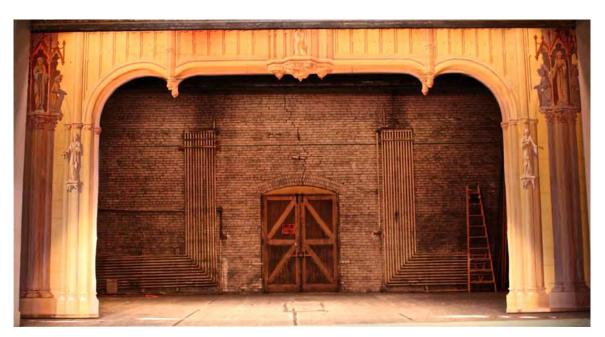
Was removed from batten prior to sale of building and stored beneath stage. Beyond repair, only for restoration experimentation.

LINE SET: <u>13</u>

DESCRIPTION: CATHEDRAL INTERIOR LEG #1

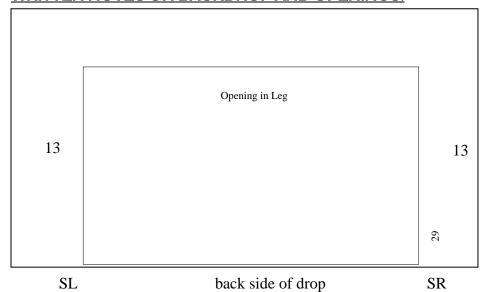
DEGREE:

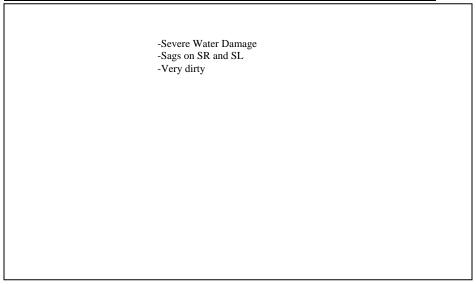
ORIGINAL SIZE: 18'-11" x 35'-3"



Scenes that it accompanies: "Cathedral Interior" 6, 13, 34, 63, 88

<u>LINE 13</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR CONDITION OF BOTTOM BATTEN: POOR

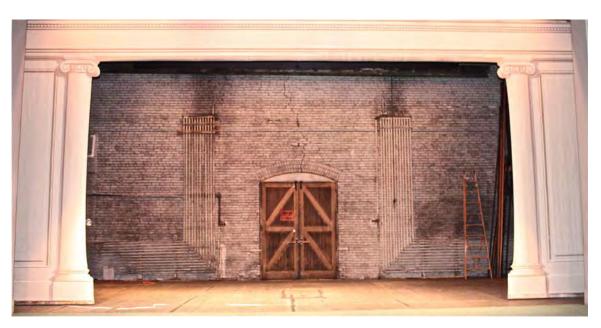
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 3"

LINE SET: 12

DESCRIPTION: CLASSICAL INTERIOR LEG #1

DEGREE:

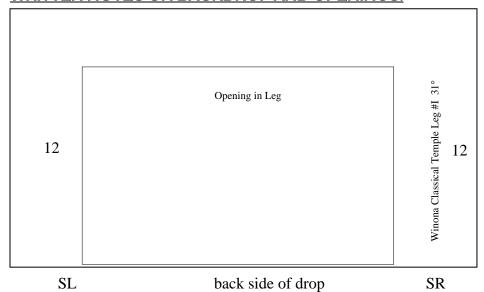
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

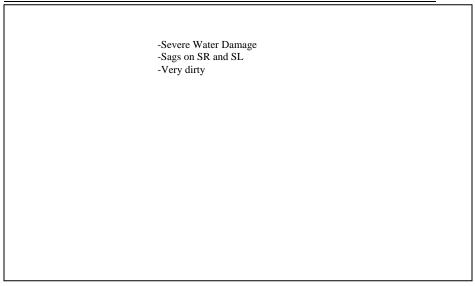


Scenes that it accompanies:

12 (Leg) that could accompany "Classified Temple in Cloud" 65, 87, 98 and "Eight Pillars in the Clouds" 65, 87, 98

<u>LINE 12</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

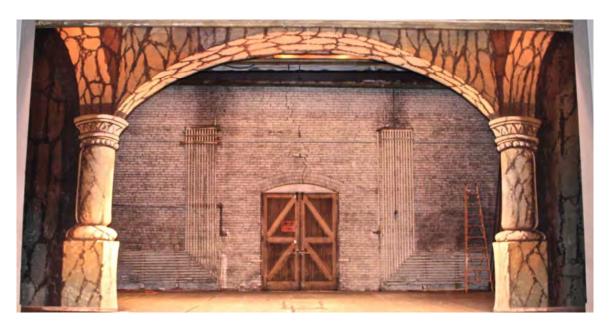
LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 6"

LINE SET: <u>11</u>

DESCRIPTION: SECRET VAULT LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

"Hall of Great Pillars" 6, 11, 31, 54

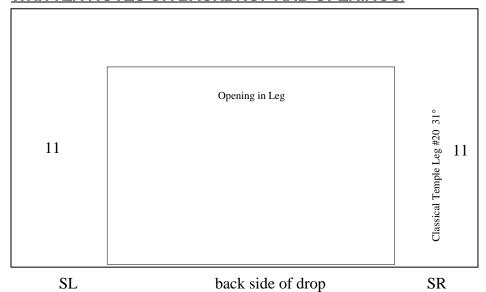
"Vault" 6, 11, 31, 54

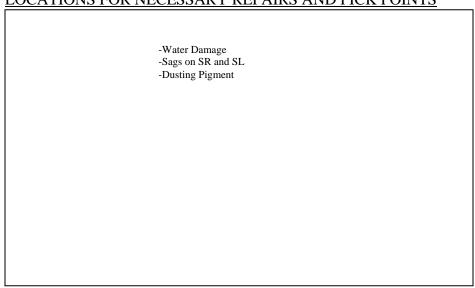
"Hell Scene" 6, 11, 30, 55, 90

"Moonrise over Moor and Castle" 6, 11, 36, 57

"Dungeon" 6, 11, 36, 57

LINE 1 1 WRITTEN NOTES ON BACKDROP AND OPENINGS:





SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: <u>10</u>

DESCRIPTION: ROYAL ARCH CHAPTER CUT DROP

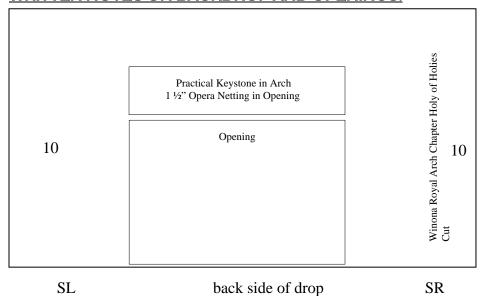
DEGREE: YORK

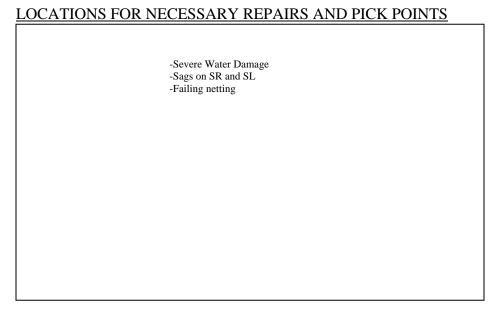
ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies: "Key Stone Arch" 10

LINE 10
WRITTEN NOTES ON BACKDROP AND OPENINGS:





SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (5' x 12')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 5"

LINE SET: 9

DESCRIPTION: VEIL OF TEARS LEG

DEGREE: 5

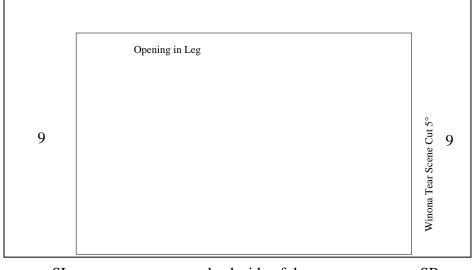
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies: 9, 29

"Curtain of Tears" 4, 21, 42, 66

<u>LINE 9</u>
<u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage -Sags on SR and SL -Very dirty

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 5"

LINE SET: 8

DESCRIPTION: SOLOMON'S AUDIENCE CHAMBER LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



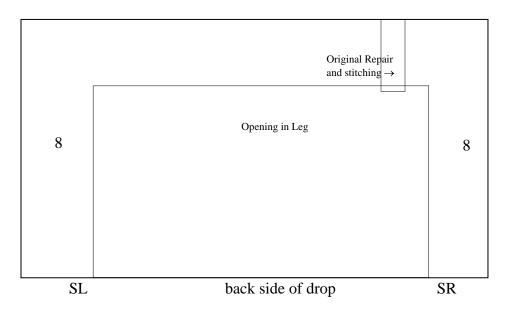
Scenes that it accompanies:

<sup>&</sup>quot;Throne Room" 8, 27, 50

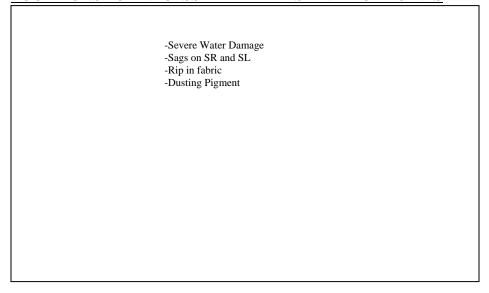
<sup>&</sup>quot;Temple View (upward Egyptian Cypress Garden" 8, 22, 40, 64

<sup>&</sup>quot;Audience Chamber" 8, 27, 50

### <u>LINE 8</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 7"

LINE SET: <u>7</u>

DESCRIPTION: CASTLE WALL BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-0"



Scenes that it accompanies: Tower of Cyrus 7 "Castle Wall" 7

### <u>LINE 7</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>

7	Scrim opening		Practical door	7
CI		hook aids of dron		

SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Sags on SR and SL
-Rip in fabric
-Dusting Pigment
-Uneven pick points

SL back side of drop SR

SOFT GOODS:

CONDITION OF <u>FABRIC</u>: FAIR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: POOR CONDITION OF BOTTOM BATTEN: POOR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 0"

### Bella Scena, LLC scenic evaluation

WINONA MASONIC SCENERY COLLECTION - May, 2010

LINE SET: 6

DESCRIPTION: GREY STONE LEG

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-9"



Scenes that it accompanies:

- "Hall of Great Pillars" 6, 11, 31, 54
- "Vault" 6, 11, 31, 54
- "Hell Scene" 6, 11, 30, 55, 90
- "Moonrise over Moor and Castle" 6, 11, 36, 57
- "Dungeon" 6, 11, 36, 57
- "Flag Drop Scene" 6, 12, 33, 65, 84
- "Court of the (Egyptian) Dead" 6, 23, 48, 73, 97
- "Court of St. Andrew" 6, 25, 49
- "Building of Temple" 6, 23, 35, 61
- "Treasury" 6, 24, 52, 95

### <u>LINE 6</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage -Sags on SR and SL -Rip in fabric -Dusting pigment

SL back side of drop SR

**SOFT GOODS:** 

CONDITION OF <u>FABRIC</u>: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

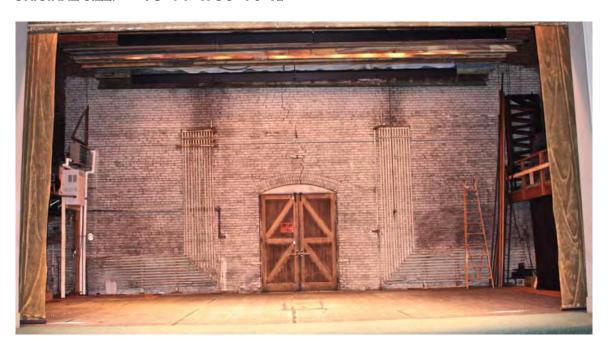
<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 9"

LINE SET: <u>5</u>

DESCRIPTION: GOLD CURTAIN LEG

DEGREE: 15

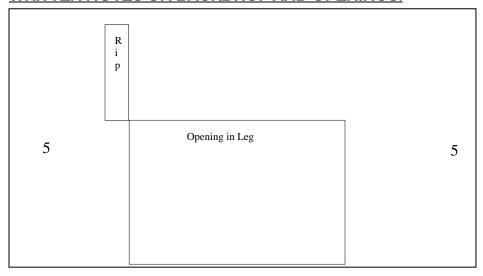
ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

Matches all of folding book flats in profile storage area SL ("prompt side") King Solomon's Apartments 5, 15, 41, 70, 96

<u>LINE 5</u> <u>WRITTEN NOTES ON BACKDROP AND OPENINGS:</u>



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage
-Sags on SR and SL
-Rip in fabric
-Dusting Pigment

SL back side of drop SR

### SOFT GOODS:

CONDITION OF <u>FABRIC</u>: POOR

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 35' – 9"

### Bella Scena, LLC scenic evaluation

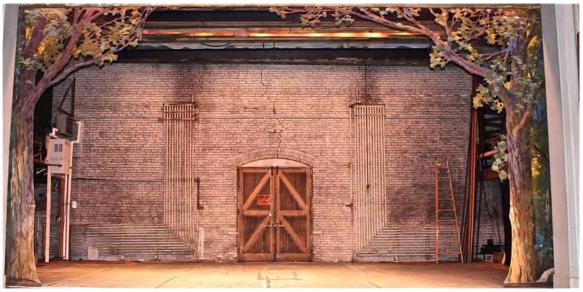
WINONA MASONIC SCENERY COLLECTION - MAY, 2010

LINE SET: 4

DESCRIPTION: WOOD LEG #1

DEGREE:

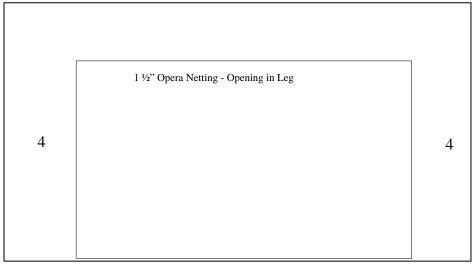
ORIGINAL SIZE: 18'-11" x 35'-8"



Scenes that it accompanies:

- "Forest Scene (#2)" 4, 21, 46, 67, 93
- "Garden Column with Word" 4, 21, 45, 78
- "Ascension" 4, 21, 46, 75
- "Crucifixion" 4, 21, 44, 85 and 4, 21, 42, 66
- "Volcano" 4, 26, 43, 62
- "Geometrical Camp" 4, 20, 39, 76
- "Moonrise over Moor and Castle" 4, 26, 51, 72, 92
- "Outside Egyptian Tomb" 4, 21, 42, 68, 99
- "Peristyle" 4, 21, 45, 78
- "Sunset behind Greek Ruins" 4, 18, 56, 91
- "Cave Scene" 4, 21, 42, 69, 89
- "Curtain of Tears" 4, 21, 42, 66
- "Sepulcher" 4, 21, 32, 53

<u>LINE 4</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:



SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Severe Water Damage
-Sags on SR and SL
-Rip in fabric
-Very bad netting and wrinkled surface

SL back side of drop SR

### **SOFT GOODS:**

CONDITION OF FABRIC/NETTING: POOR (27'-6" x 16')

### **WOODEN BATTENS:**

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' - 8"

LINE SET: 3

**DESCRIPTION: DROP CURTAIN** 

DEGREE:

ORIGINAL SIZE: 18'-11" x 30'-1"



Scenes that it accompanies: Stands alone.

### <u>LINE 3</u> WRITTEN NOTES ON BACKDROP AND OPENINGS:

Measurements for placing actors, set pieces and props, plus central peep hole. -4-3-2-1-0-1-2-3-4-

SL back side of drop SR

### LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage -Sags on SR and SL -Dusting Pigment

SL back side of drop SR

SOFT GOODS:

CONDITION OF <u>FABRIC</u>: POOR

**WOODEN BATTENS:** 

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: FAIR

<u>LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:</u> 30' – 1"

<u>HARDWARE AND RIGGING NOTES:</u> Jute webbing on sides, possible front curtain at one point.

LINE SET: 2

DESCRIPTION: BLUE "G" PAINTED CURTAIN

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-11" x 30'-1"



Scenes that it accompanies: Stands alone.

<u>LINE 2</u> WRITTEN NOTES	ON BACKDROP AND OPEN	IINGS:
	G	
SL OCATIONS FOR N	back side of drop TECESSARY REPAIRS AND PI	SR CK POINTS
<u>LOCATIONS FOR IN</u>	ECESSART REFAIRS AND TE	<u>ICK I OIIVIS</u>
	-Water Damage -Sags on SR and SL -Dusting Pigment	
SL	back side of drop	SR
SOFT GOODS:		
CONDITION OF <u>FABF</u>	<u>RIC</u> : POOR	
VOODEN BATTEN CONDITION OF TOP CONDITION OF BOTT	BATTEN: POOR	
INEAR FEET NEEDE	D FOR BATTEN REPLACEMENT:	30'-1"
IARDWARE AND I	RIGGING NOTES: Manufacture	ed opening on SR sid



LINE SET: 1

DESCRIPTION: FIRE CURTAIN

**DEGREE:** 

ORIGINAL SIZE: DOES NOT LOWER EXCEPT DURING FIRE.

No picture as it does not lower!

Scenes that it accompanies: Does not lower except during fire.