

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 99

DESCRIPTION: RIVER BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

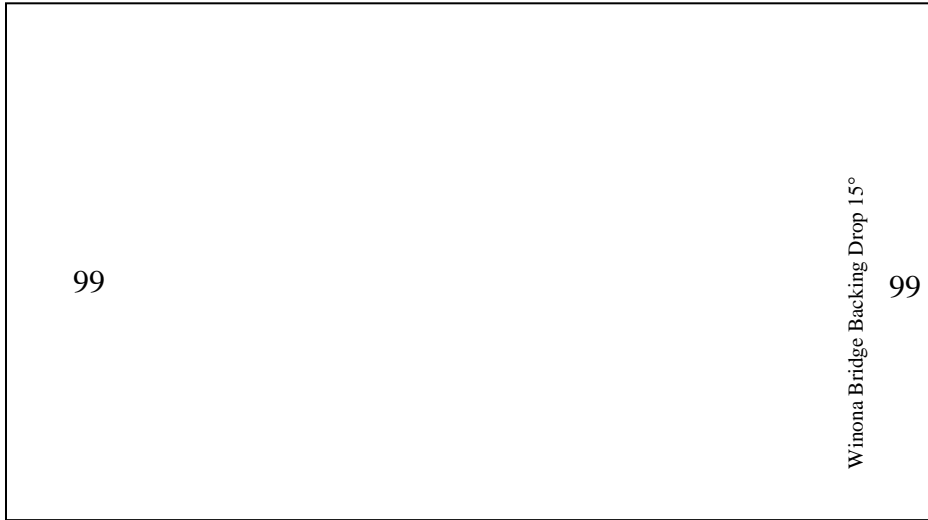


Scenes that it accompanies:

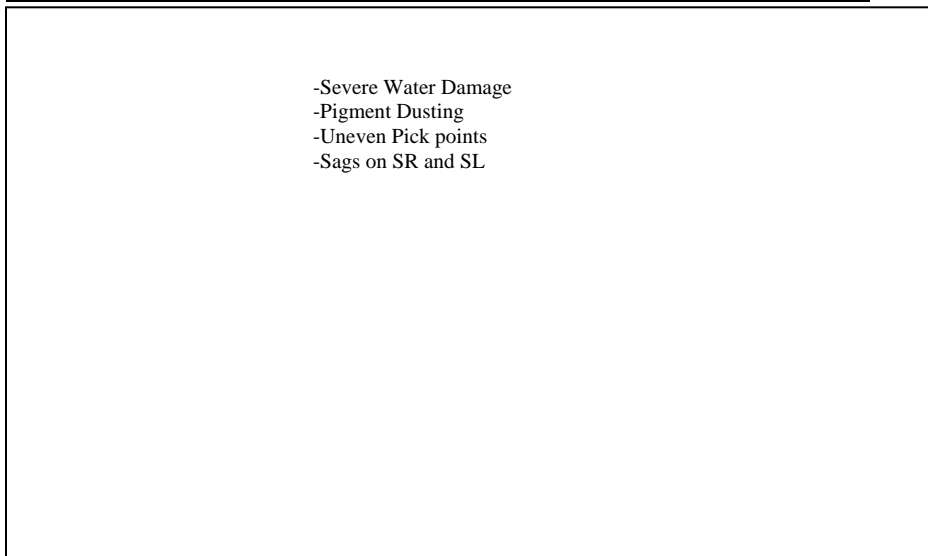
"River Scene" 4, 21, 42, 68, 99

LINE 99

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL back side of drop SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (SR CURVE)

CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 11"

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 98

DESCRIPTION: CLASSICAL INTERIOR BACKDROP

DEGREE: 31

ORIGINAL SIZE: 18'-11" x 35'-10"



Scenes that it accompanies:

“Classified Temple in Cloud” 65, 87, 98

“Eight Pillars in the Clouds” 65, 87, 98

12 (Leg) that could accompany “Classified Temple in Cloud” 65, 87, 98 and “Eight Pillars in the Clouds” 65, 87, 98

LINE 98

WRITTEN NOTES ON BACKDROP AND OPENINGS:

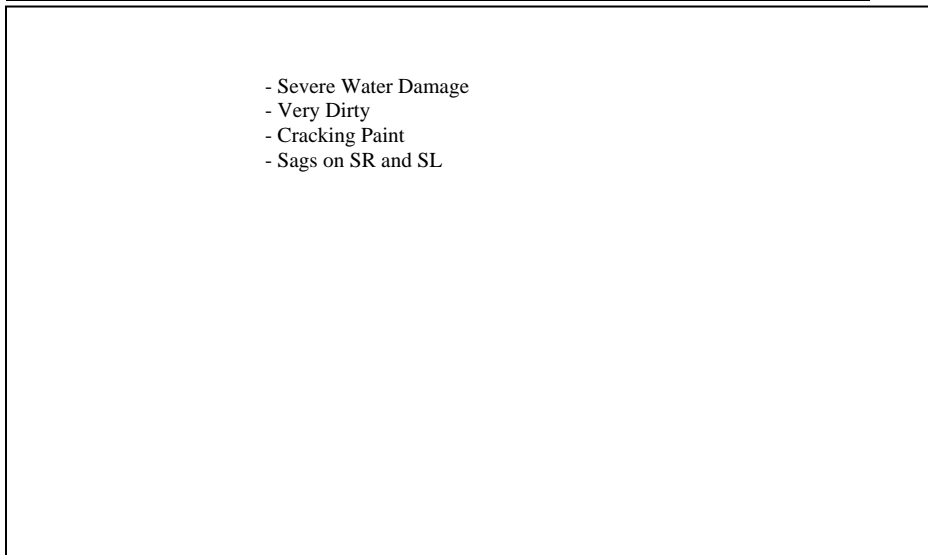


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (CURVE)

CONDITION OF BOTTOM BATTEN: POOR (CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 11"

HARDWARE AND RIGGING NOTES: NONE

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 97

DESCRIPTION: EGYPTIAN BACKDROP

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-5"



Scenes that it accompanies:

“Court of the (Egyptian) Dead”

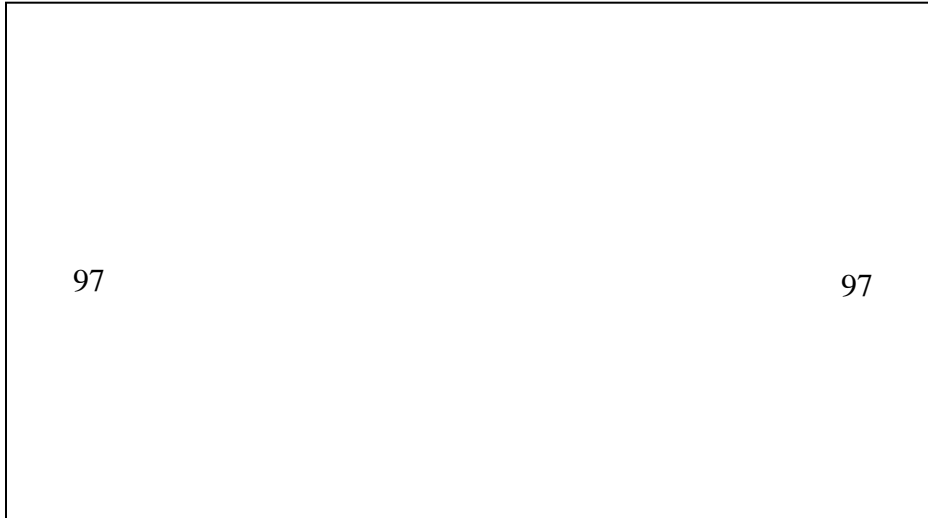
6, 23, 48, 73, 97

“Temple of Justice”

6, 12, 33, 61, 65, 97

LINE 97

WRITTEN NOTES ON BACKDROP AND OPENINGS:



97

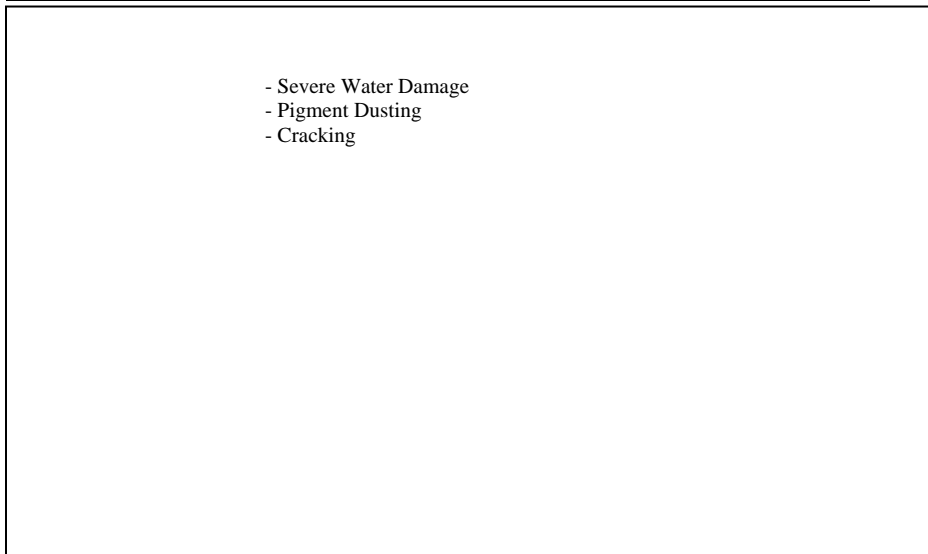
97

SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



- Severe Water Damage
- Pigment Dusting
- Cracking

SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 96

DESCRIPTION: KING SOLOMON'S APARTMENT BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-3"



Scenes that it accompanies:

“King Solomon’s Apartment” 5, 15, 41, 70, 96

“Roman Aqueduct Garden” 5, 15, 41, 76, 96

LINE 96

WRITTEN NOTES ON BACKDROP AND OPENINGS:

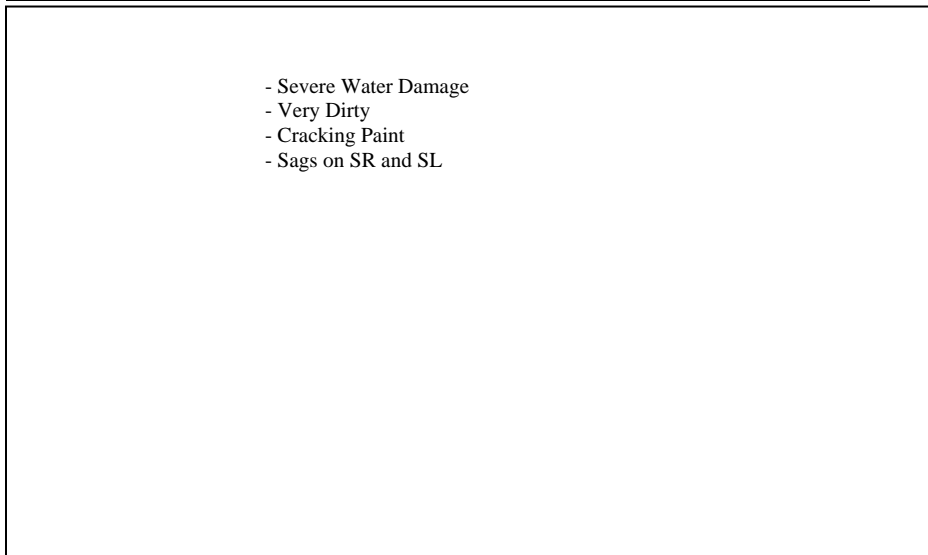


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (CURVE)

CONDITION OF BOTTOM BATTEN: POOR (CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 95

DESCRIPTION: TREASURE CHAMBER BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'- 1/4 "

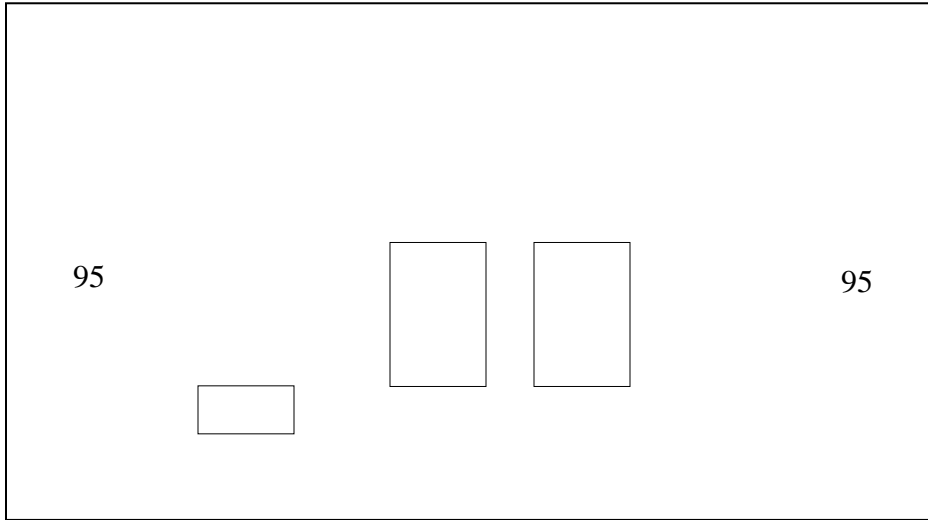


Scenes that it accompanies:

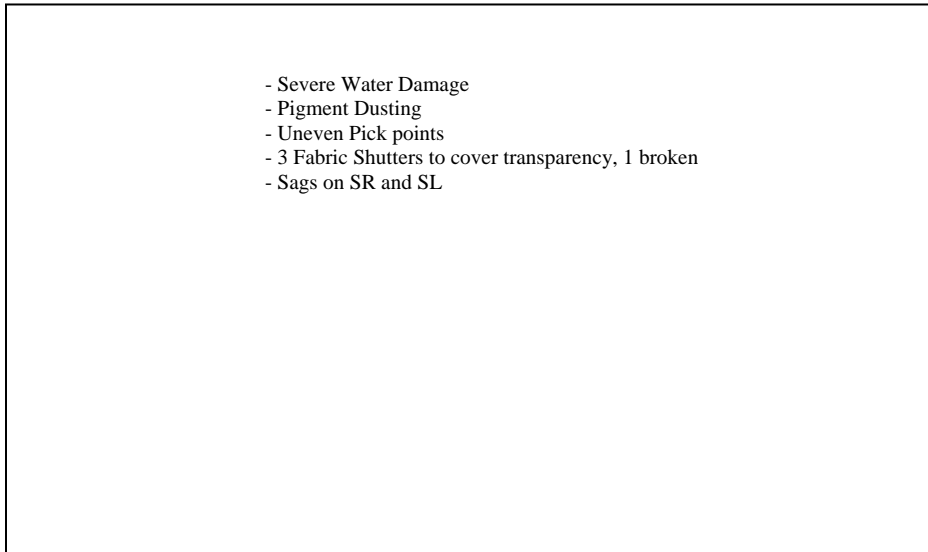
“Treasury” 6, 24, 52, 95

LINE 95

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



- Severe Water Damage
- Pigment Dusting
- Uneven Pick points
- 3 Fabric Shutters to cover transparency, 1 broken
- Sags on SR and SL

SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (CURVE)

CONDITION OF BOTTOM BATTEN: POOR (CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 1 1/4 "

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 94

DESCRIPTION: SEA COAST BACKDROP

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-1 1" x 35'-6"



Scenes that it accompanies:

“Clouds” 94

“Ocean Scape Between Mountains” 94

LINE 94

WRITTEN NOTES ON BACKDROP AND OPENINGS:

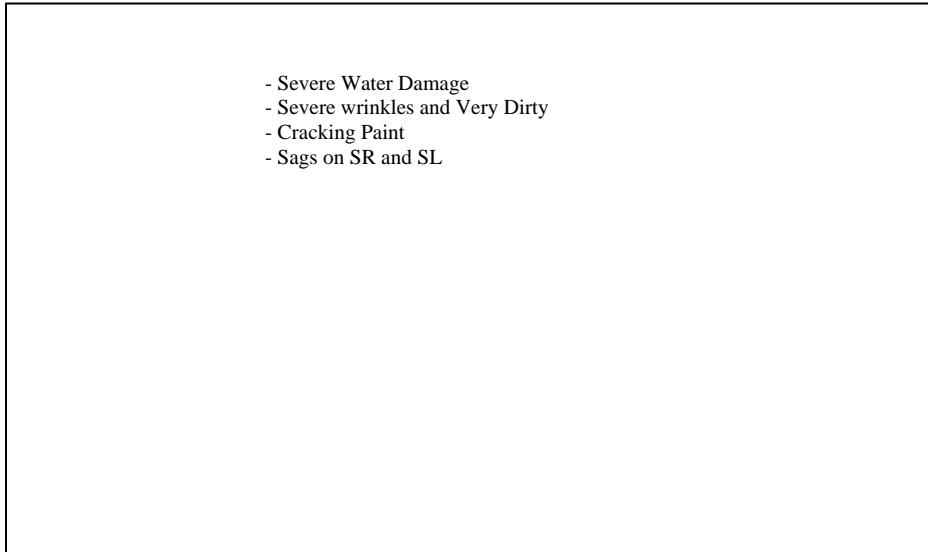


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

HARDWARE AND RIGGING NOTES: NONE

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 93

DESCRIPTION: LANDSCAPE BACKDROP

DEGREE: 21

ORIGINAL SIZE: 18'-1 1" x 35'-4"



Scenes that it accompanies:

“Forest Scene (#2)” 4, 21, 46, 67, 93

LINE 93

WRITTEN NOTES ON BACKDROP AND OPENINGS:

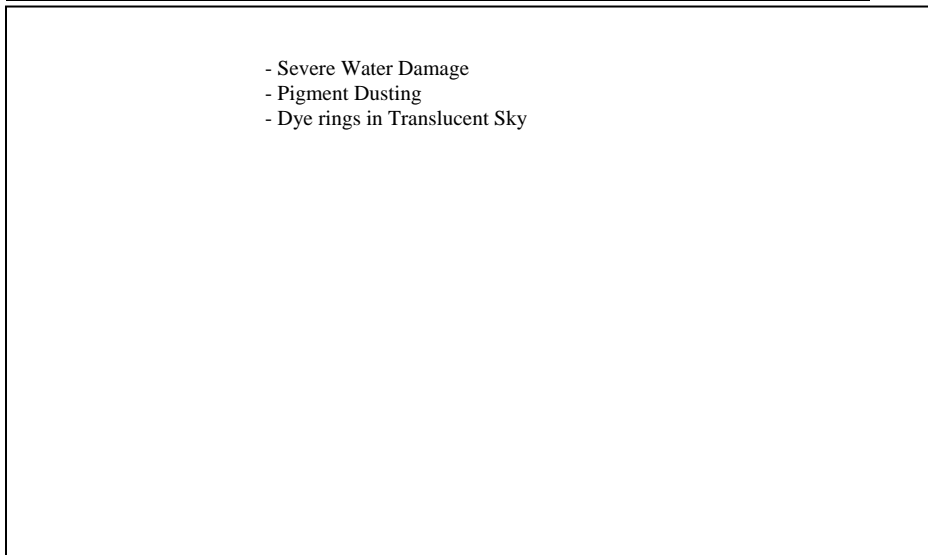


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4 1/2 "

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 92

DESCRIPTION: MOOR AND CASTLE BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-7"

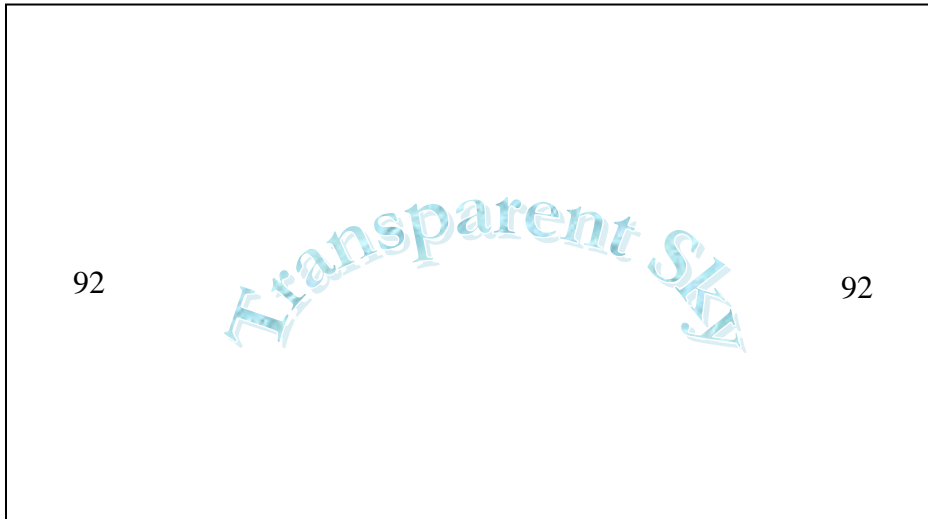


Scenes that it accompanies:

“Moonrise over Moor and Castle (ruins in forest)” 4, 26, 51, 72, 92

LINE 92

WRITTEN NOTES ON BACKDROP AND OPENINGS:

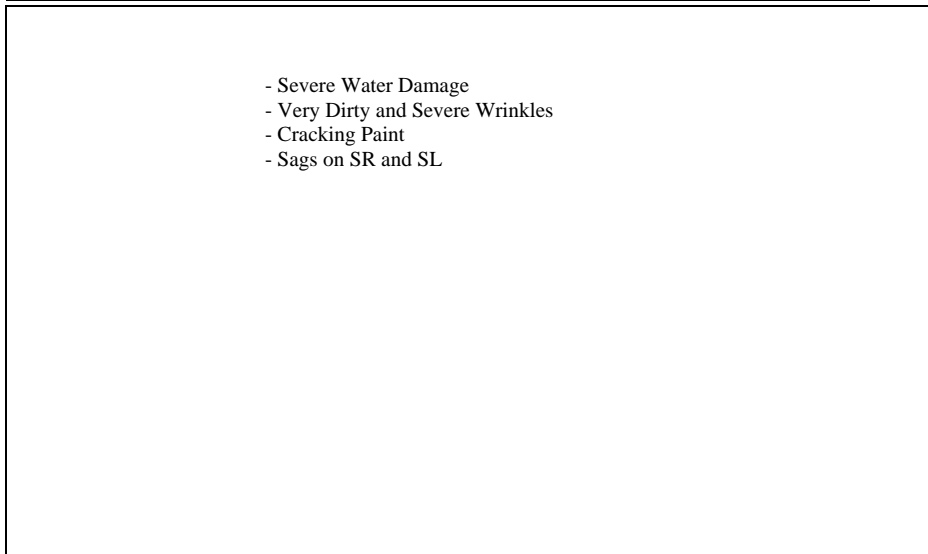


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

HARDWARE AND RIGGING NOTES: NONE

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 91

DESCRIPTION: SOLOMON'S TEMPLE RUINS BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

“Ruins of Temple” 4, 18, 56, 91

“Sunset Behind Greek Ruins” 4, 18, 56, 91

LINE 91

WRITTEN NOTES ON BACKDROP AND OPENINGS:

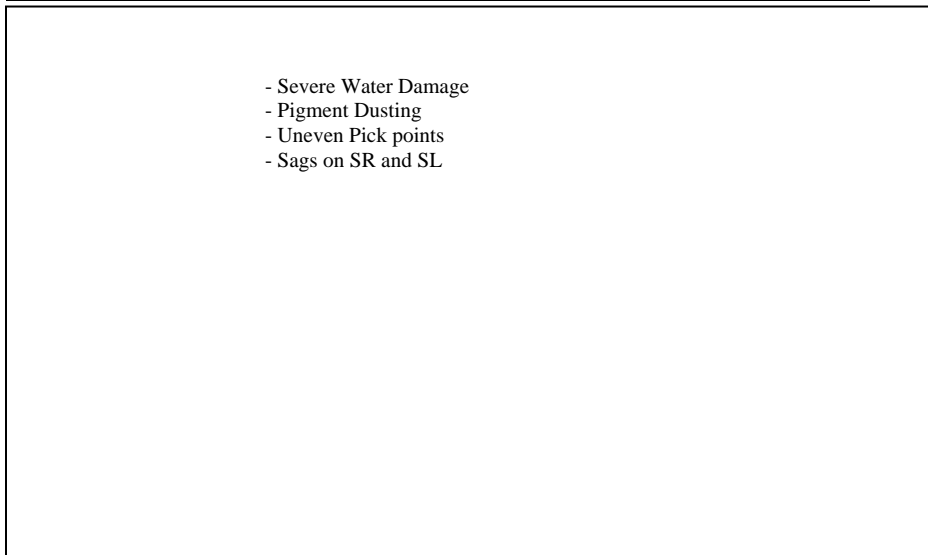


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 90

DESCRIPTION: HADES BACKDROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-3"



Scenes that it accompanies:

“Hell Scene” 6, 11, 30, 55, 90

LINE 90

WRITTEN NOTES ON BACKDROP AND OPENINGS:

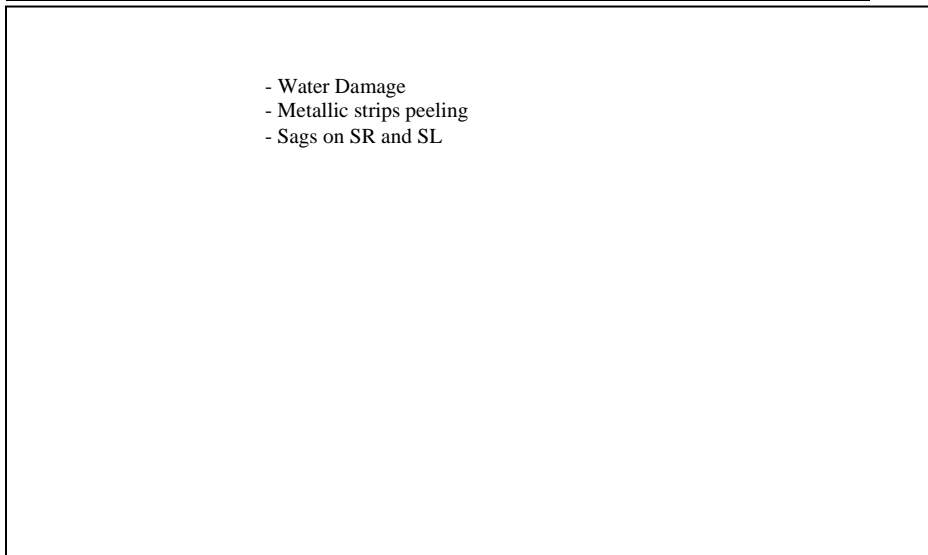


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

HARDWARE AND RIGGING NOTES: none

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 89

DESCRIPTION: CONSTELLATION BACKDROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-3 1/2 "



Scenes that it accompanies:

“Cave Scene” 4, 21, 42, 69, 89

LINE 89

WRITTEN NOTES ON BACKDROP AND OPENINGS:

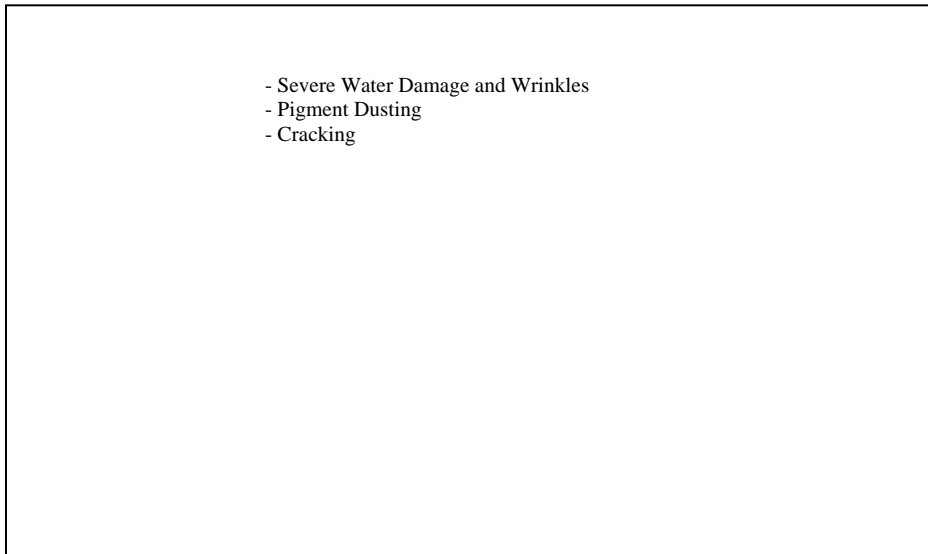


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC:

FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

POOR (CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 88

DESCRIPTION: CATHEDRAL INTERIOR BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-5 1/2 "



Scenes that it accompanies:

“Cathedral Interior” 6, 13, 34, 63, 88

LINE 88

WRITTEN NOTES ON BACKDROP AND OPENINGS:

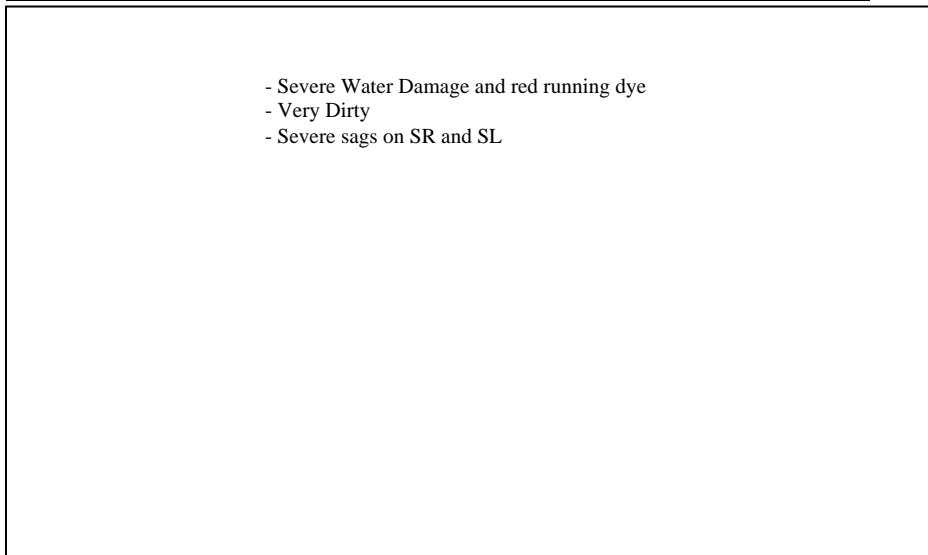


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4 1/2 "

HARDWARE AND RIGGING NOTES: NONE

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 87

DESCRIPTION: EIGHT PILLARS CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-4 1/4 "



Scenes that it accompanies:

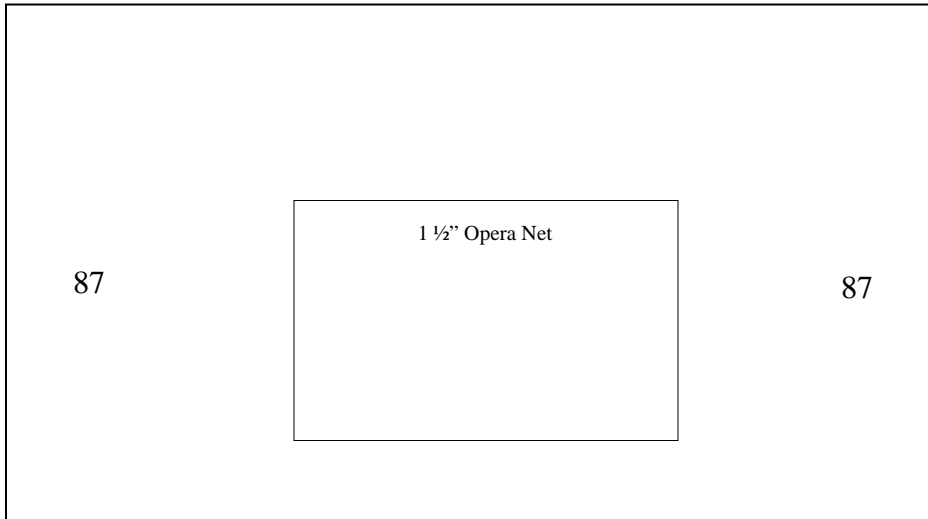
“Classified Temple in the Cloud” 65, 87, 98

“Eight Pillars in the Clouds” 65, 87, 98

12 (Leg) that could accompany “Classified Temple in Cloud” 65, 87, 98 and “Eight Pillars in the Clouds” 65, 87, 98

LINE 87

WRITTEN NOTES ON BACKDROP AND OPENINGS:

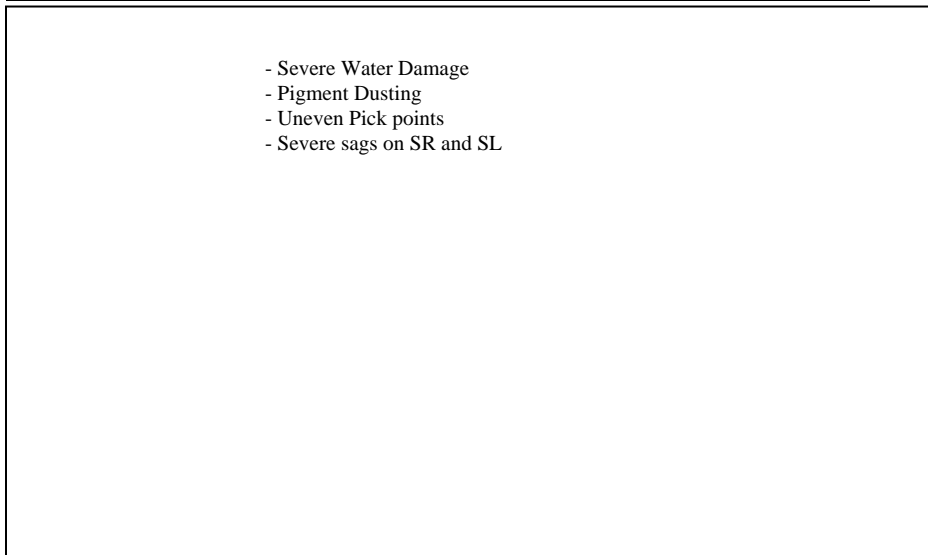


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC / NETTING:

FAIR (21' x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 11"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 86

DESCRIPTION: BURNING BUSH BACKDROP

DEGREE: YORK RITE

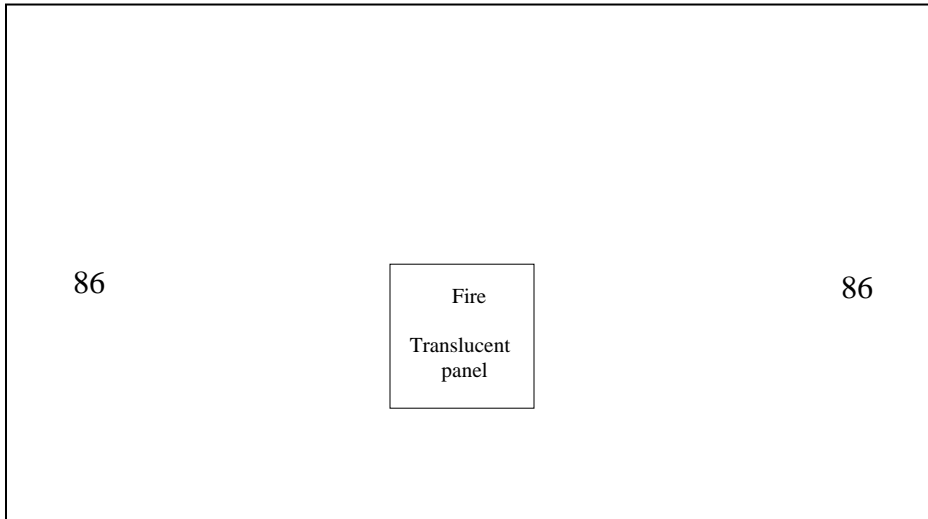
ORIGINAL SIZE: 18'-1 1" x 34'"



Scenes that it accompanies:

LINE 86

WRITTEN NOTES ON BACKDROP AND OPENINGS:

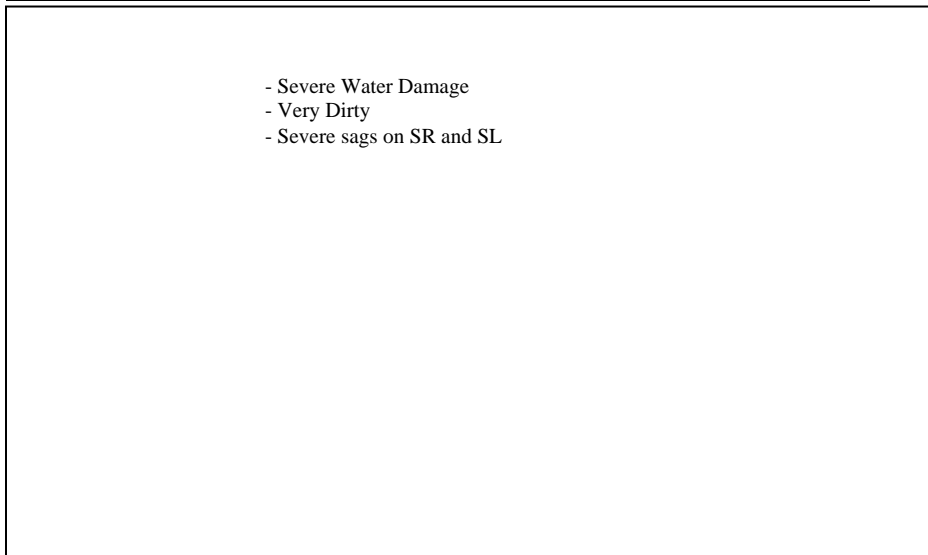


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4 1/2 "

Bella Scena, LLC

scenic evaluation

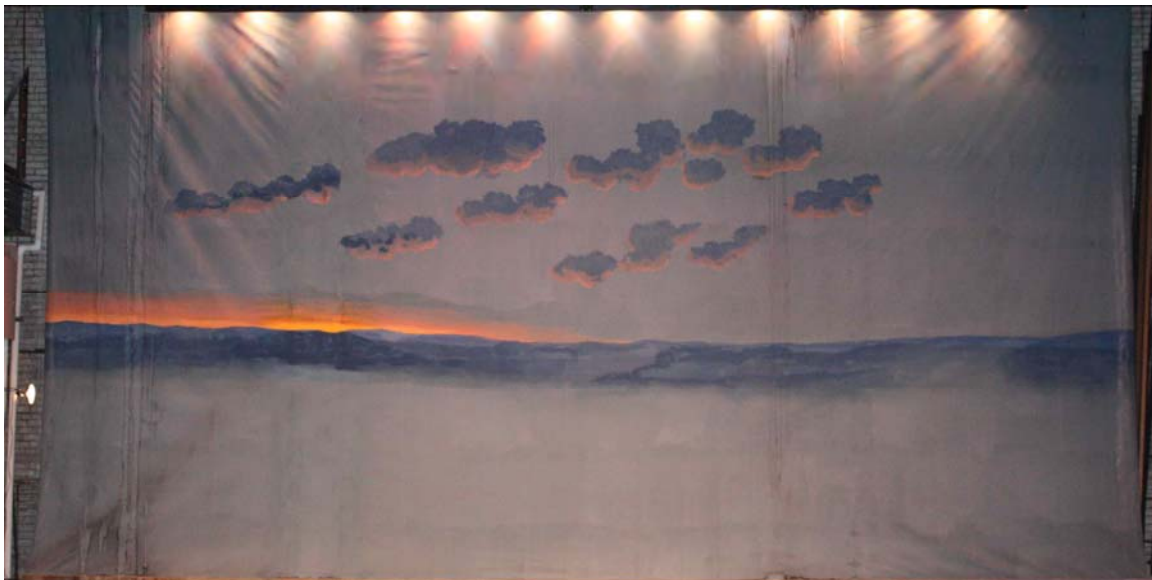
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 85

DESCRIPTION: CRUCIFIXION BACKDROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-4 1/2 "



Scenes that it accompanies:
"Crucifixion" 4, 21, 44, 85

LINE 85

WRITTEN NOTES ON BACKDROP AND OPENINGS:



85

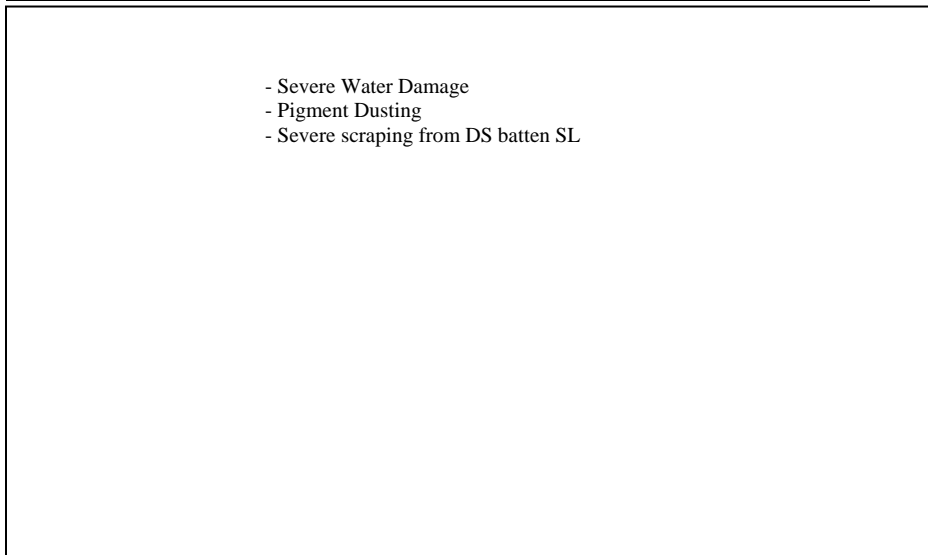
85

SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



- Severe Water Damage
- Pigment Dusting
- Severe scraping from DS batten SL

SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4 1/2 "

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 84

DESCRIPTION: "SPES MEA IN DEO EST" BACKDROP

DEGREE:

ORIGINAL SIZE: 18' – 11" x 35' - 1"



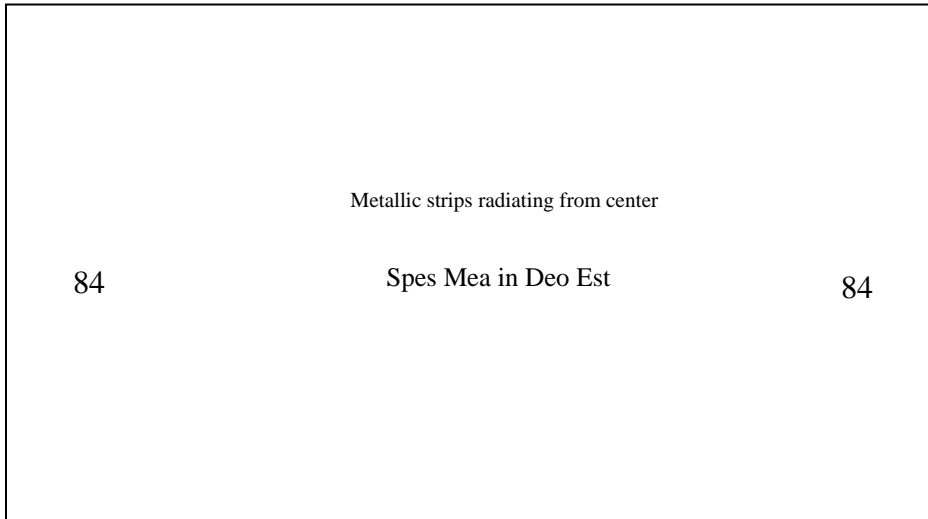
Scenes that it accompanies:

"Flag Drop Scene" 6, 12, 33, 65, 84

"Burning Bush" 42, 60, 84

LINE 84

WRITTEN NOTES ON BACKDROP AND OPENINGS:

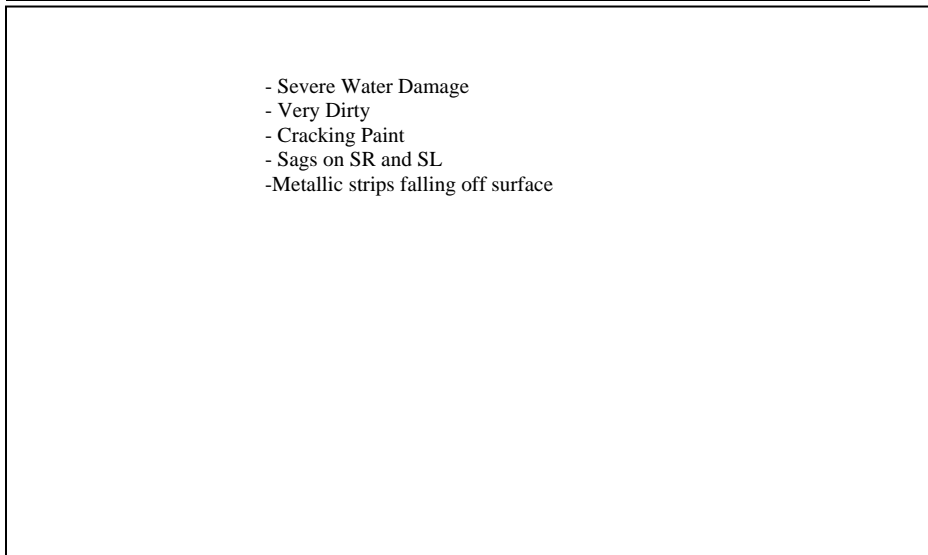


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: NONE

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 1"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 83

DESCRIPTION: TIPPED ALTAR BACKDROP

DEGREE:

ORIGINAL SIZE: 12 – 8 ³/₄ " x 21'-10 ¹/₂"



Scenes that it accompanies:

“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

“Tormented Souls Under Altar” 83

LINE 83

WRITTEN NOTES ON BACKDROP AND OPENINGS:

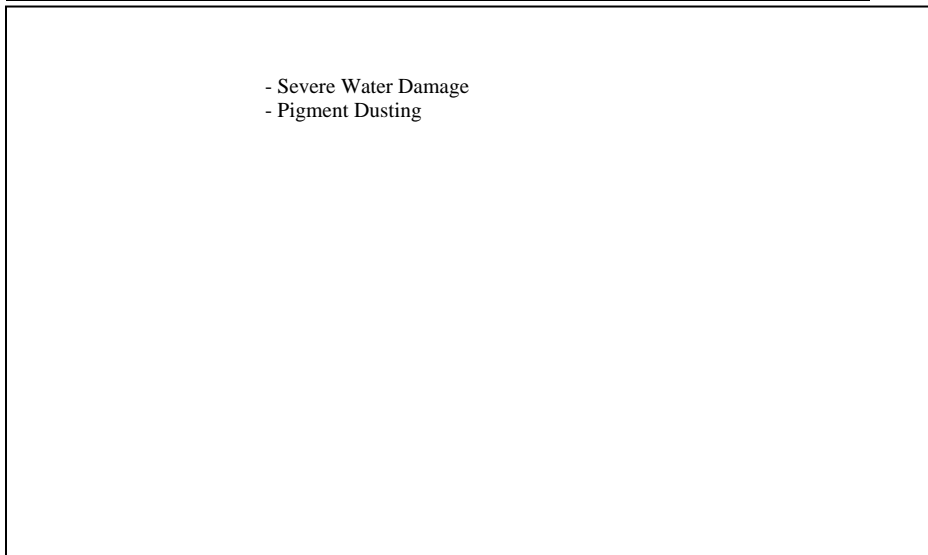


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (SR CURVE)

CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21' – 10 1/4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 82

DESCRIPTION: DEATH ON A HORSE BACKDROP

DEGREE:

ORIGINAL SIZE: 12 - 8 ³/₄ " X 21' - 10 ¹/₂ "



Scenes that it accompanies:

“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

“Man on Pale Horse (death)” 82

LINE 82

WRITTEN NOTES ON BACKDROP AND OPENINGS:

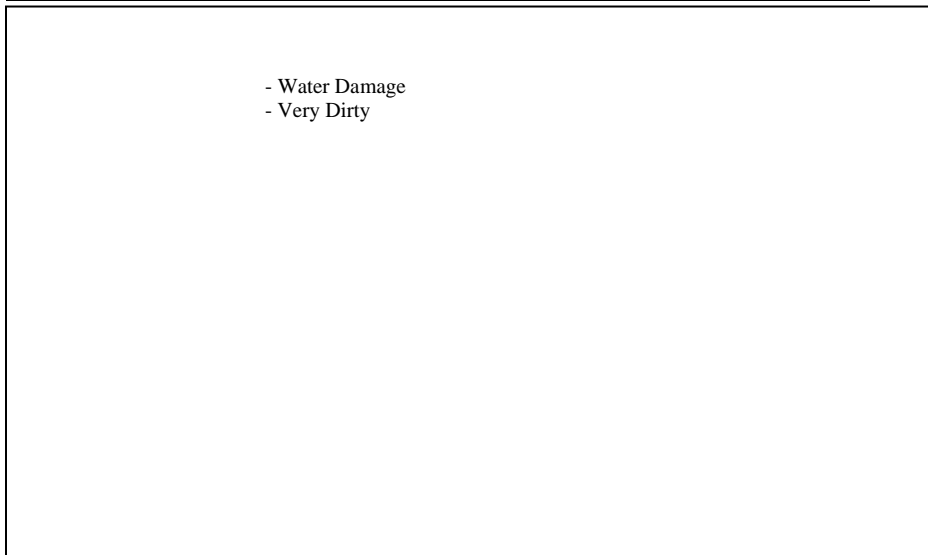


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21 – 10 ³/₄ ”

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 81

DESCRIPTION: JUSTICE BACKDROP

DEGREE:

ORIGINAL SIZE: 12'-8 3/4" x 21'-10 1/2"



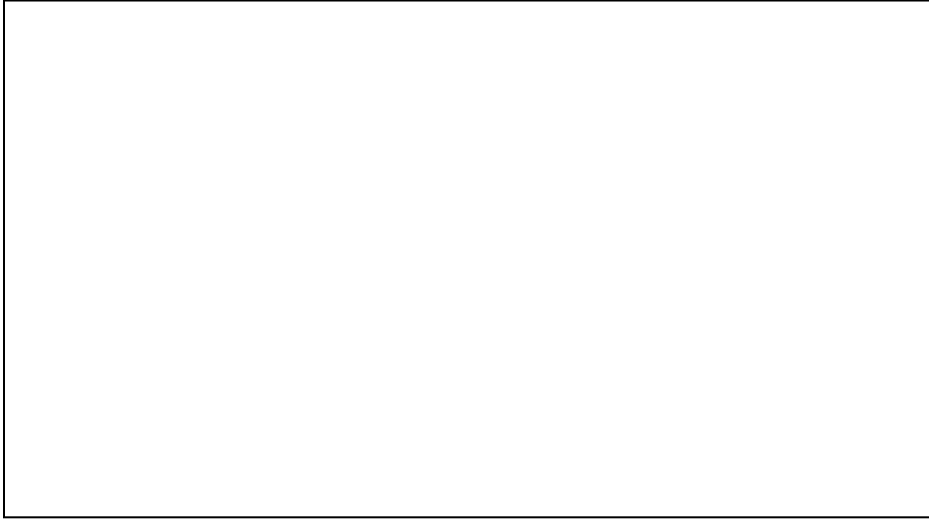
Scenes that it accompanies:

“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

“Scales of Justice” 81

LINE 81

WRITTEN NOTES ON BACKDROP AND OPENINGS:

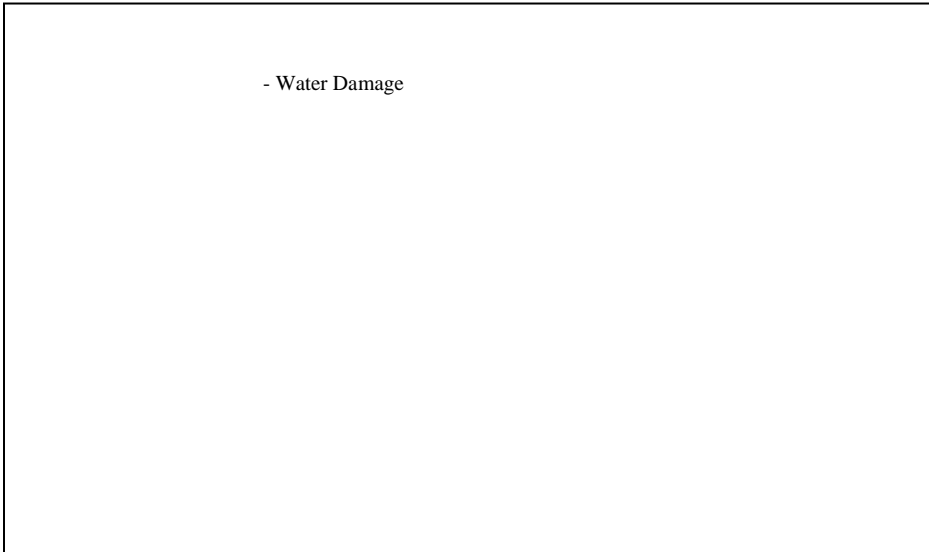


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21' – 11 1/2"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 80

DESCRIPTION: WARRIOR BACKDROP

DEGREE:

ORIGINAL SIZE: 12'-8 3/4" x 21'-10 1/2"



Scenes that it accompanies:

“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

“Man on Red Horse” 80

LINE 80

WRITTEN NOTES ON BACKDROP AND OPENINGS:



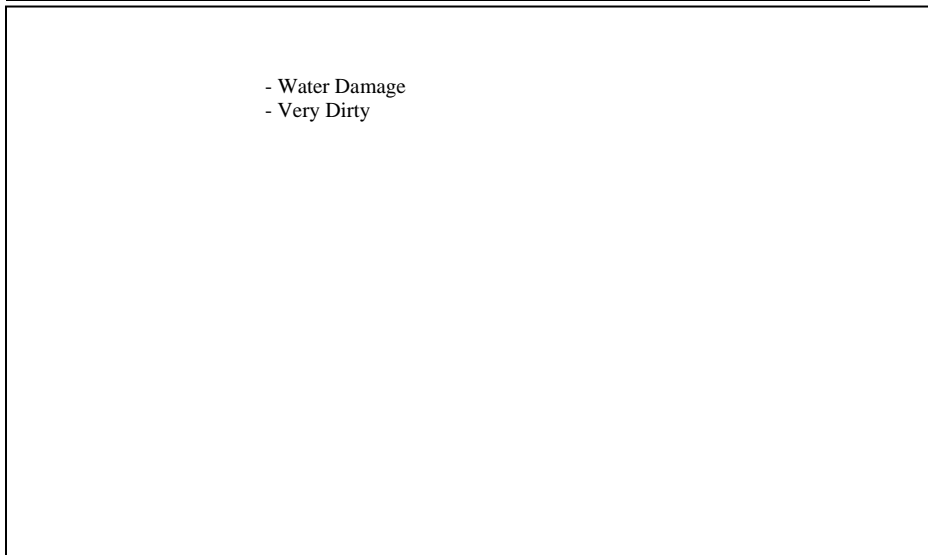
Vision Scene 17° 13'-6" x 22'

SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



- Water Damage
- Very Dirty

SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21' - 11"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 79

DESCRIPTION: HORSEMAN BACKDROP

DEGREE:

ORIGINAL SIZE: 12 - 8 $\frac{3}{4}$ " X 21' - 10 $\frac{1}{2}$ "



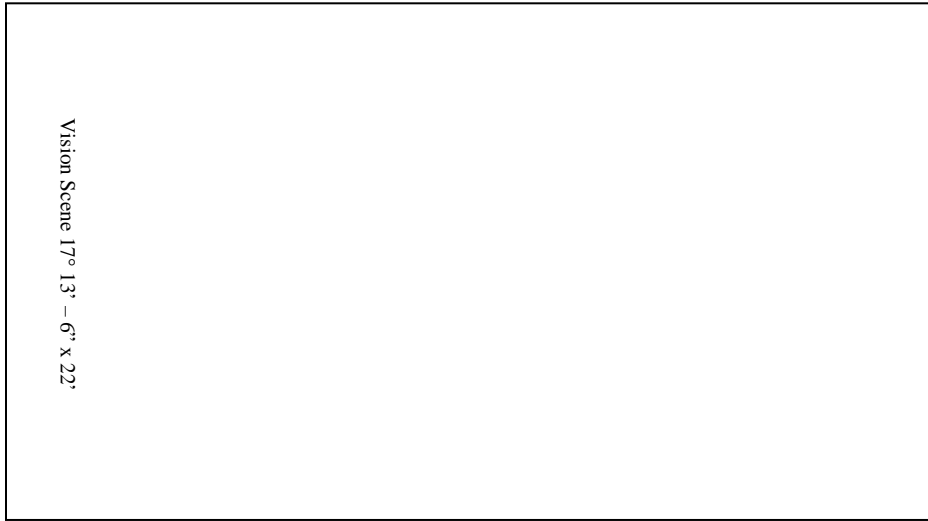
Scenes that it accompanies:

“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

“Man on White Horse (with crown)” 79

LINE 79

WRITTEN NOTES ON BACKDROP AND OPENINGS:

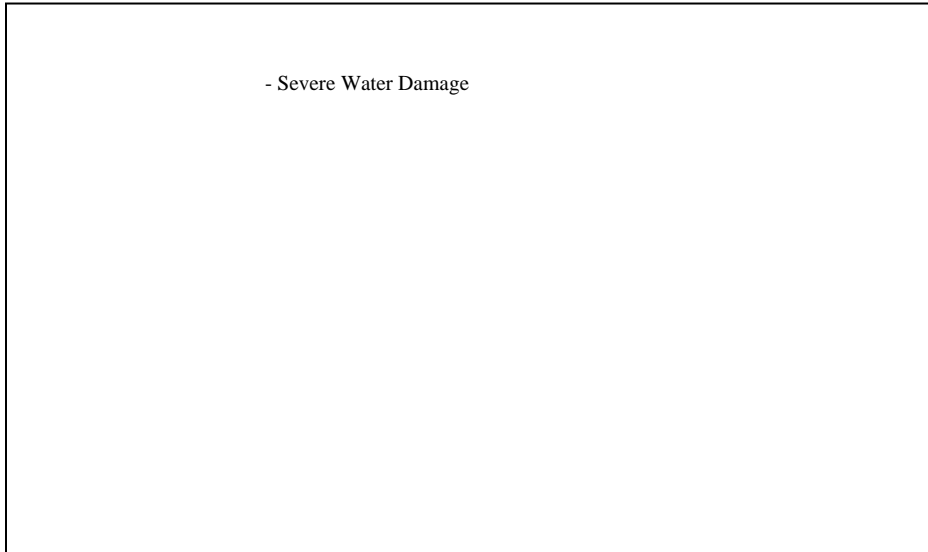


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 21' - 10"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 78

DESCRIPTION: PERISTYLE BACKDROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-6"



Scenes that it accompanies:

“Garden Column with Word” 4, 21, 45, 78

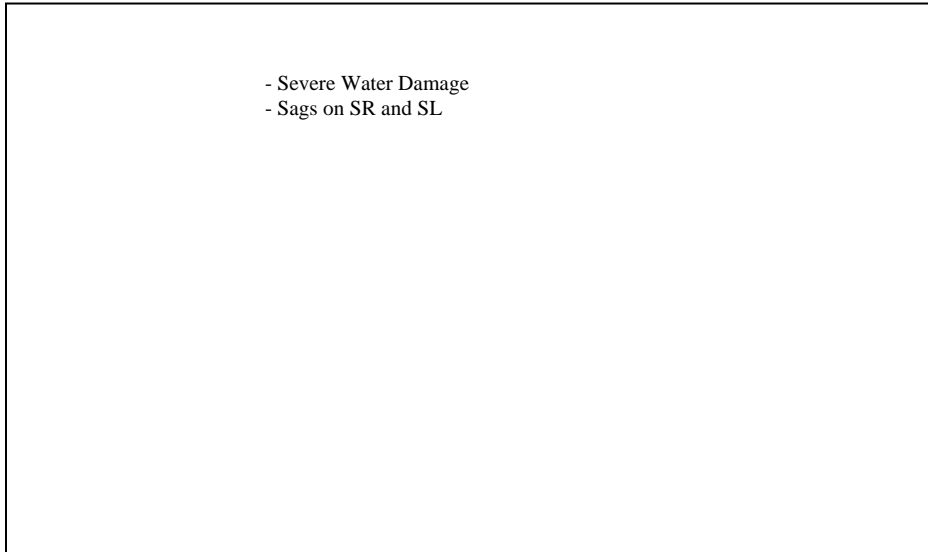
“Crucifixion” 4, 21, 45, 78

LINE 78

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 10"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 77

DESCRIPTION: HIDING PLACE BACKDROP

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-1 1" x 35'-9 3/4 "



Scenes that it accompanies:

“Sunset Behind Three Caves” 77

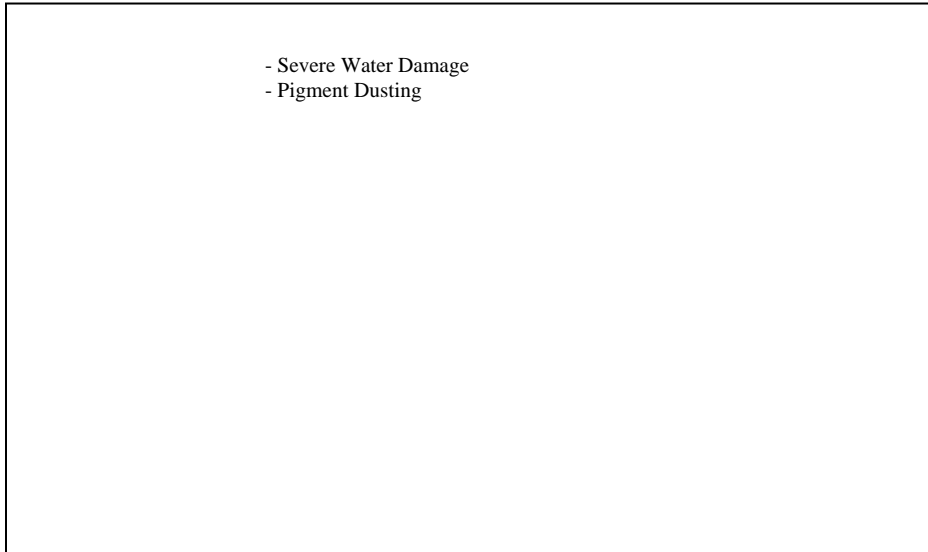
Also goes with “Hiding Place” 37, 60, 77

LINE 77

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 10 ³/₄ "

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 76

DESCRIPTION: GRAND ENCAMPMENT BACKDROP

DEGREE: 32

ORIGINAL SIZE: 18'-1 1" x 35' 1 1"



Scenes that it accompanies:

“Roman Aqueduct Garden” 5, 15, 41, 76, 96

LINE 76

WRITTEN NOTES ON BACKDROP AND OPENINGS:

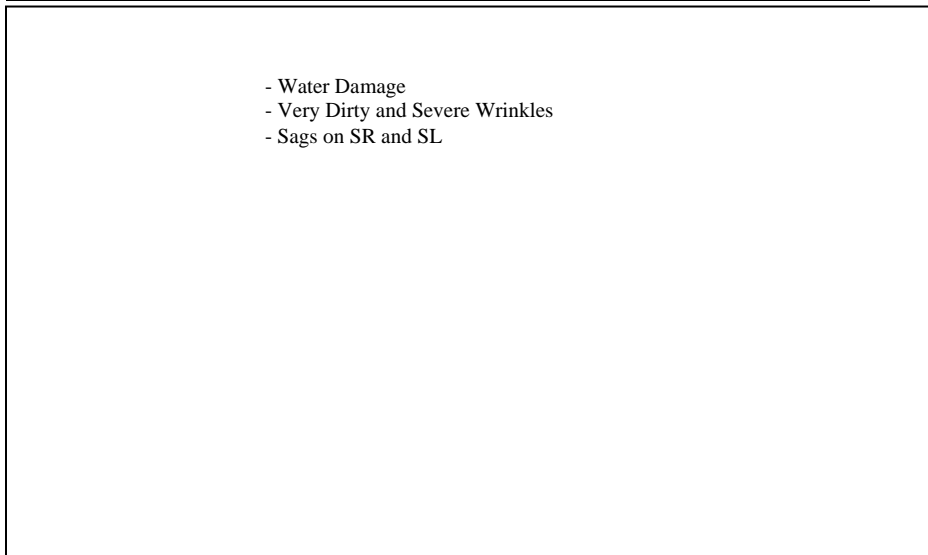


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 11"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 75

DESCRIPTION: ASCENSION BACKDROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'



Scenes that it accompanies:

“Ascension” 4, 21, 46, 75

LINE 75

WRITTEN NOTES ON BACKDROP AND OPENINGS:

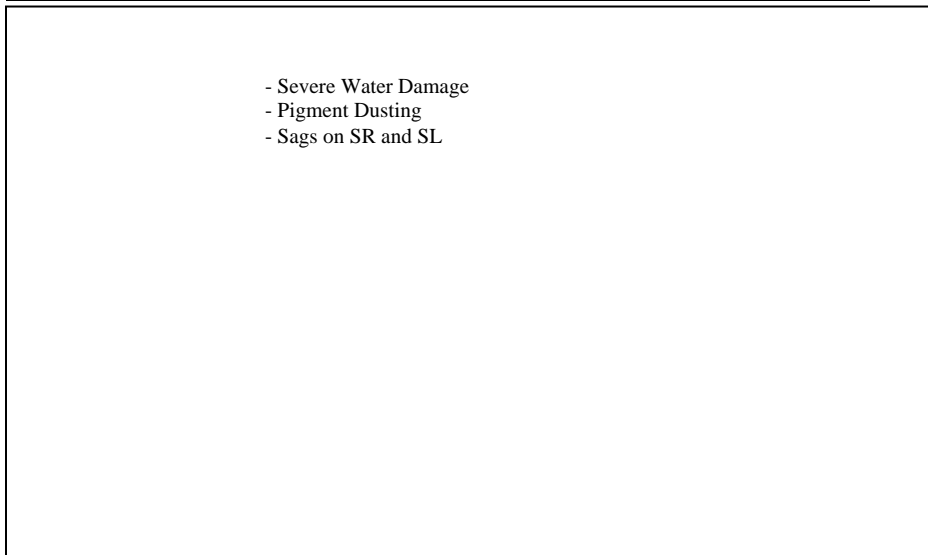


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35'

HARDWARE AND RIGGING NOTES: SL PICK POINT TOO HIGH

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 74

DESCRIPTION: RUINS AT NIGHT CUT DROP

DEGREE: 29

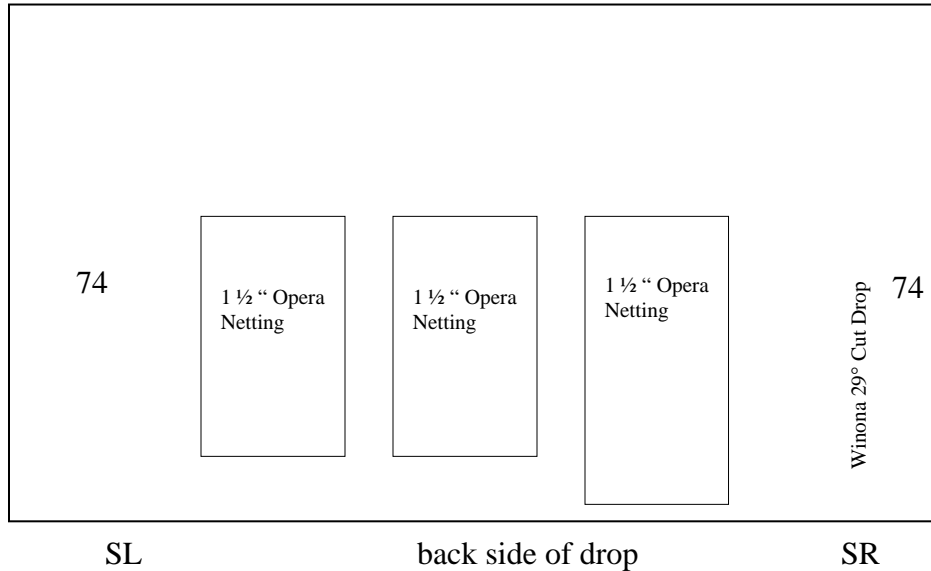
ORIGINAL SIZE: 18'-1 1" x 35'-6"



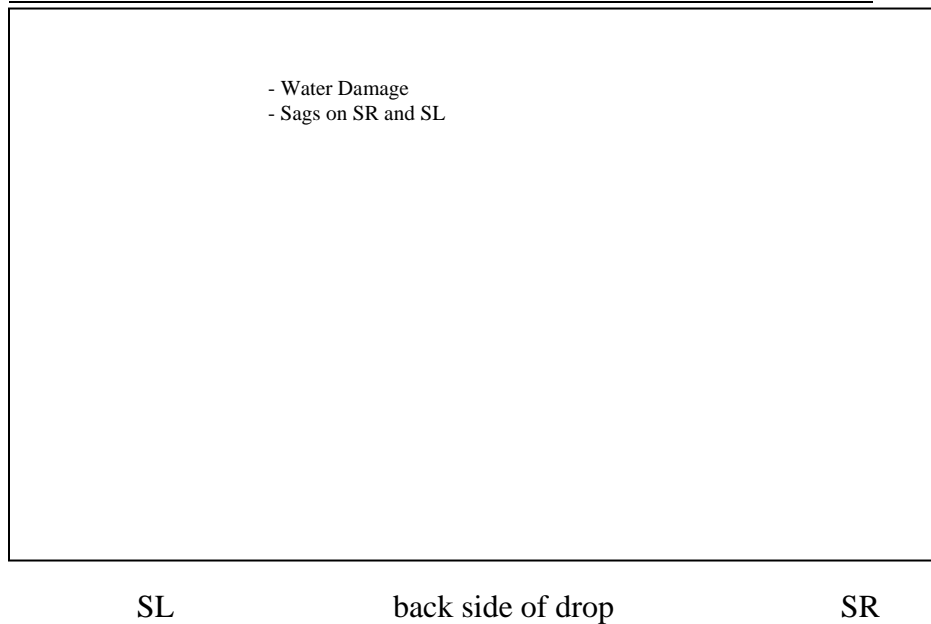
Scenes that it accompanies:

LINE 74

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: FAIR (14' x 21'-6")

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 6"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 73

DESCRIPTION: EGYPTIAN CUT DROP

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-4"

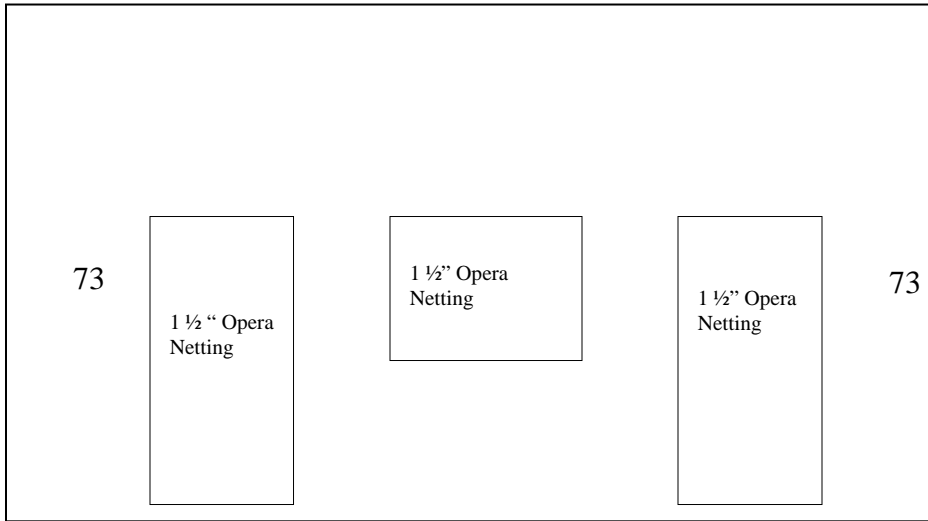


Scenes that it accompanies:

“Court of the (Egyptian) Dead” 6, 23, 48, 73, 97

LINE 73

WRITTEN NOTES ON BACKDROP AND OPENINGS:

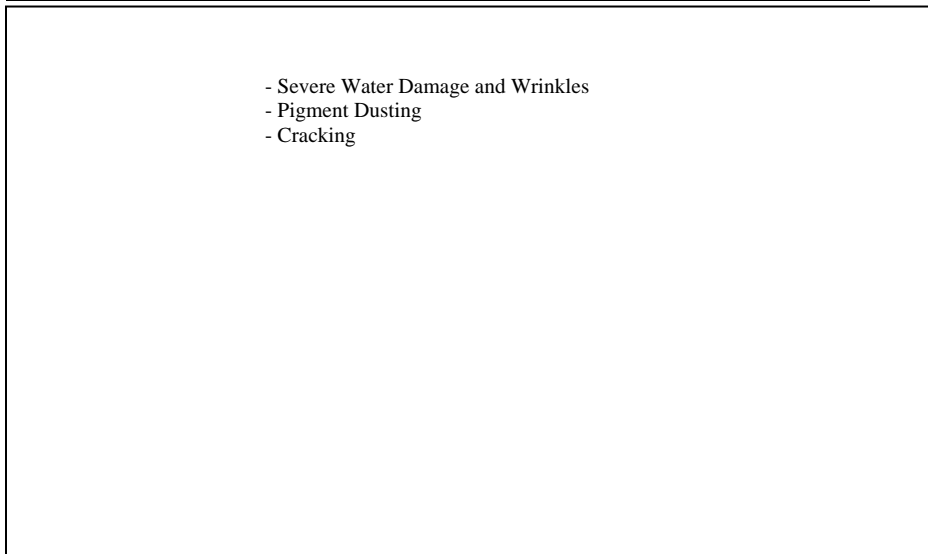


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC AND NETTING:

POOR (26' x 20' NETTED PIECE)

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 72

DESCRIPTION: TENT CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-5 "

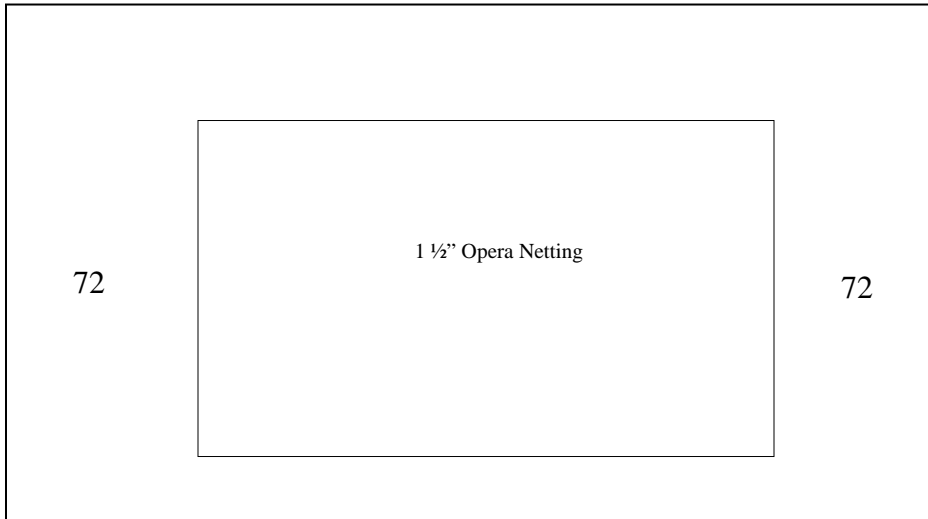


Scenes that it accompanies:

“Moonrise over Moor and Castle” 4, 26, 51, 72, 92

LINE 72

WRITTEN NOTES ON BACKDROP AND OPENINGS:

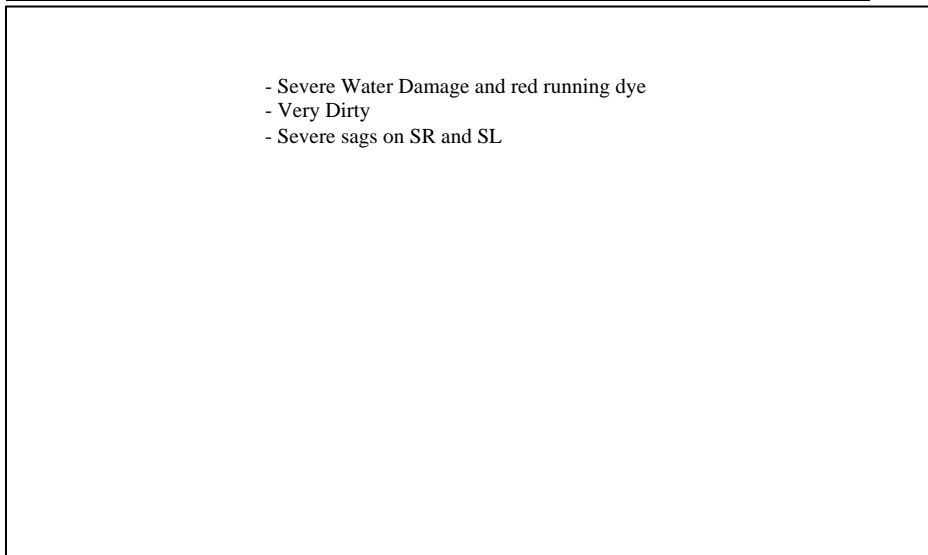


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4 1/2 "

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 71

DESCRIPTION: CONSTELLATION CUT DROP

DEGREE: 18

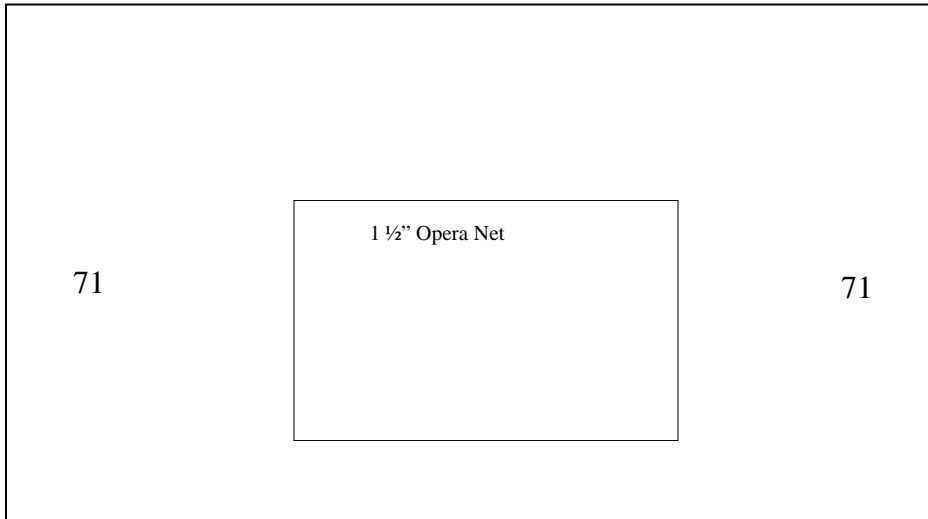
ORIGINAL SIZE: 18'-1 1" x 35'-4 1/4 "



Scenes that it accompanies:

LINE 71

WRITTEN NOTES ON BACKDROP AND OPENINGS:

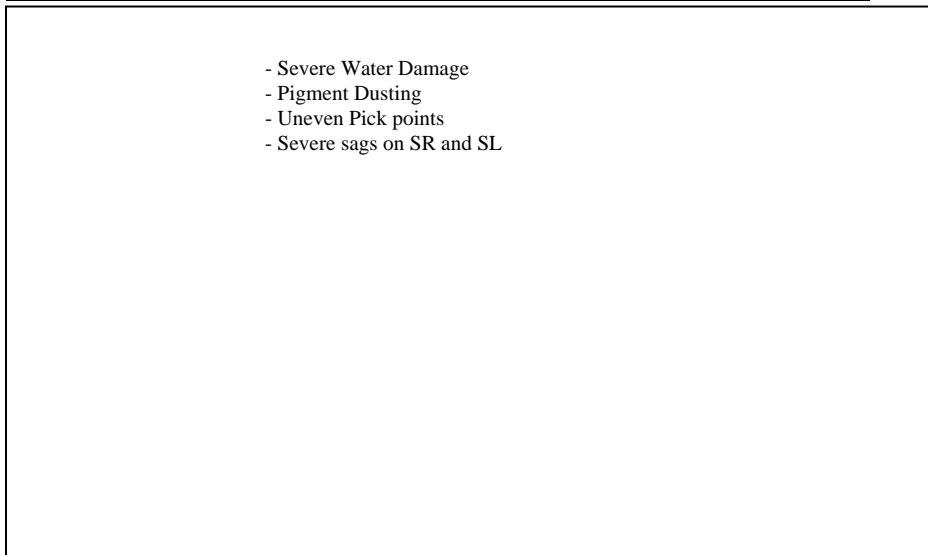


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC AND NETTING: FAIR (21' x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 11"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 70

DESCRIPTION: KING SOLOMON'S APARTMENT CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35' – 5"

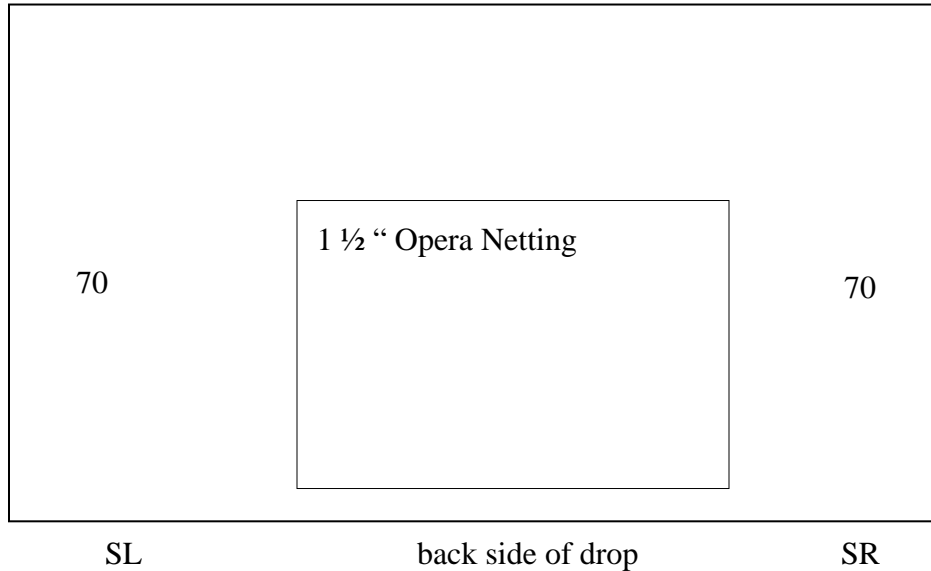


Scenes that it accompanies:

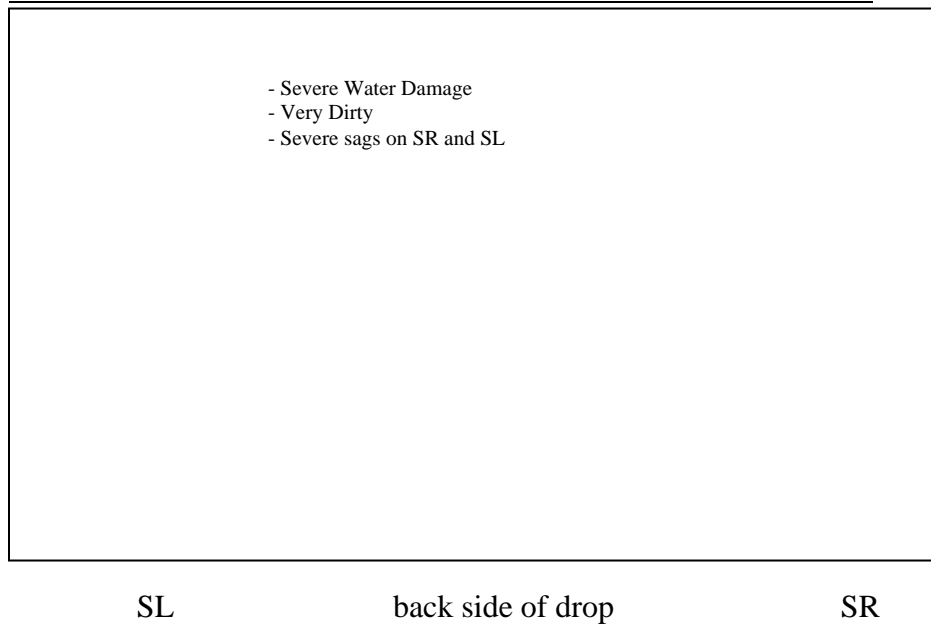
“King Solomon’s Apartment” 5, 15, 41, 70, 96

LINE 70

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC AND NETTING: FAIR (21' x 21')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5 "

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 69

DESCRIPTION: CAVE BACKDROP

DEGREE: 9

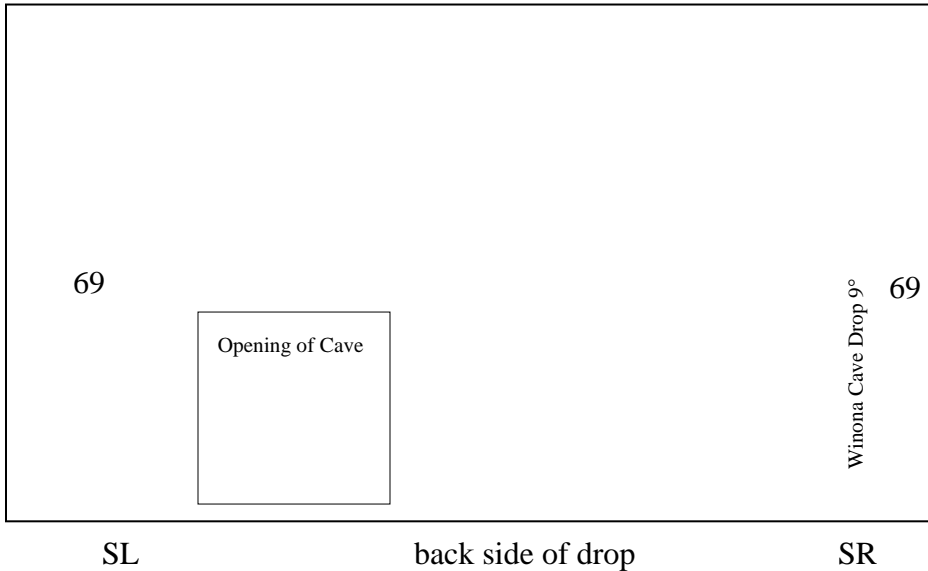
ORIGINAL SIZE: 18'-11" x 35'-5"



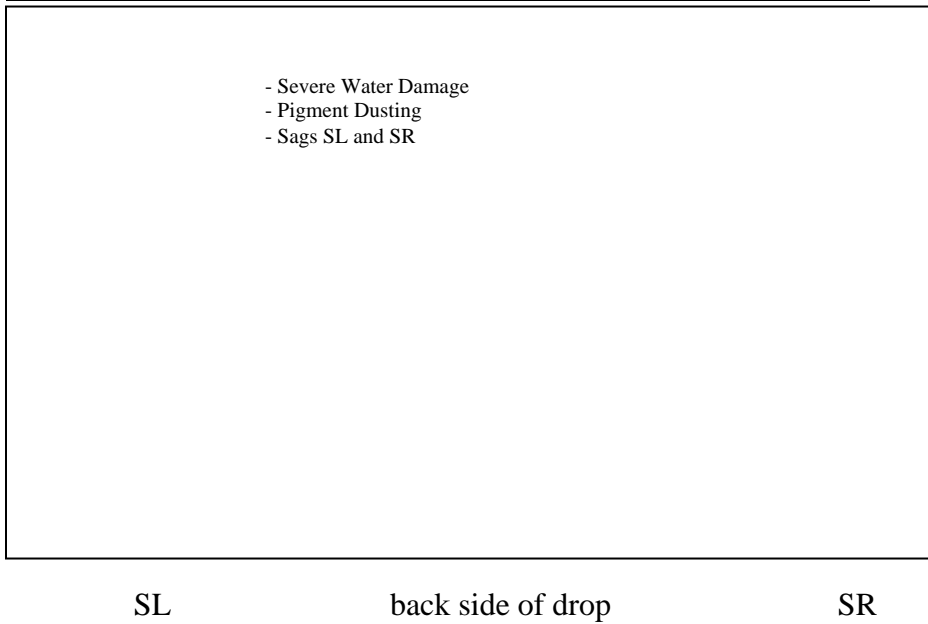
Scenes that it accompanies:

LINE 69

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5 "

Bella Scena, LLC

scenic evaluation

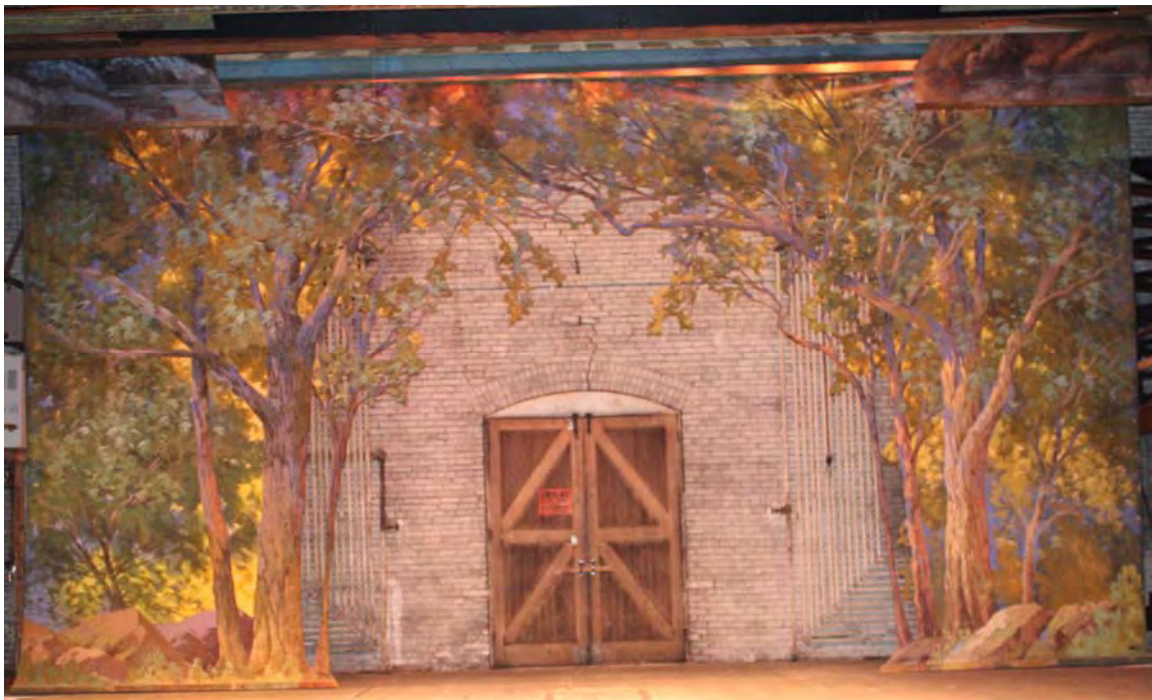
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 68

DESCRIPTION: WOOD LEG #4

DEGREE: 30

ORIGINAL SIZE: 18' – 11" x 35' - 1"

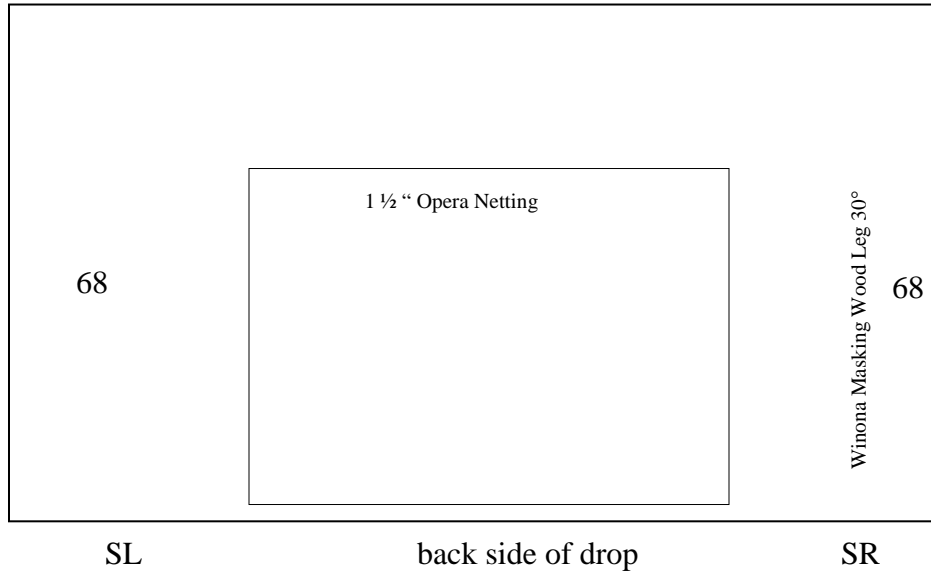


Scenes that it accompanies:

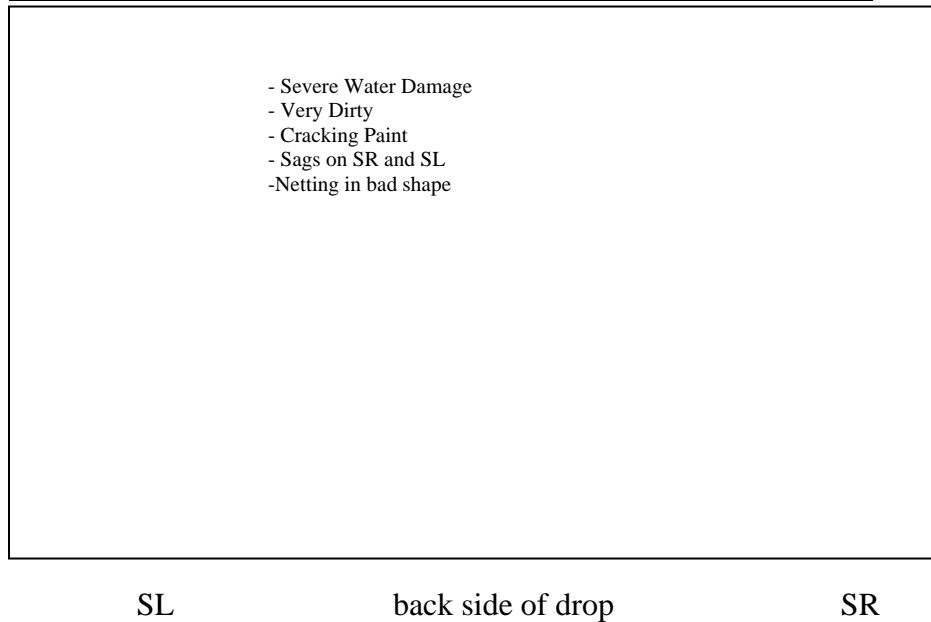
“River Scene” 4, 21, 42, 68, 99

LINE 68

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC AND NETTING:

POOR (20' x 19')

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 67

DESCRIPTION: WOOD CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-9"

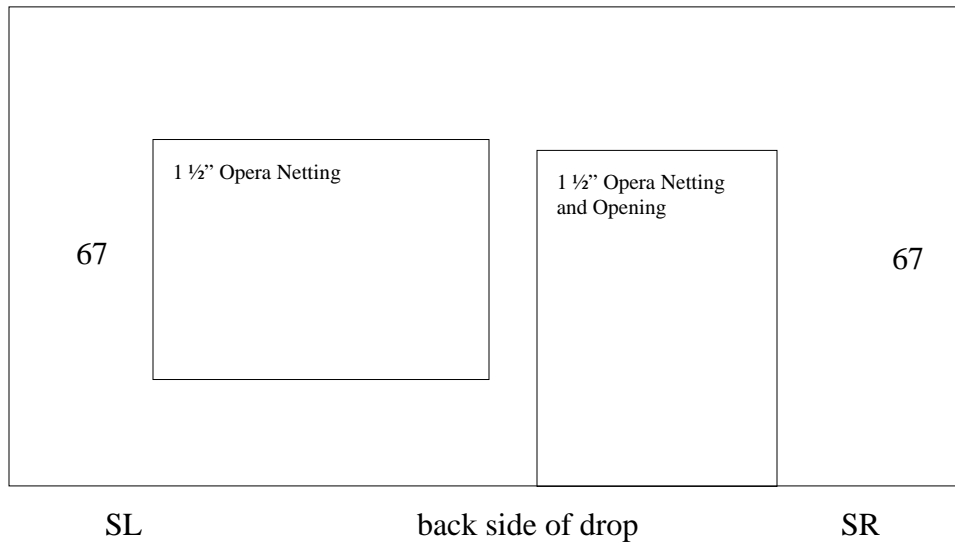


Scenes that it accompanies:

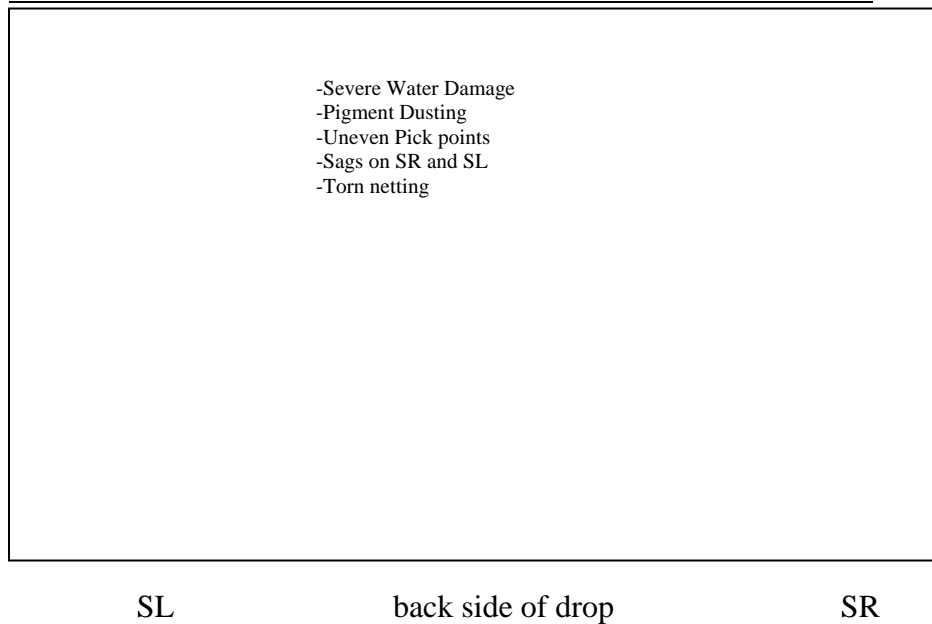
"Forest Scene (#2) 4, 21, 46, 67, 93

LINE 67

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC AND NETTING:

FAIR (21' -2" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

POOR (SR CURVE)

CONDITION OF BOTTOM BATTEN:

POOR (SL CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 9"

HARDWARE AND RIGGING NOTES:

CENTER PICK POINT LOW

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 66

DESCRIPTION: TOMB SCENE BACKDROP

DEGREE: 5

ORIGINAL SIZE: 18'-1 1" x 35'-6"



Scenes that it accompanies:

“Classified Temple in Cloud” 65, 87, 98

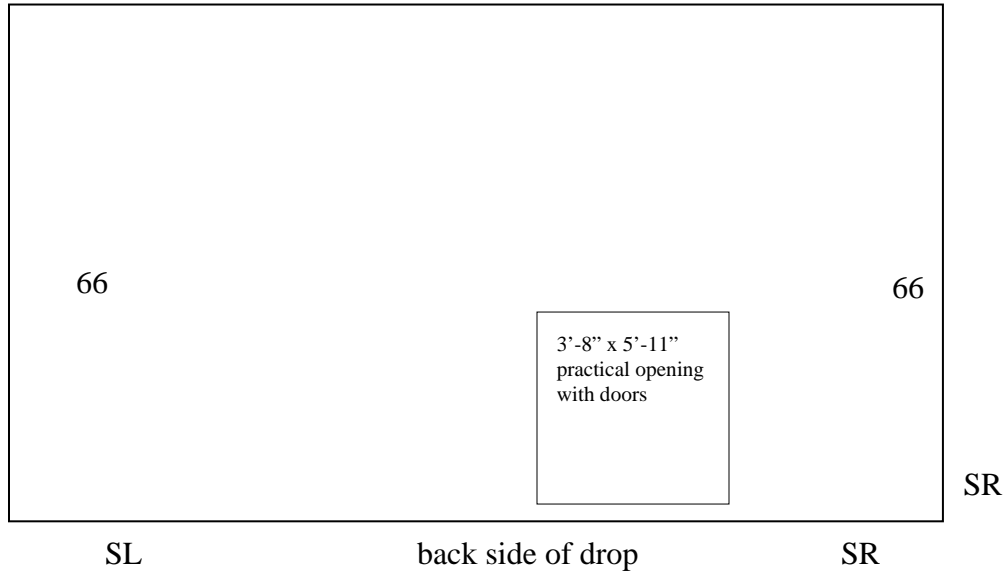
“Temple of Justice” 6, 12, 33, 61, 65, 97

“Curtain of Tears” 4, 21, 42, 66

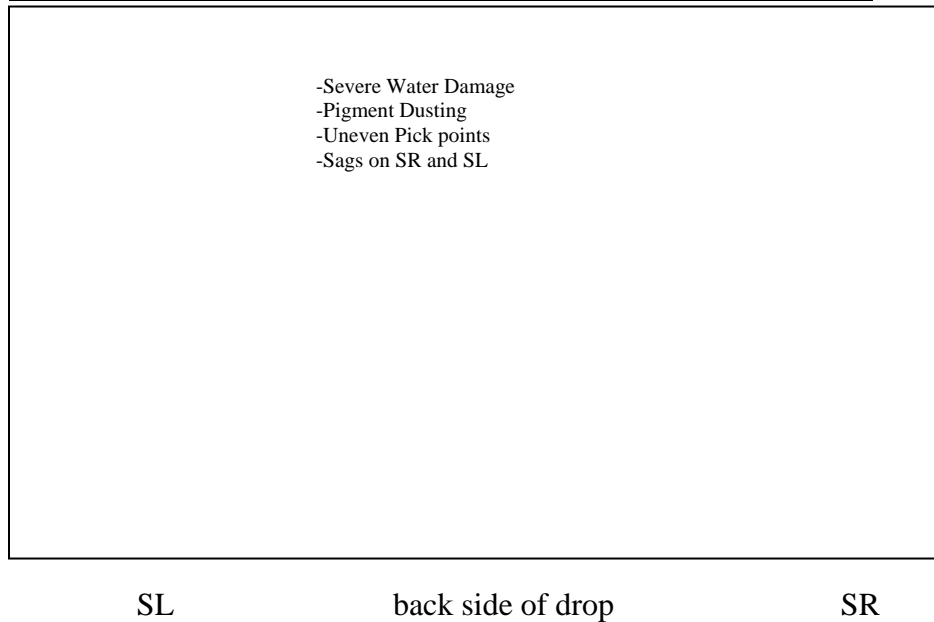
“Outside Egyptian Tomb” 4, 21, 42, 66

LINE 66

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 65

DESCRIPTION: CLOUD CUT DROP

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"



Scenes that it accompanies:

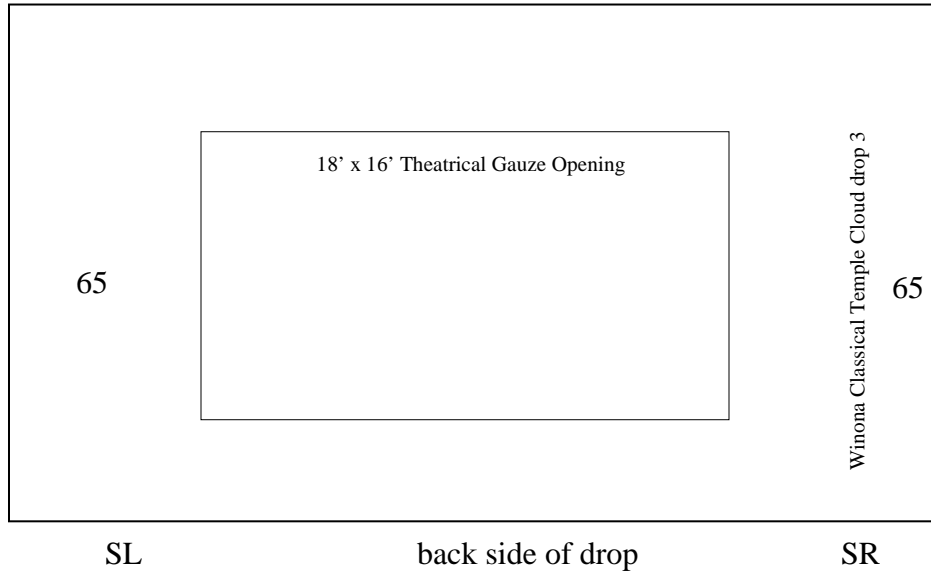
“Eight Pillars in the Clouds” 65, 87, 98

“Temple of Justice” 6, 12, 33, 61, 65, 97

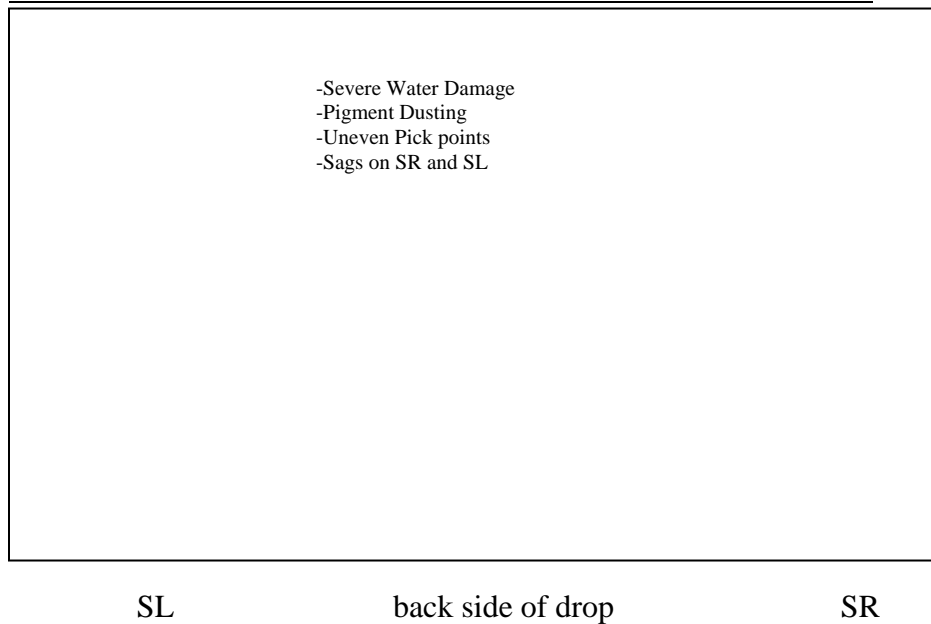
12 (Leg) that could accompany “Classified Temple in Cloud” 65, 87, 98 and “Eight Pillars in the Clouds” 65, 87, 98

LINE 65

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

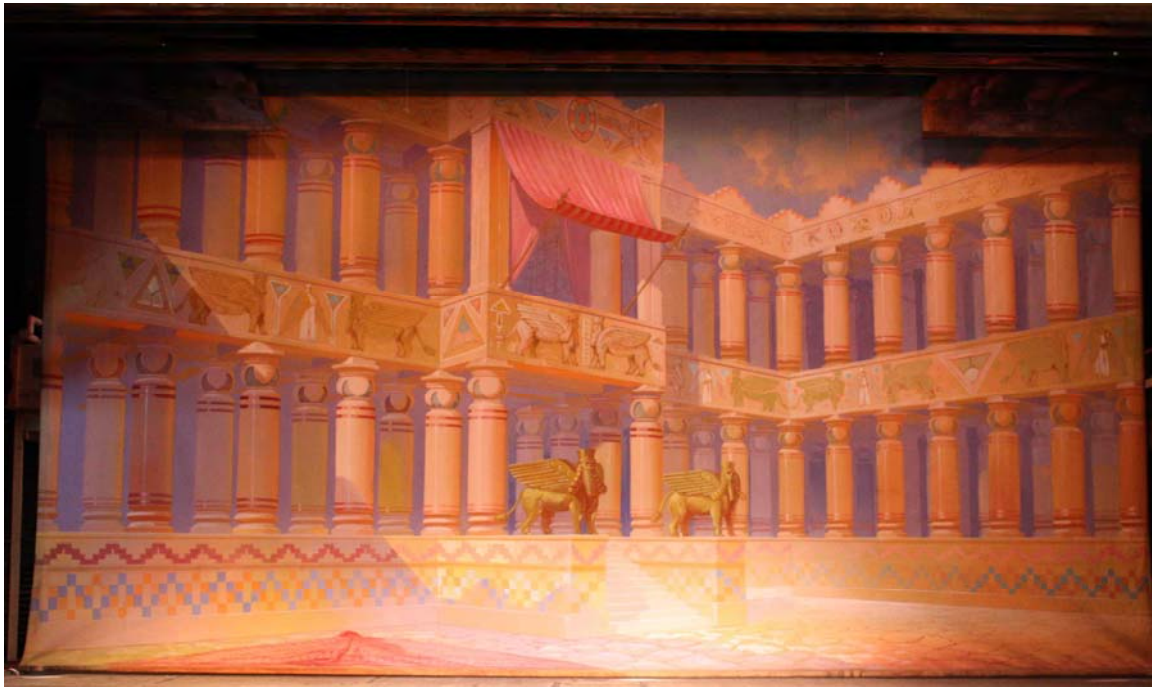
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 64

DESCRIPTION: CYRUS AUDIENCE CHAMBER BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'-5"



Scenes that it accompanies:
"Temple View" 8, 22, 40, 64

LINE 64

WRITTEN NOTES ON BACKDROP AND OPENINGS:

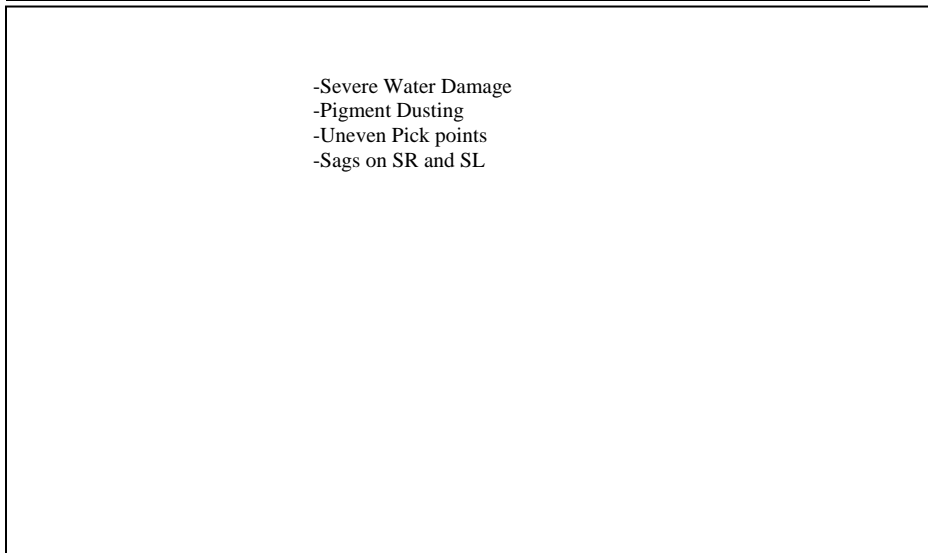


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

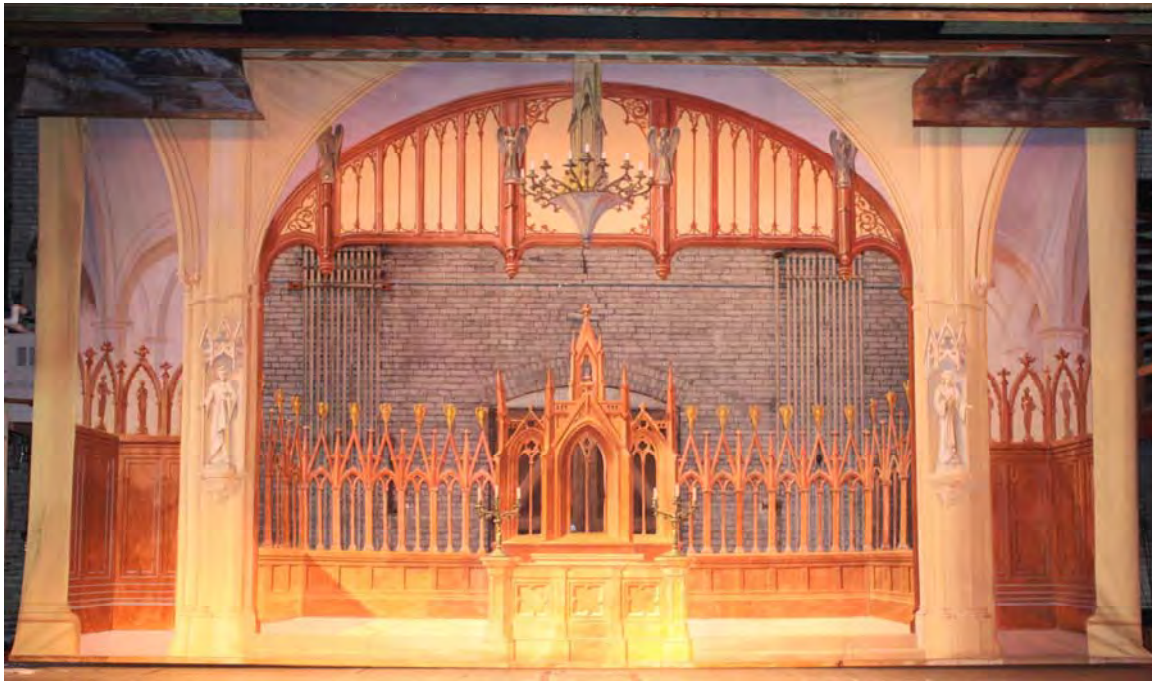
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 63

DESCRIPTION: CATHEDRAL INTERIOR CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-1"

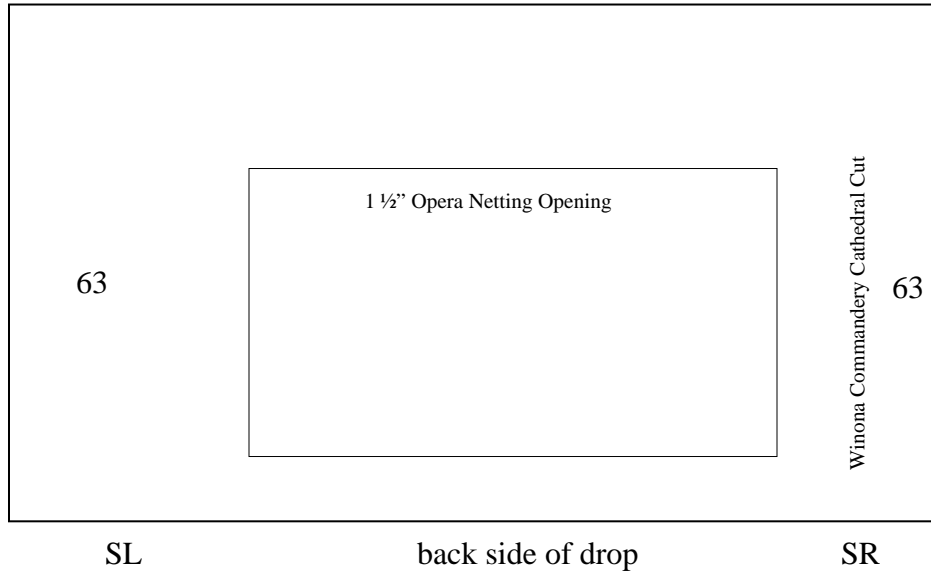


Scenes that it accompanies:

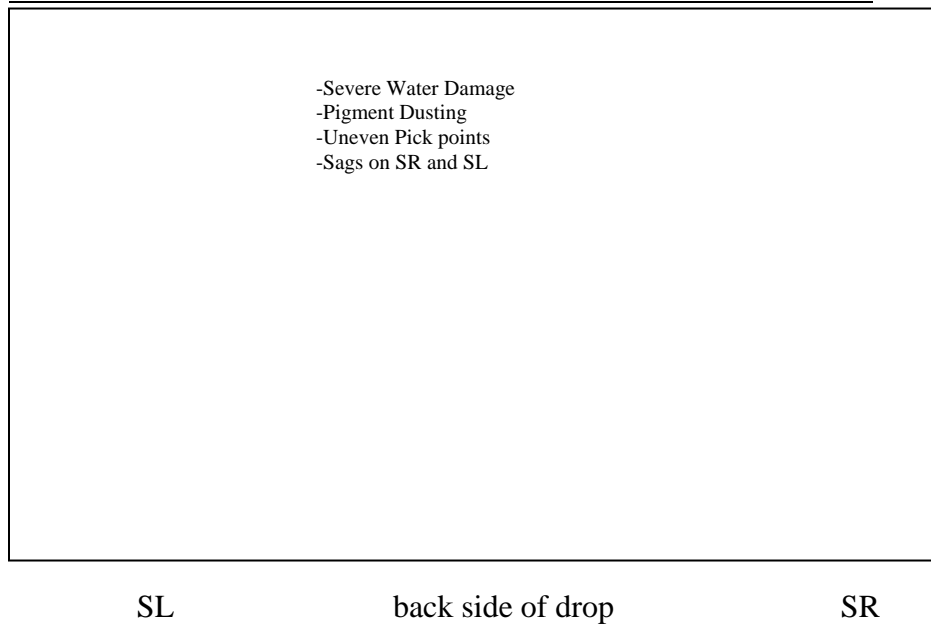
"Cathedral Interior" 6, 13, 34, 63, 88

LINE 63

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (20'-7" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (SR CURVE)

CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 1"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 62

DESCRIPTION: VOLCANO BACKDROP

DEGREE: 17

ORIGINAL SIZE: 18'-11" x 35'-5"

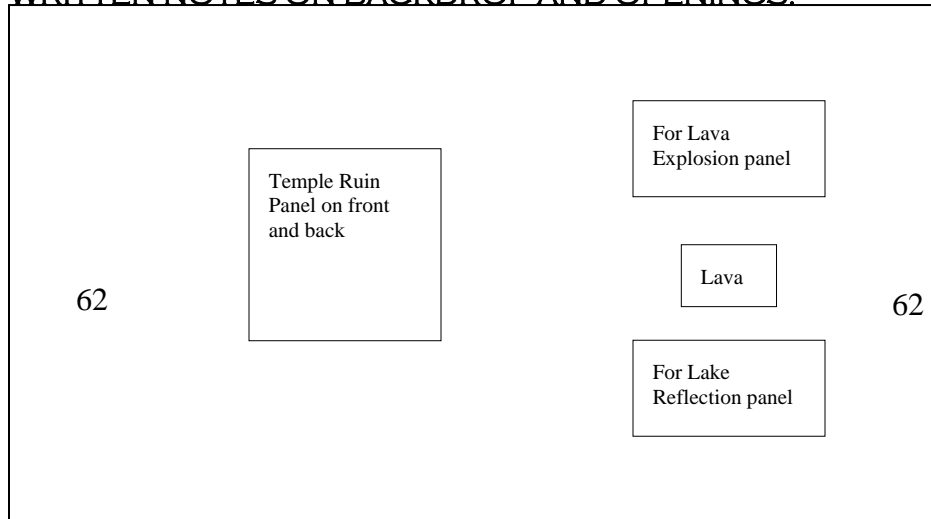


Scenes that it accompanies:

“Volcano Scene” 4, 26, 43, 62

LINE 62

WRITTEN NOTES ON BACKDROP AND OPENINGS:

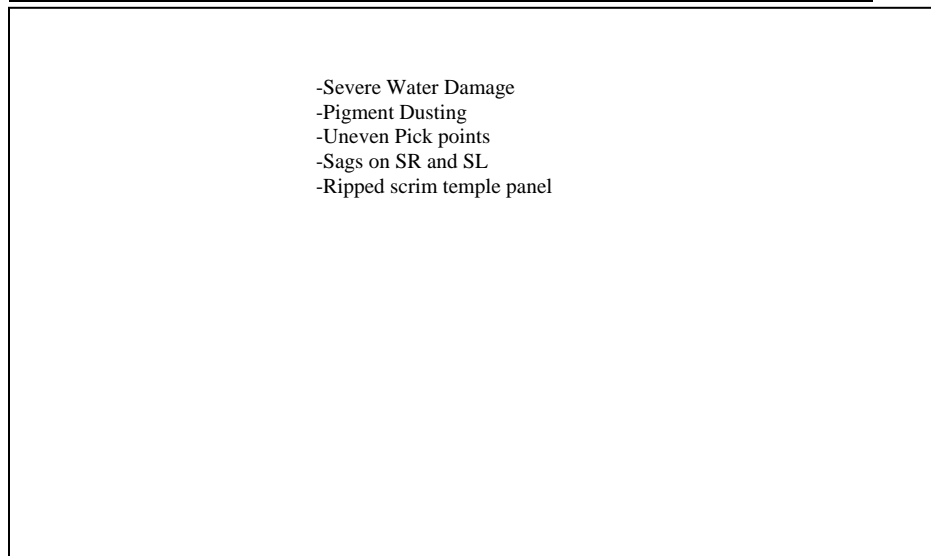


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/SCRIM:

POOR (7'-6" x 13')

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

HARDWARE AND RIGGING NOTES: LOTS OF COMPLICATED RIGGING AND PULLEYS FOR STAGE EFFECTS –ALLOWING VOLCANIC EXPLOSION, LAVA FLOW, WATER REFLECTION AND CRUMBLING TEMPLE.

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 61

DESCRIPTION: CLASSICAL TEMPLE GARDEN BACKDROP

DEGREE: 31

ORIGINAL SIZE: 18'-1 1" x 35'-2"



Scenes that it accompanies:

“Temple Scene (with checkerboard floor) 61

“Building of Temple” 6, 23, 35, 61

“Pontiff’s Garden” 42, 61

“Temple of Justice” 6, 12, 33, 61, 65, 97

LINE 61

WRITTEN NOTES ON BACKDROP AND OPENINGS:

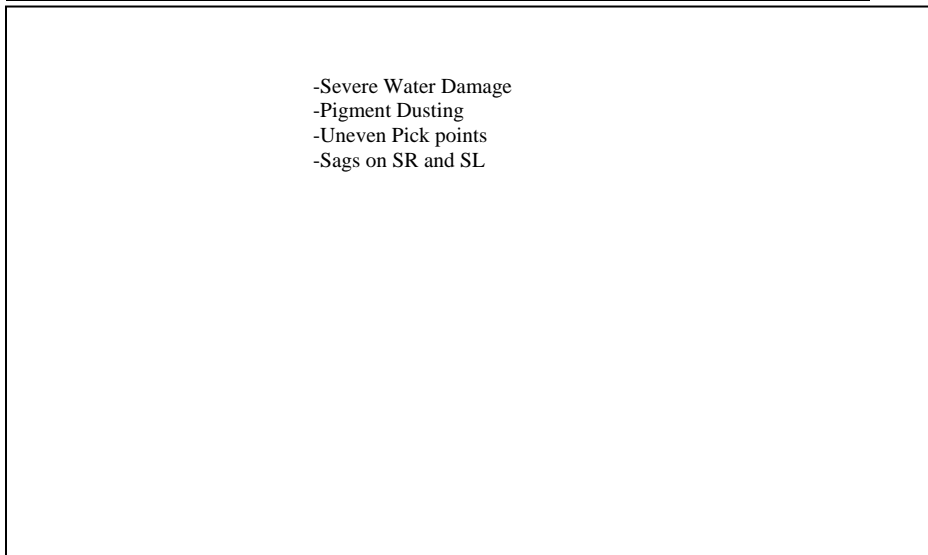


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: GOOD

CONDITION OF BOTTOM BATTEN: GOOD

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 2"

Bella Scena, LLC

scenic evaluation

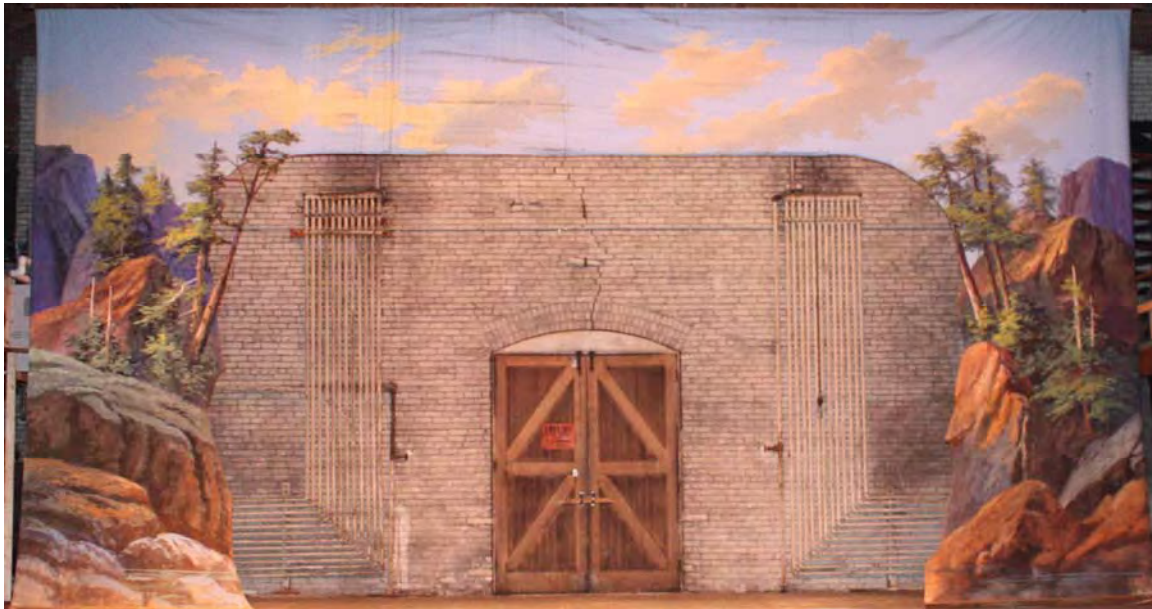
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 60

DESCRIPTION: HIDING PLACE LEG #2

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-11" x 35'-10-4"



Scenes that it accompanies:

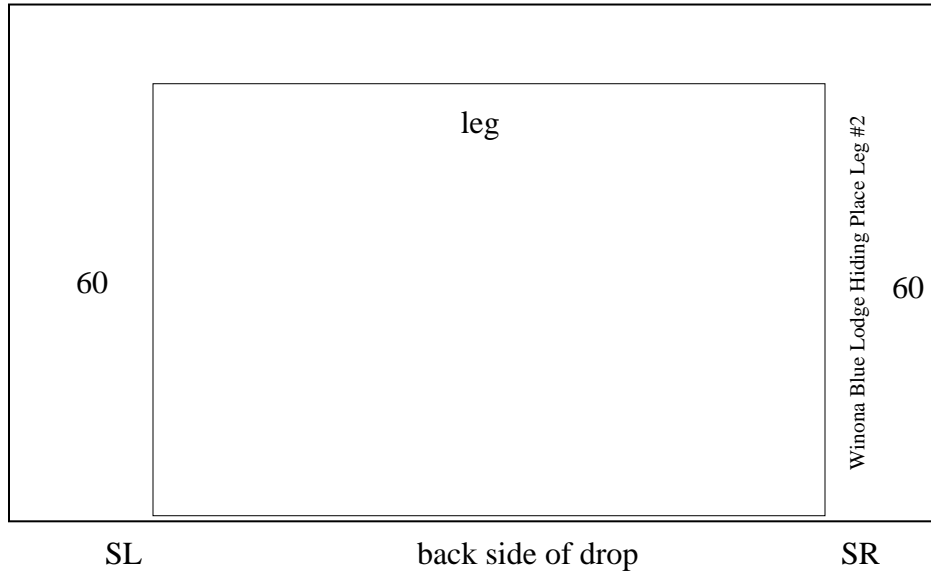
“Burning Bush” 42, 60, 84

“Hiding Place” 37, 60, 77

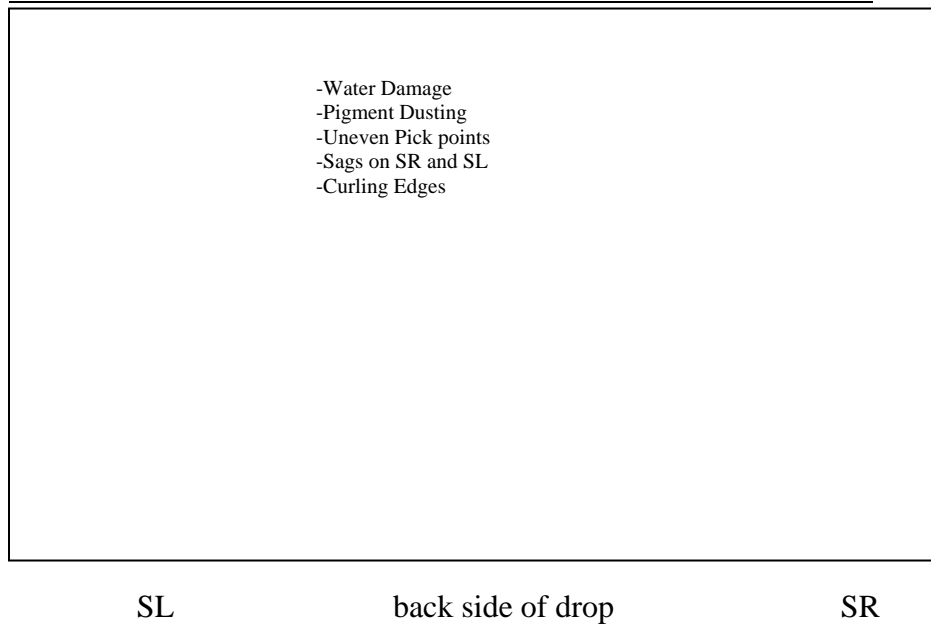
“Sea Coast” 37, 60, 94

LINE 60

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (2 @ 2' x 12')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR (SR CURVE)

CONDITION OF BOTTOM BATTEN: POOR (SL CURVE)

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 59

DESCRIPTION: BACKING WITH TWO PICTURES

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10'-4"



Scenes that it accompanies:

"Five Orders of Architecture" 47, 59

LINE 59

WRITTEN NOTES ON BACKDROP AND OPENINGS:

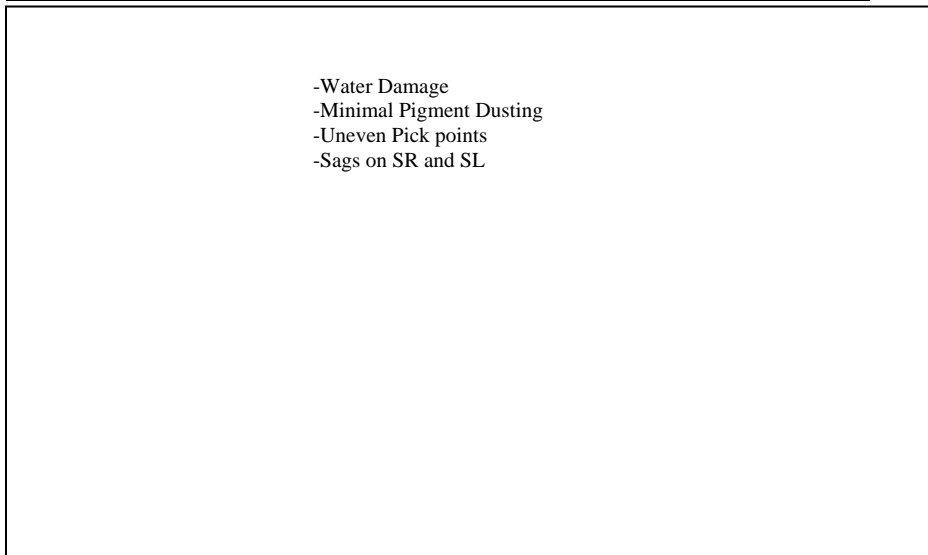


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: GOOD

CONDITION OF BOTTOM BATTEN: GOOD

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 58

DESCRIPTION: BUILDING OF THE TEMPLE BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

“Building the Temple” 19, 35, 58

LINE 58

WRITTEN NOTES ON BACKDROP AND OPENINGS:

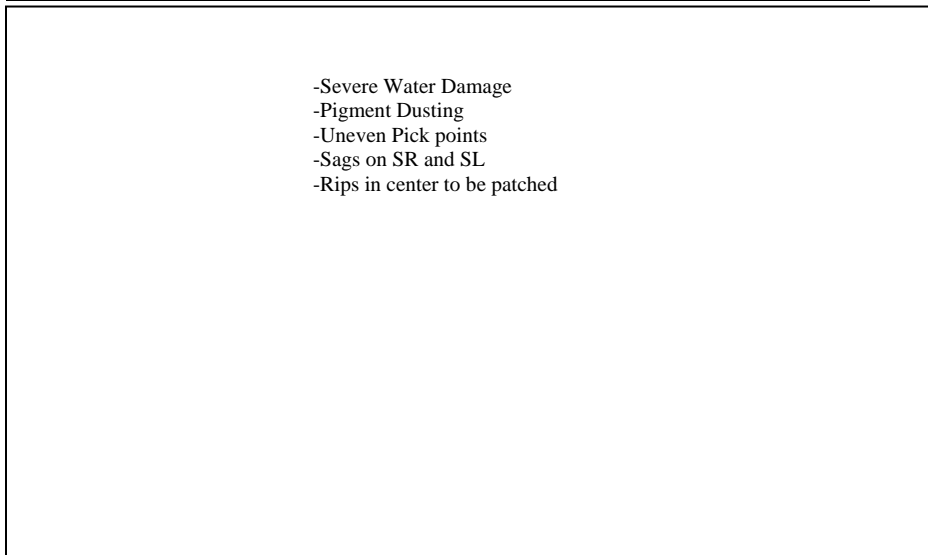


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 57

DESCRIPTION: CATACOMB BACKDROP

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-10'-4"



Scenes that it accompanies:

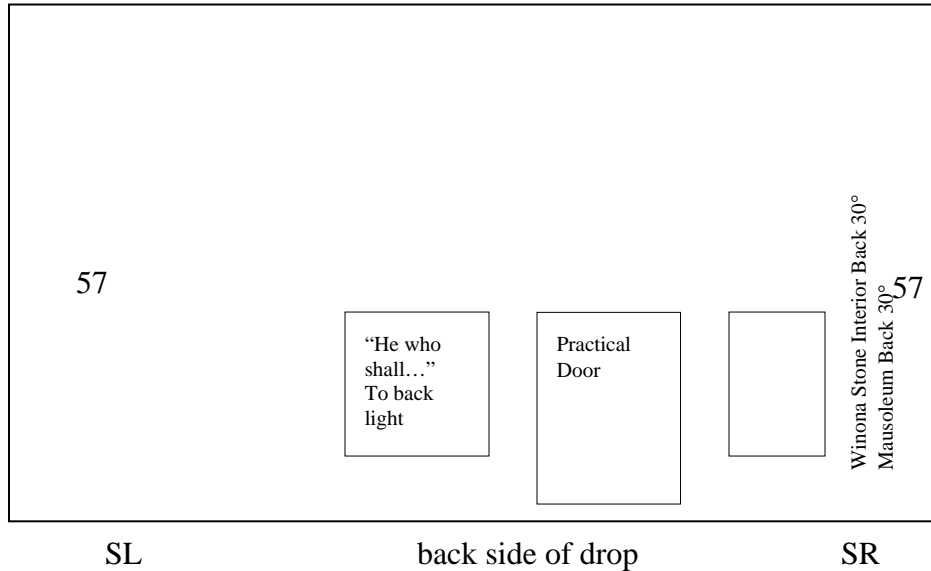
“Dungeon” 6, 11, 36, 57

“Mausoleum” 6, 11, 36, 57

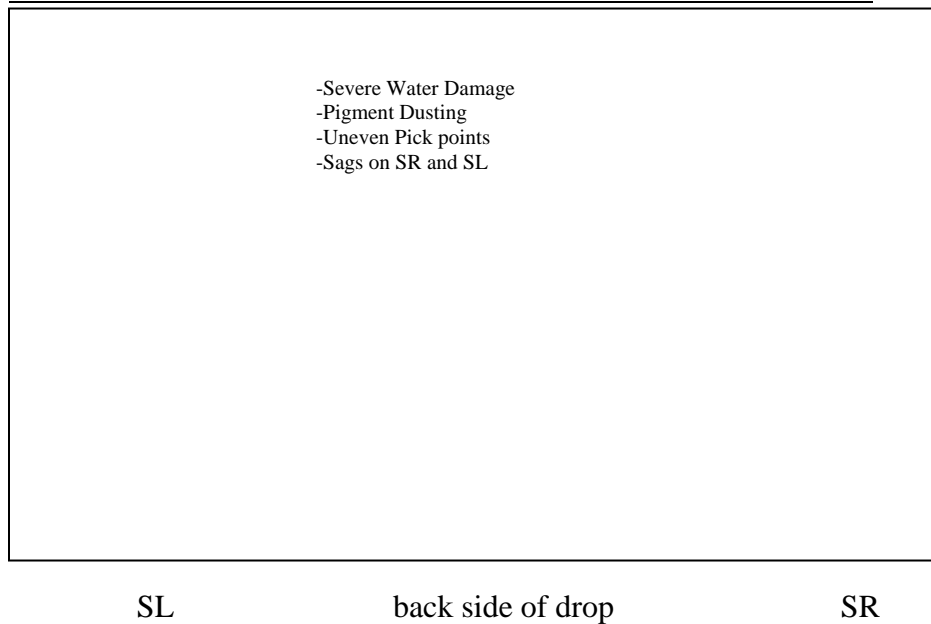
“Soldiers at Ford” 57

LINE 57

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 56

DESCRIPTION: SOLOMON'S TEMPLE RUINS CUT DROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-3"



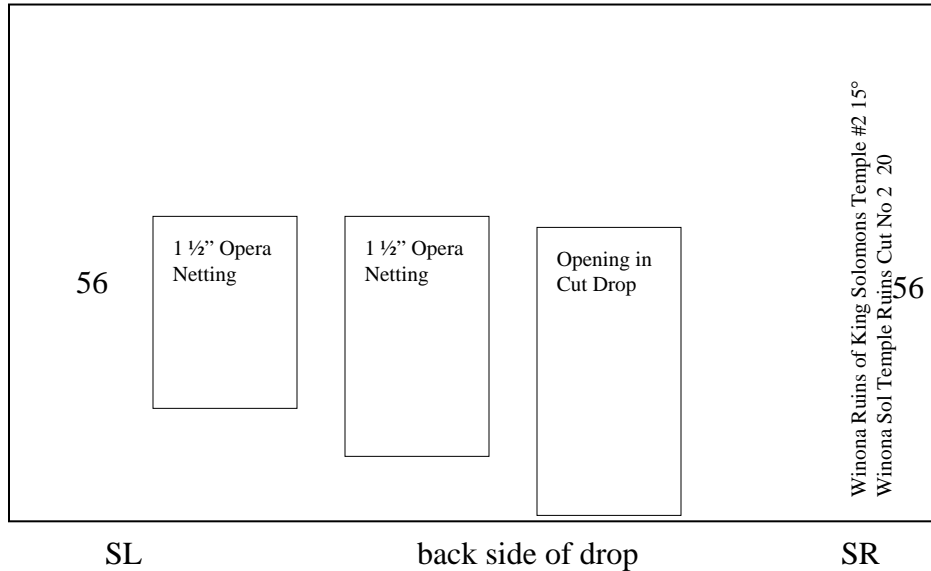
Scenes that it accompanies:

“Ruins of Temple” 4, 18, 56, 91

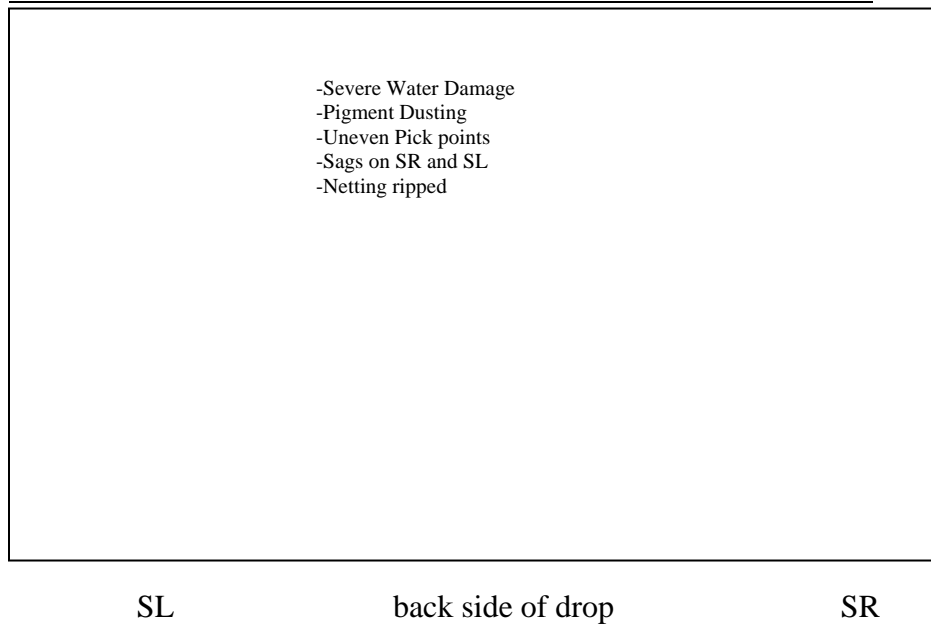
“Sunset behind Greek Ruins” 4, 18, 56, 91

LINE 56

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING:

POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 55

DESCRIPTION: HADES CUT DROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-4"

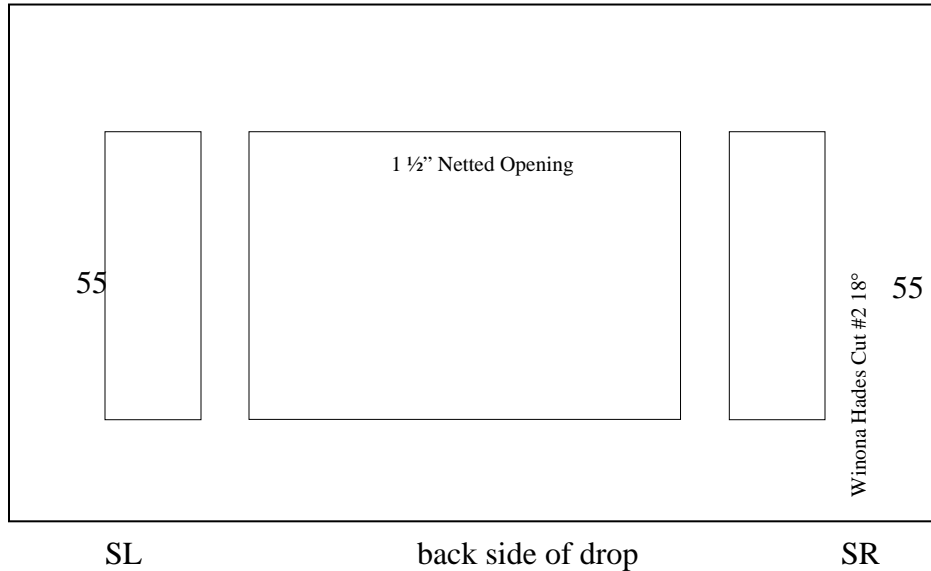


Scenes that it accompanies:

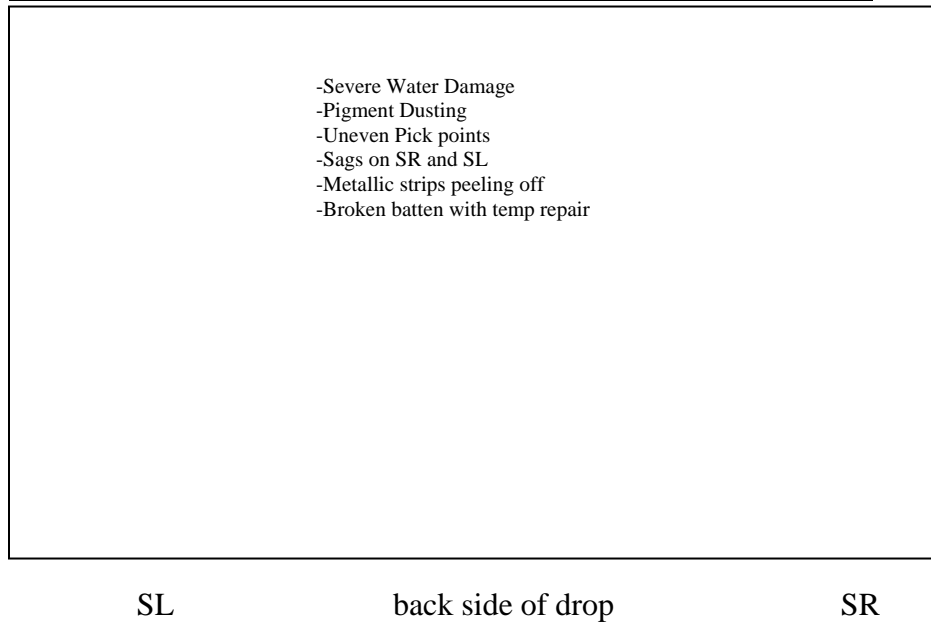
“Hell Scene” 6, 11, 30, 55, 90

LINE 55

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: FAIR (21'-2" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 54

DESCRIPTION: SECRET VAULT BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-4"



Scenes that it accompanies:

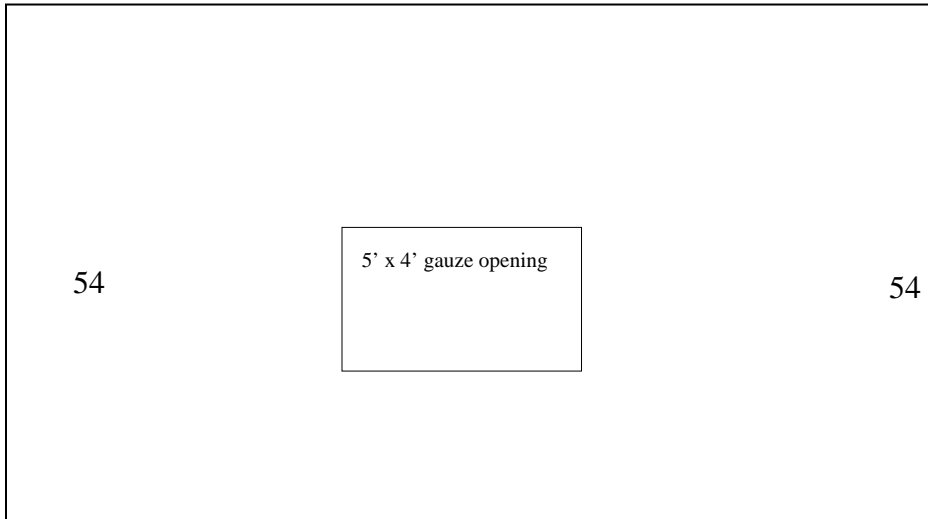
“Arched Vault” 6, 11, 31, 54

“Vault” 6, 11, 31, 54

“Hall of Great Pillars” 6, 11, 31, 54

LINE 54

WRITTEN NOTES ON BACKDROP AND OPENINGS:

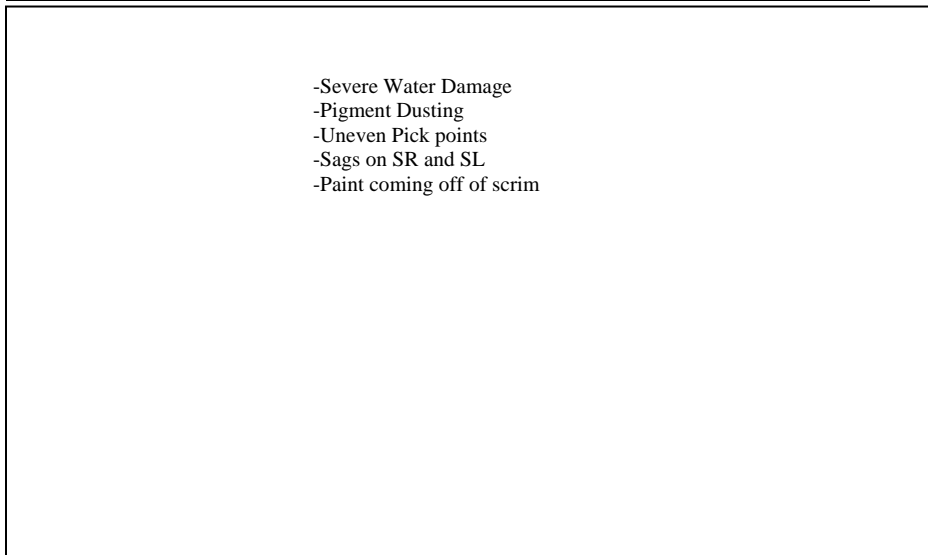


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/SCRIM: POOR (5' x 4')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 53

DESCRIPTION: SEPULCHER BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-3"



Scenes that it accompanies:

4, 21, 32, 53

“Sepulcher” 4, 21, 32, 53

LINE 53

WRITTEN NOTES ON BACKDROP AND OPENINGS:

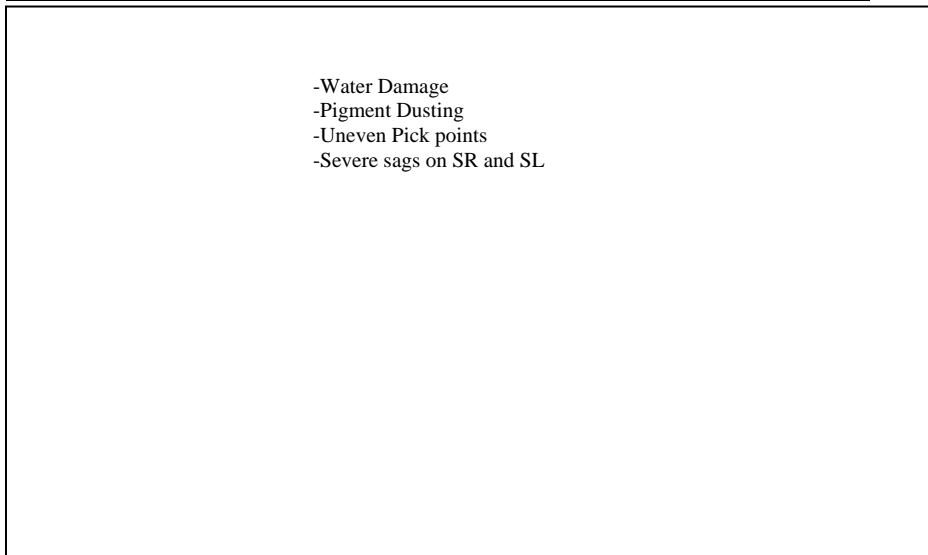


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 52

DESCRIPTION: TREASURE CHAMBER CUT DROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-4"

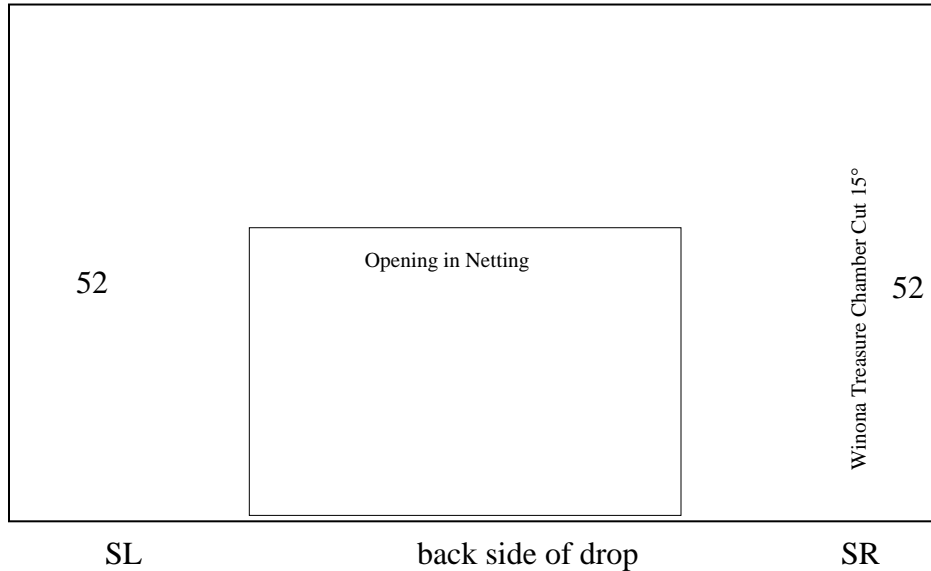


Scenes that it accompanies:

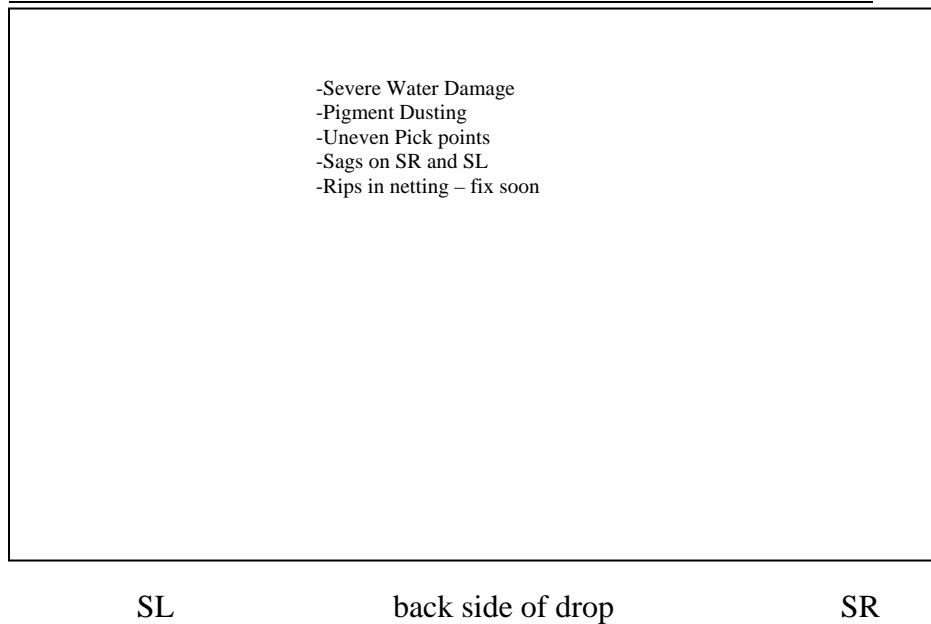
“Treasury” 6, 24, 52, 95

LINE 52

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (18'-3" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 51

DESCRIPTION: RUINS AT NIGHT LEG #2

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

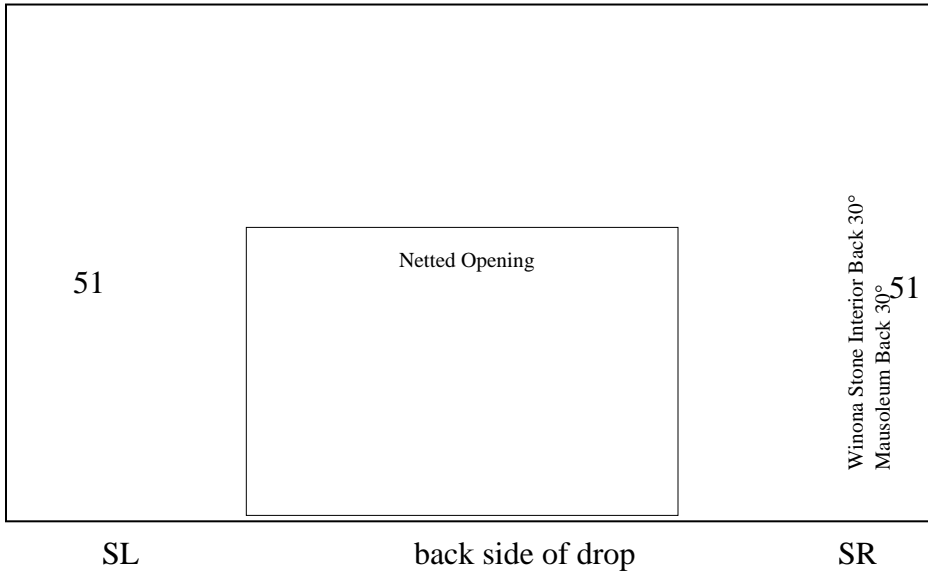


Scenes that it accompanies:

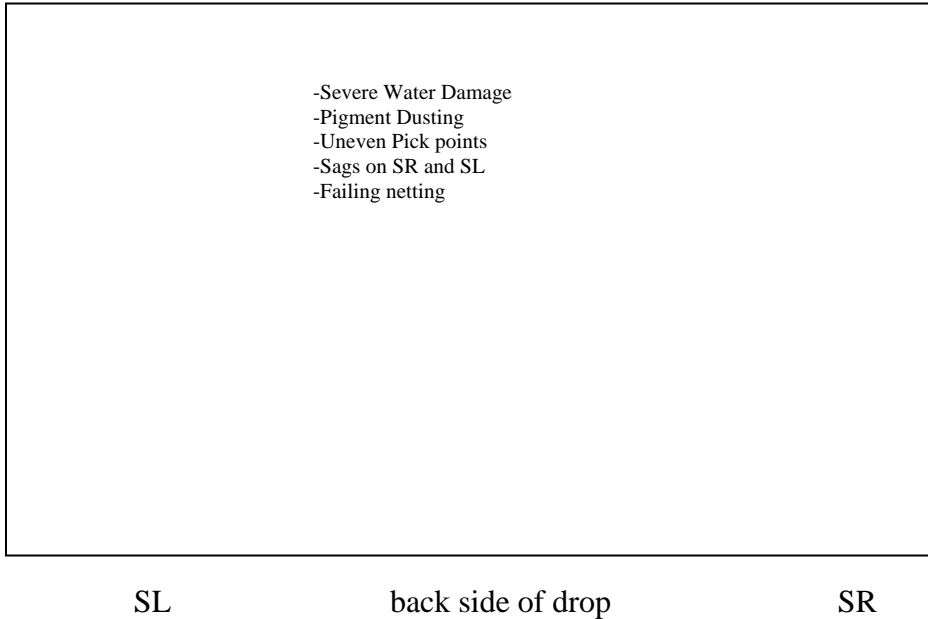
“Moonrise over Moor and Castle” 4, 26, 51, 72, 92

LINE 51

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (22' x 6')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

HARDWARE AND RIGGING NOTES:

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 50

DESCRIPTION: SOLOMON'S AUDIENCE CHAMBER BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:

“Audience Chamber” 8, 27, 50

“Throne Room” 8, 27, 50

LINE 50

WRITTEN NOTES ON BACKDROP AND OPENINGS:

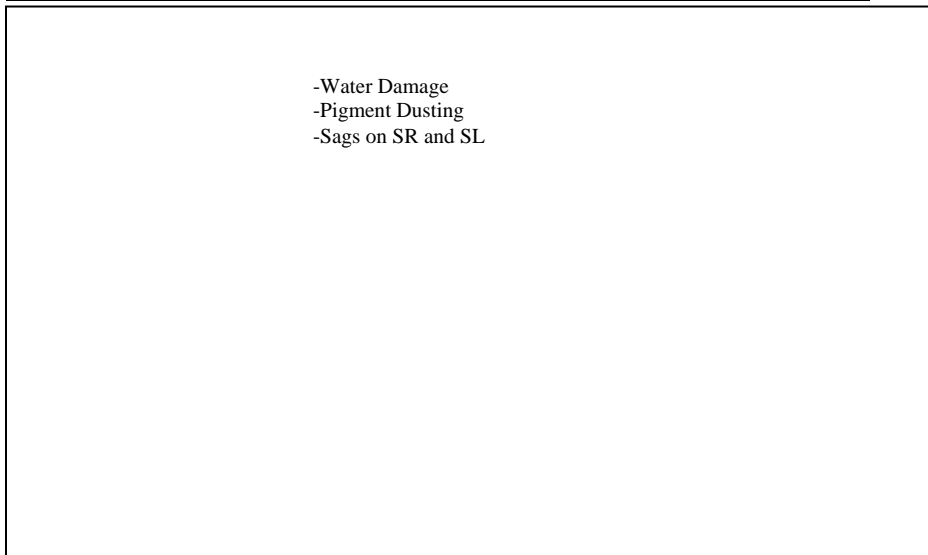


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

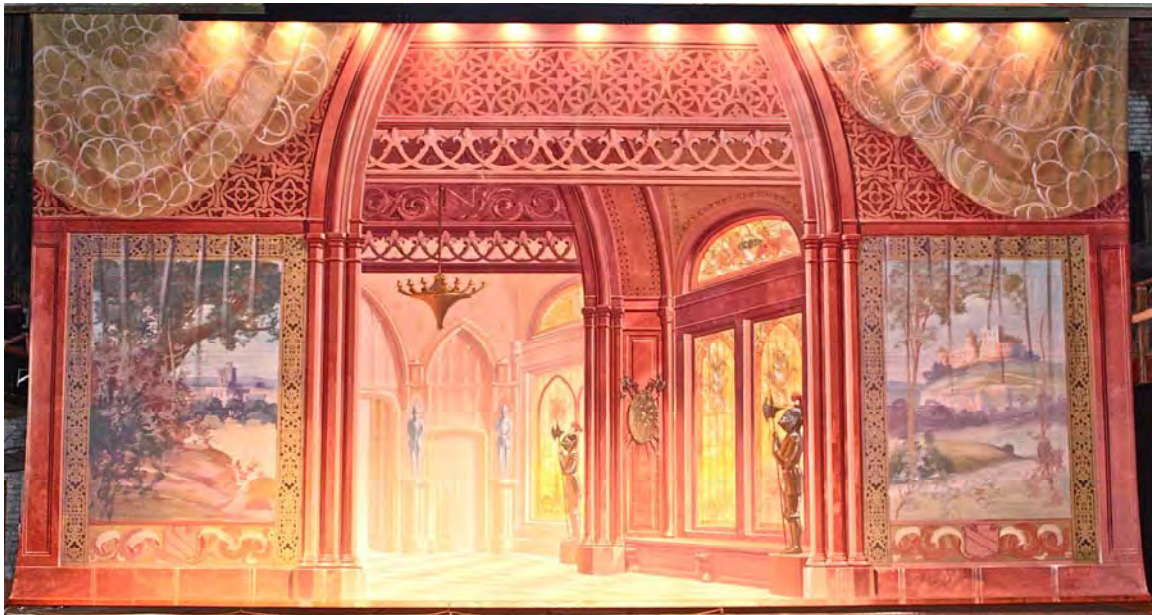
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 49

DESCRIPTION: ARMORY BACKDROP

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

“Court of St. Andrew” 6, 25, 49

LINE 49

WRITTEN NOTES ON BACKDROP AND OPENINGS:

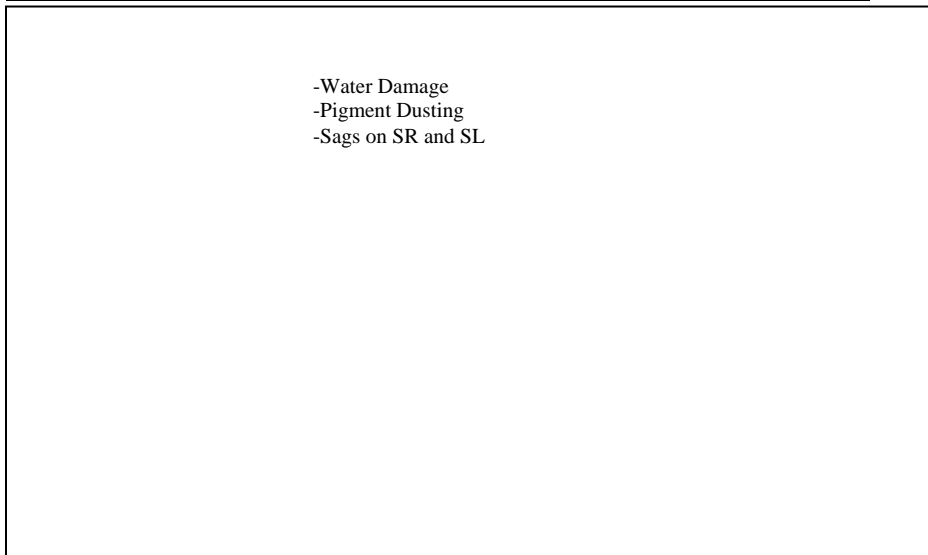


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: GOOD

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 48

DESCRIPTION: EGYPTIAN TEMPLE LEG #2

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-3"

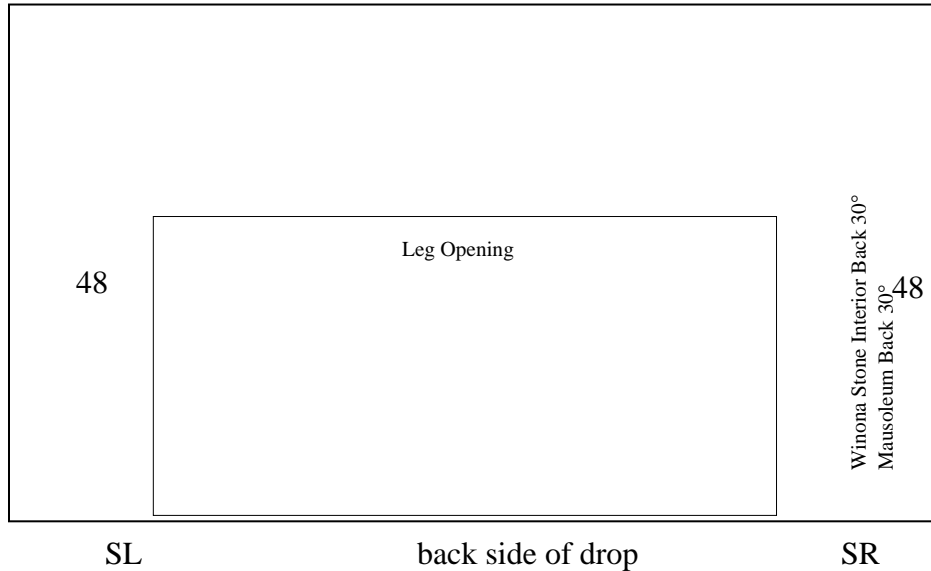


Scenes that it accompanies:

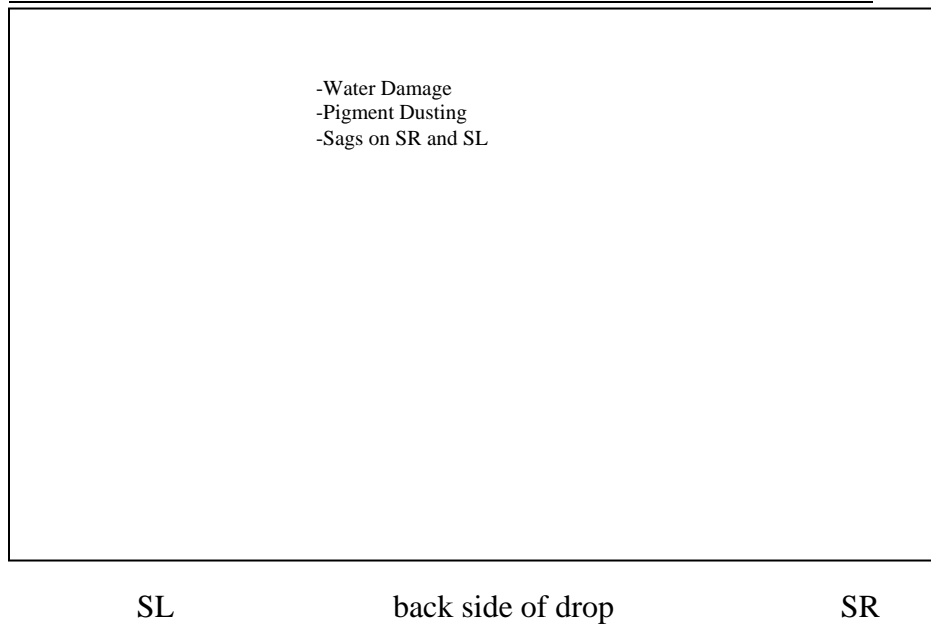
“Court of the (Egyptian) Dead” 6, 23, 48, 73, 97

LINE 48

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 47

DESCRIPTION: FIVE ORDERS OF ARCHITECTURE BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-4"

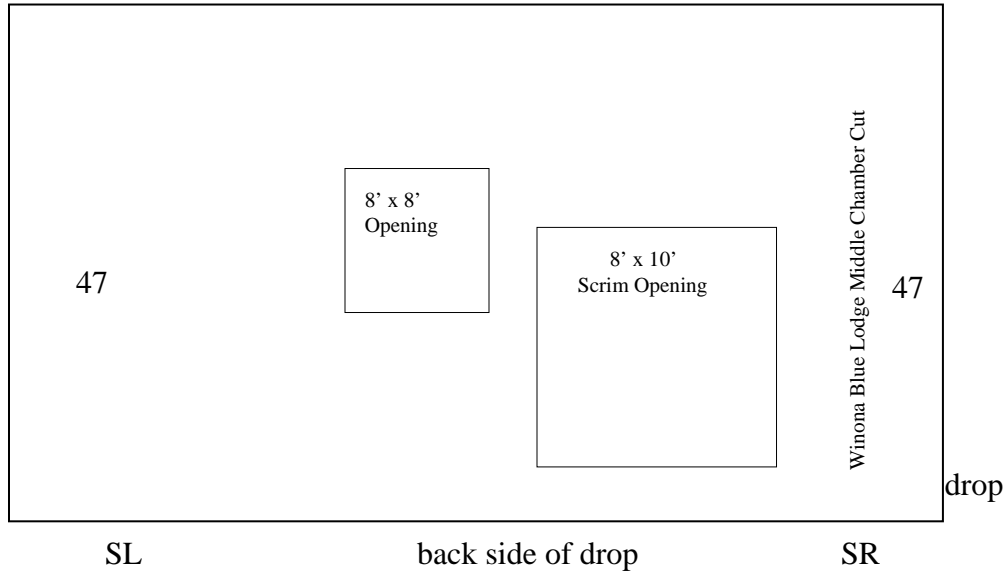


Scenes that it accompanies:

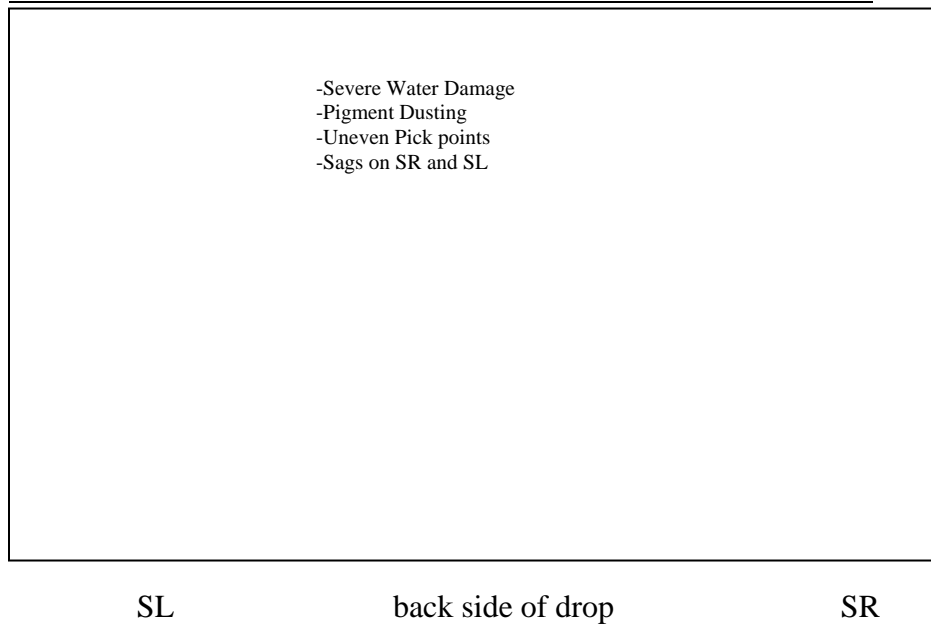
One of the following -59, 79, 80, 81, 82, 83

LINE 47

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/SCRIM: FAIR (8' x 10')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 46

DESCRIPTION: ASCENSION CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"

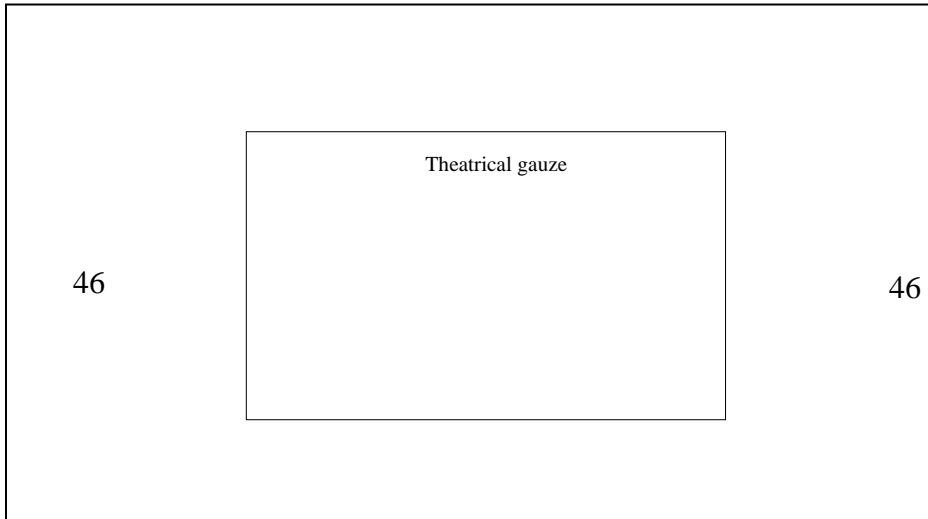


Scenes that it accompanies:

“Ascension” 4, 21, 46, 75

LINE 46

WRITTEN NOTES ON BACKDROP AND OPENINGS:

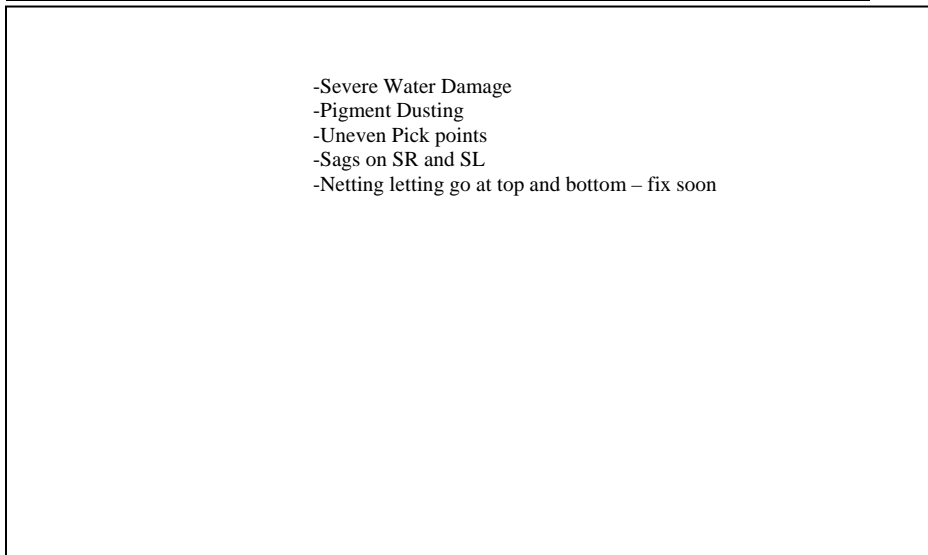


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/GAUZE: POOR (22' x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

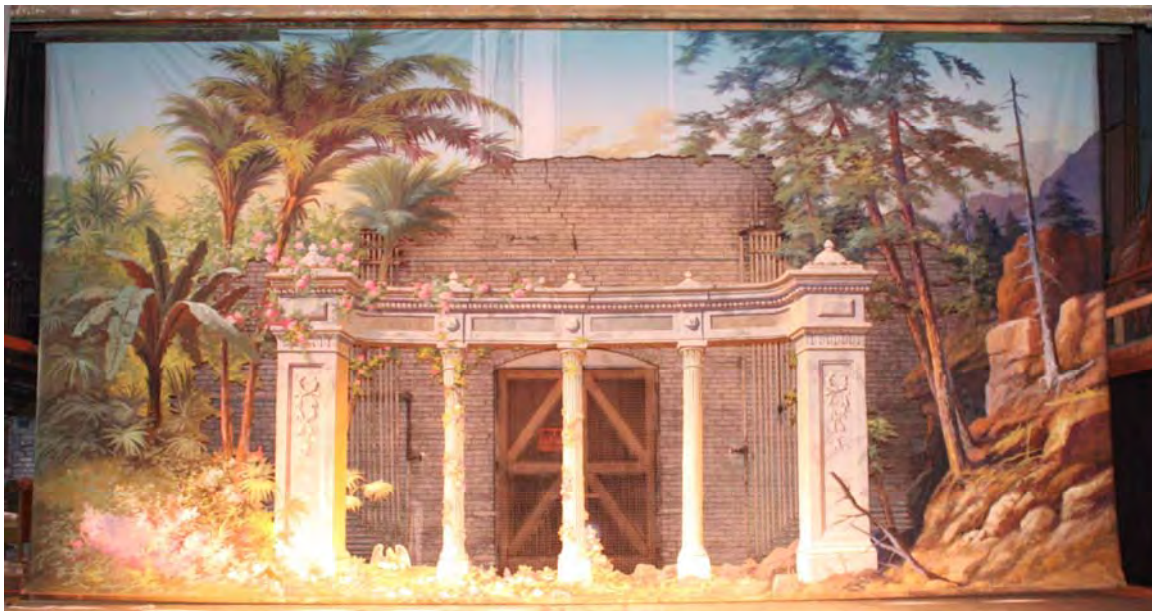
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 45

DESCRIPTION: PERISTYLE CUT DROP

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"



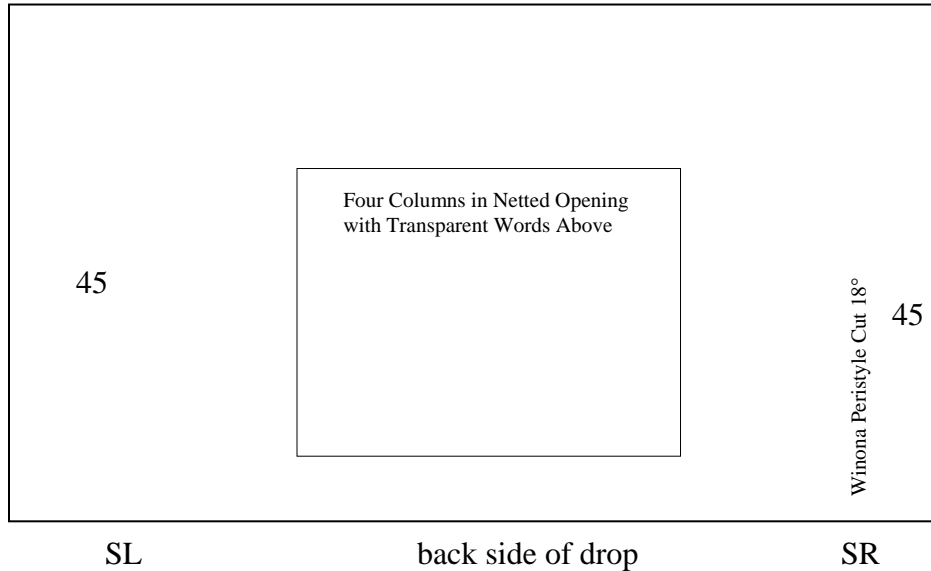
Scenes that it accompanies:

“Peristyle” 4, 21, 45, 78

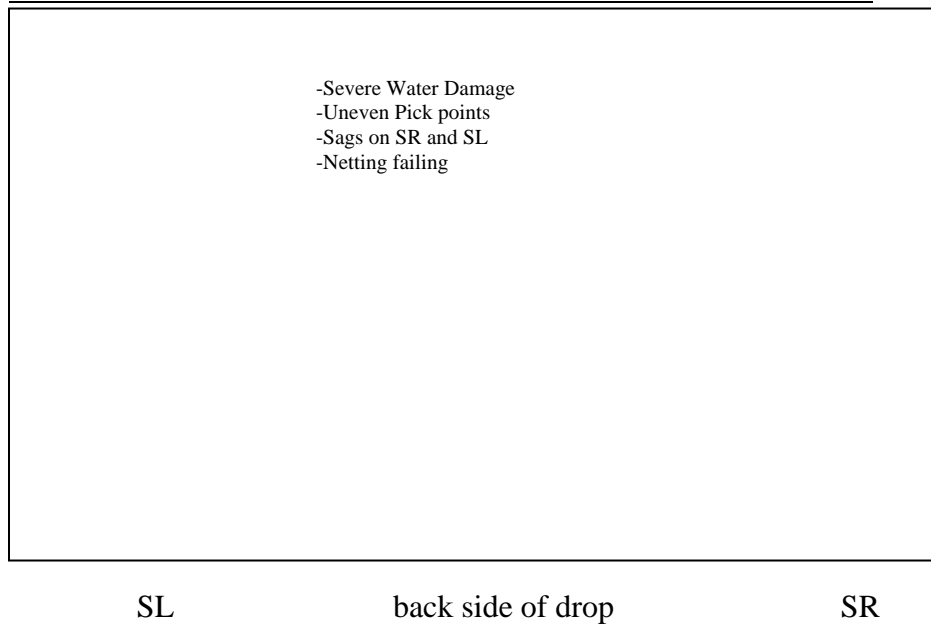
“Crucifixion” 4, 21, 45, 78

LINE 45

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/GAUZE: POOR (27' x 17')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

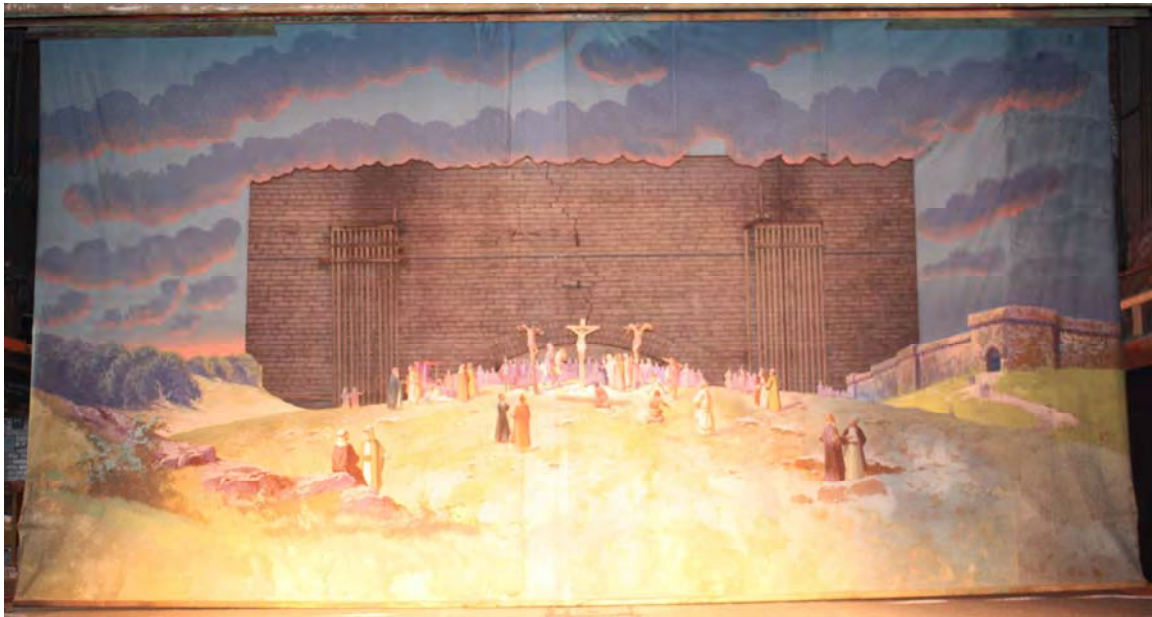
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 44

DESCRIPTION: CRUCIFIXION CUT DROP

DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-3"

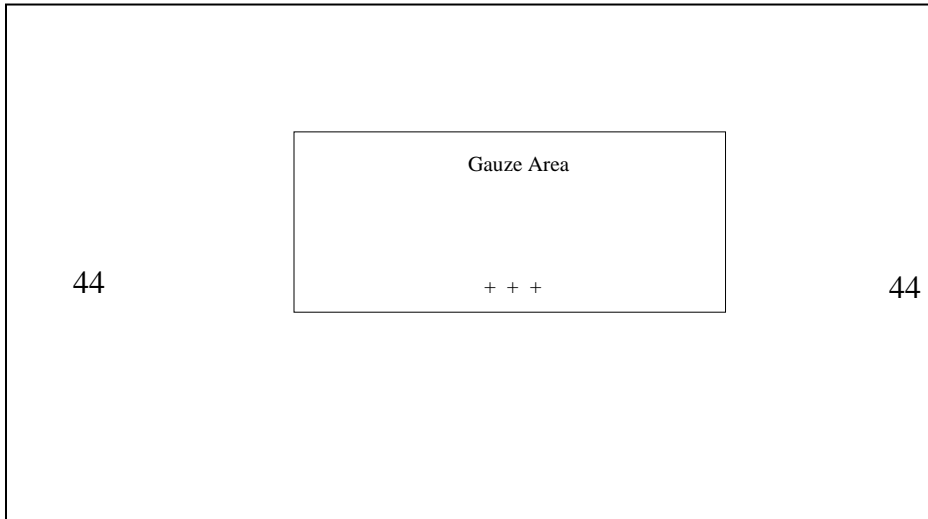


Scenes that it accompanies:

“Crucifixion” 4, 21, 44, 85

LINE 44

WRITTEN NOTES ON BACKDROP AND OPENINGS:

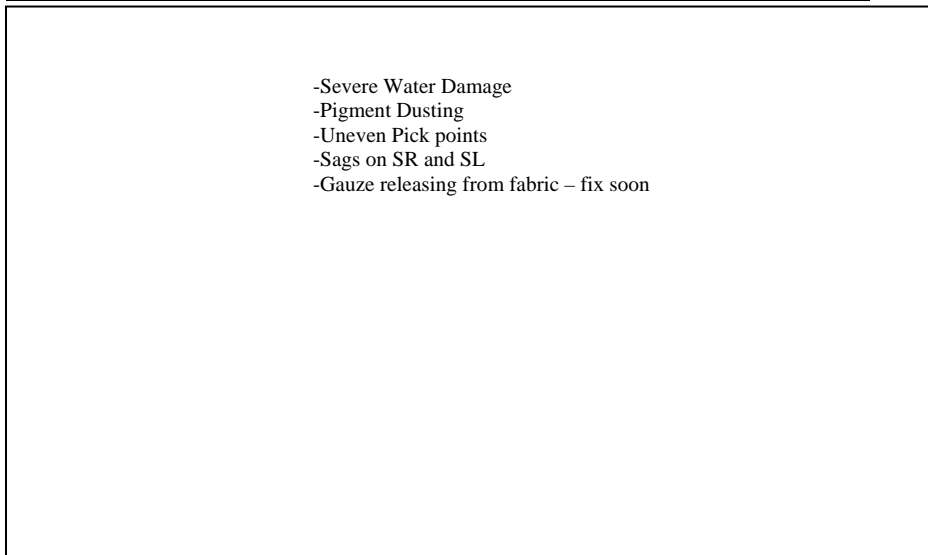


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/GAUZE: POOR (21'-6" x 10')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

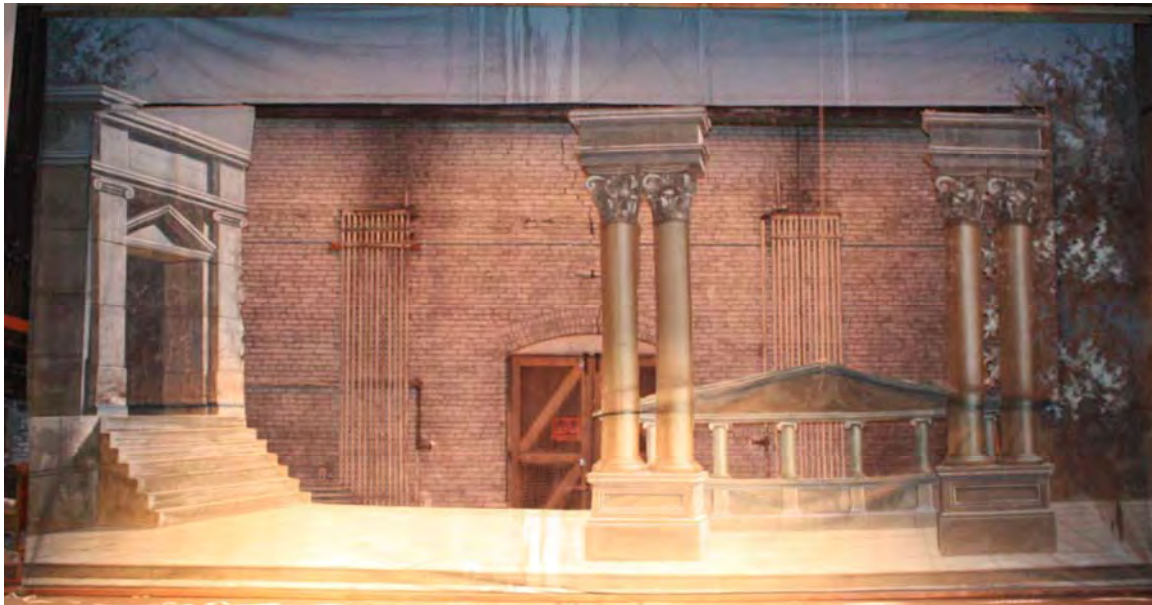
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 43

DESCRIPTION: VOLCANO CUT DROP

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'-4"

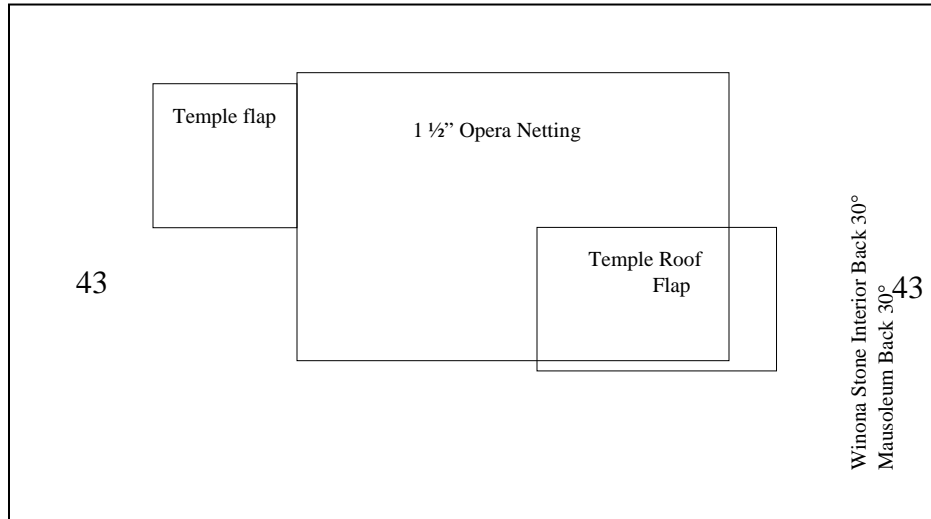


Scenes that it accompanies:

“Volcano Scene” 4, 26, 43, 62”

LINE 43

WRITTEN NOTES ON BACKDROP AND OPENINGS:

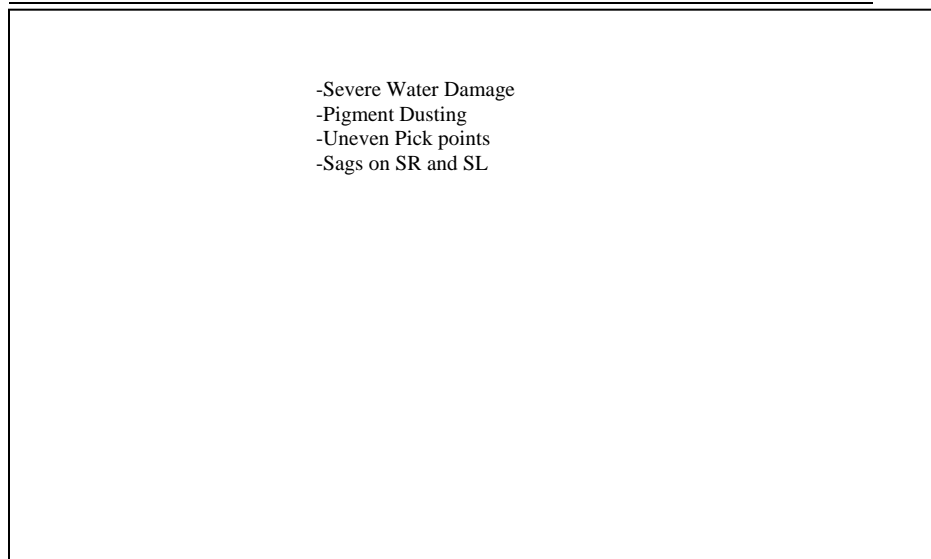


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (26' x 18')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 42

DESCRIPTION: WOOD LEG #3

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-8"



Scenes that it accompanies:

“Curtain of Tears” 4, 21, 42, 66

“Forest Scene (#1) 9, 21, 42, 66

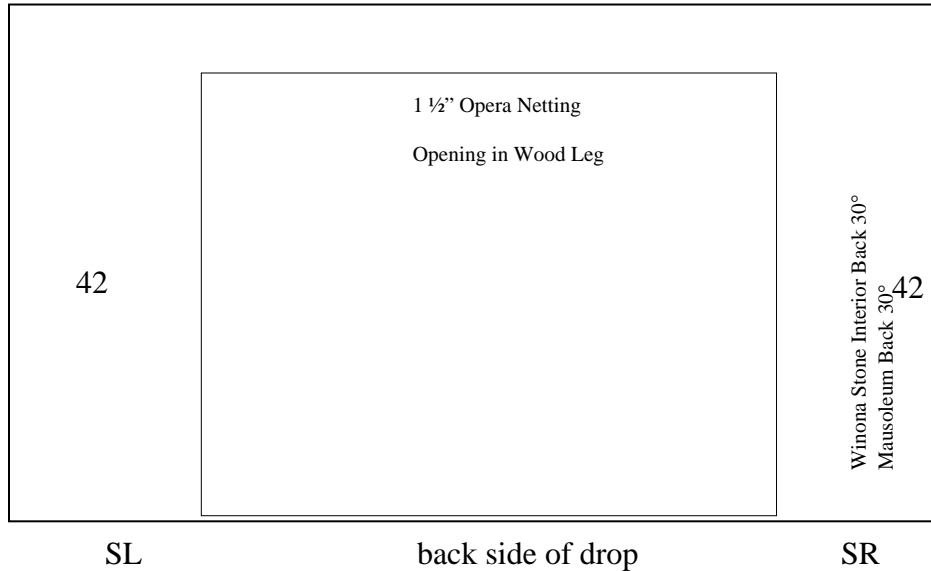
“Pontiff’s Garden” 42, 61

River Scene” 4, 21, 42, 68, 99

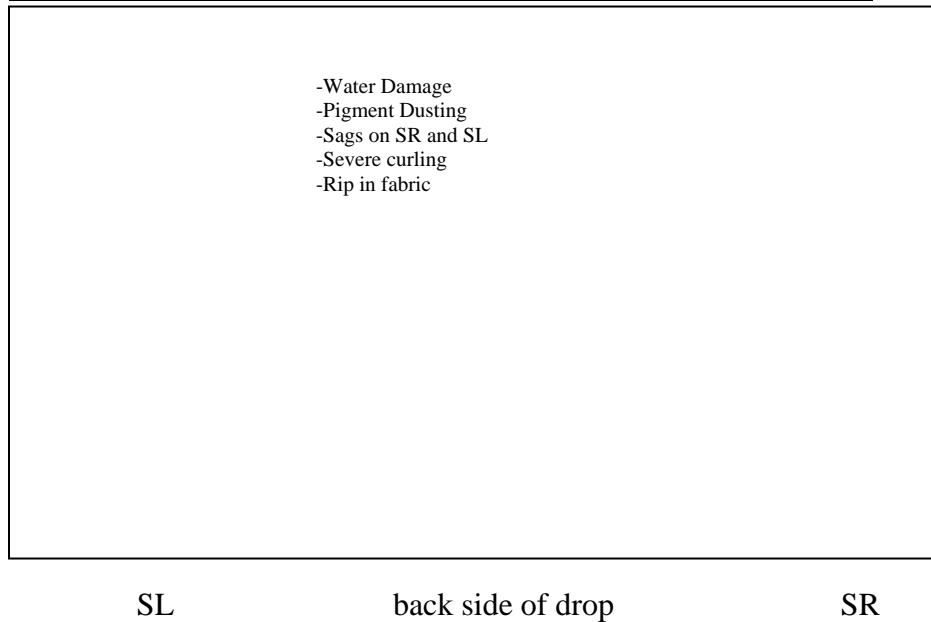
“Curtain of Tears” 4, 21, 42, 66

LINE 42

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (23' x 18')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 41

DESCRIPTION: KING SOLOMON'S APARTMENT LEG #2

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-3"



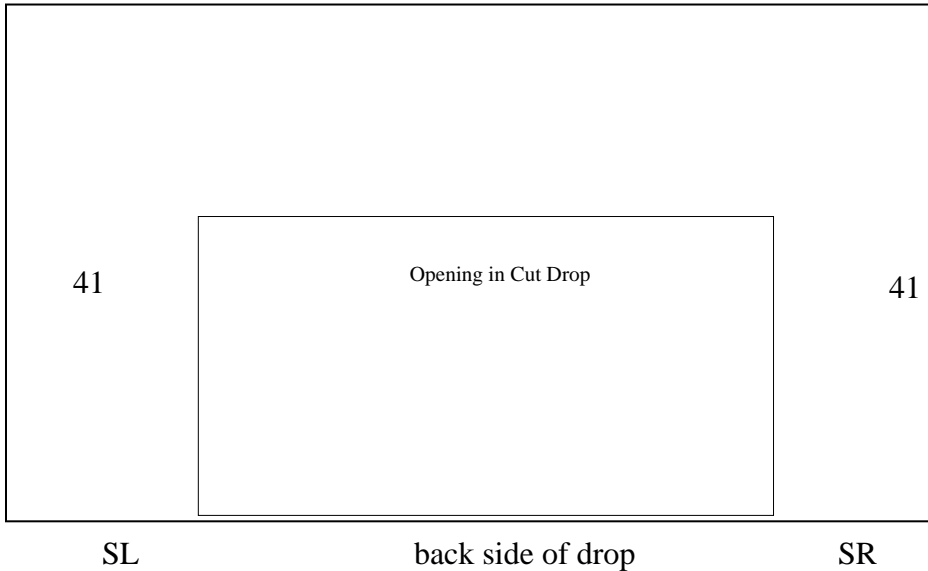
Scenes that it accompanies:

"Roman Aqueduct Garden" 5, 15, 41, 76, 96

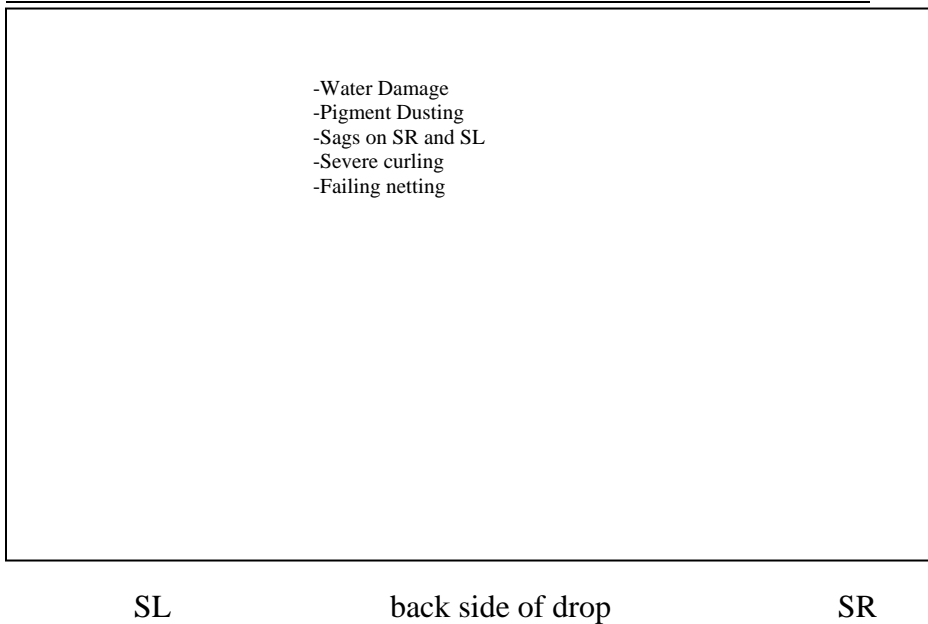
King Solomon's Apartments" 5, 15, 41, 70, 92

LINE 41

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (22-6" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 40

DESCRIPTION: CYRUS AUDIENCE CHAMBER CUT DROP

DEGREE:

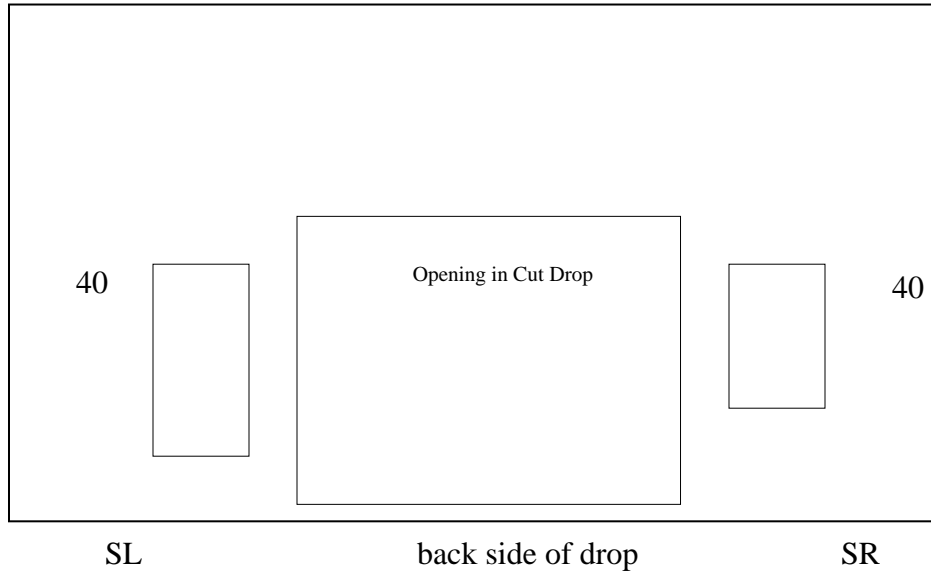
ORIGINAL SIZE: 18'-11" x 35'-5"



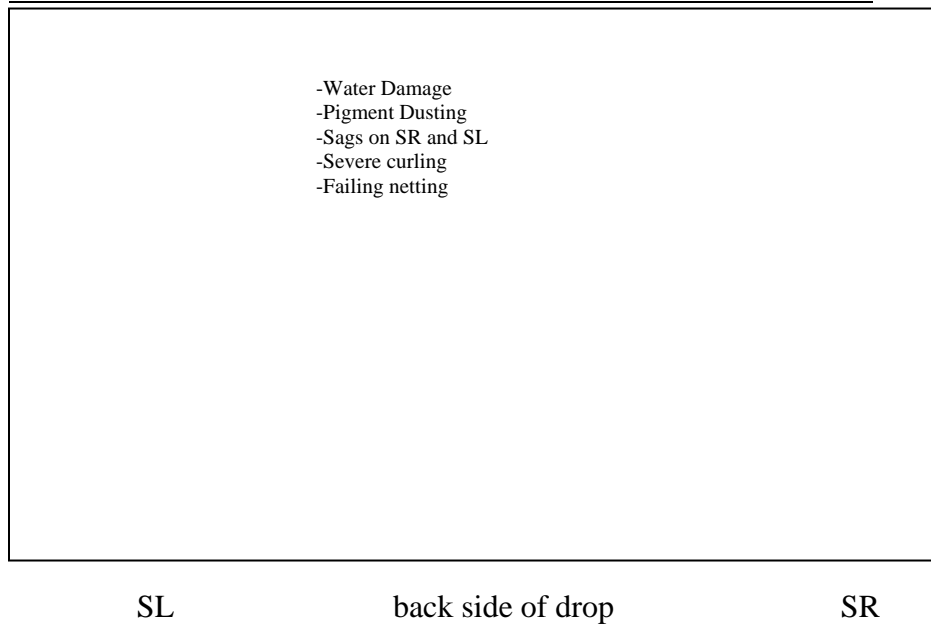
Scenes that it accompanies:
Temple View" 8, 22, 40, 64

LINE 40

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (24' x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 39

DESCRIPTION: GRAND ENCAMPMENT LEG #2

DEGREE: 32

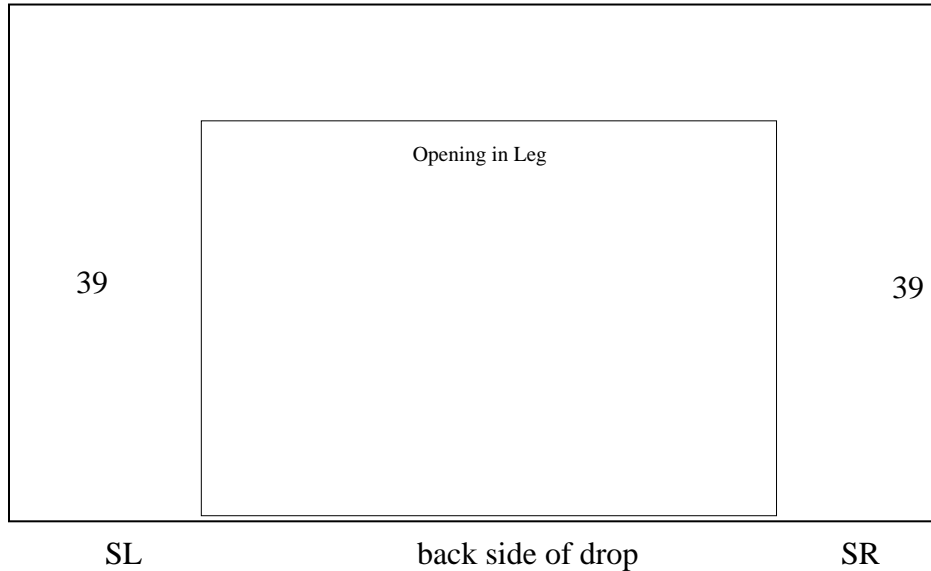
ORIGINAL SIZE: 18'-1 1" x 35'-4"



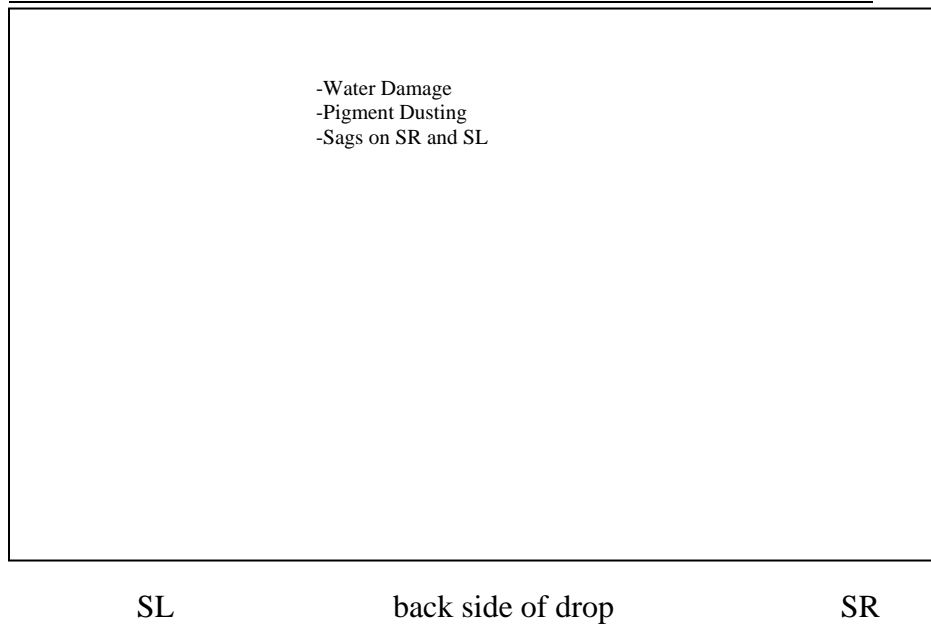
Scenes that it accompanies:

LINE 39

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (24' x 18')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 38

DESCRIPTION: INTERIOR WITH DOOR BACKDROP

DEGREE:

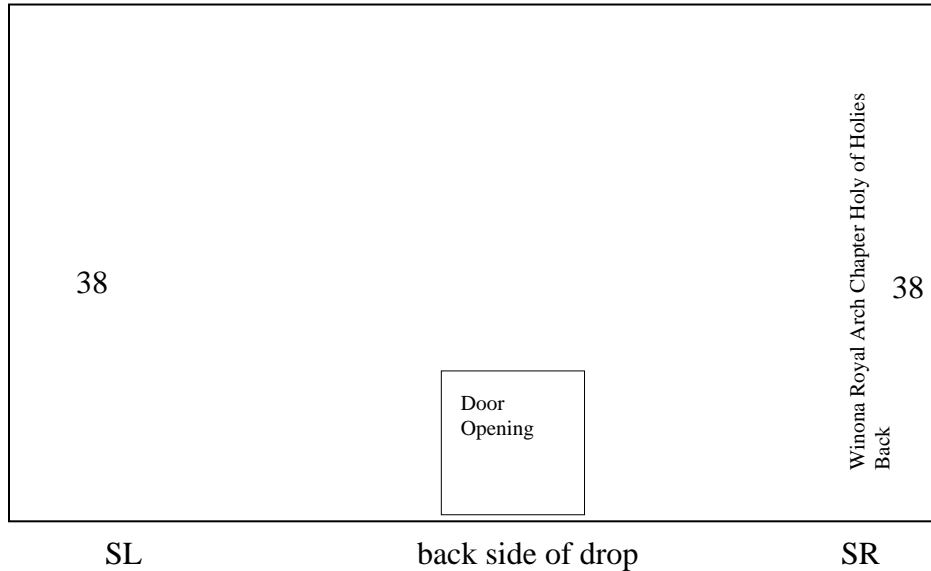
ORIGINAL SIZE: 18'-11" x 35'-4"



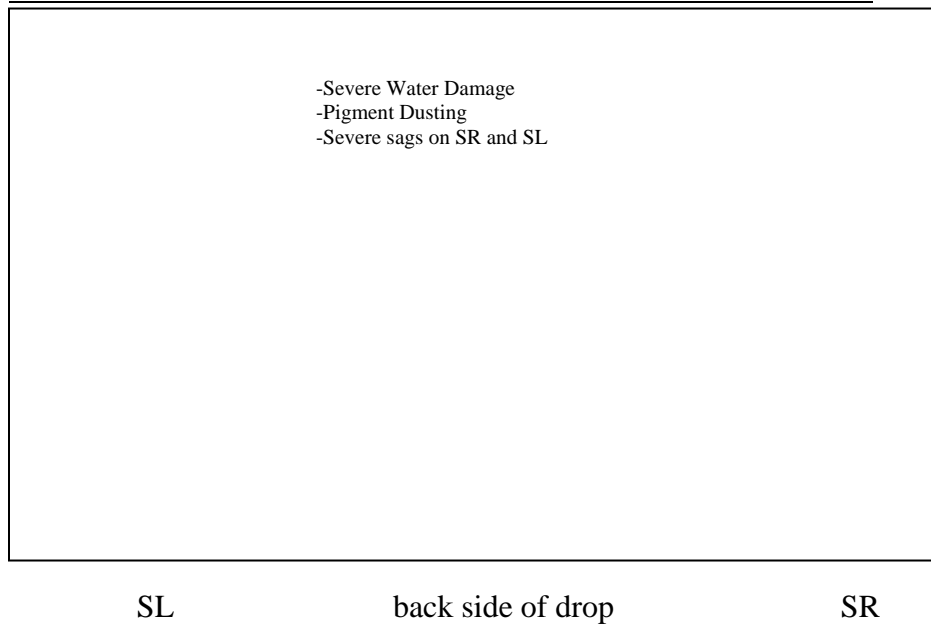
Scenes that it accompanies:

LINE 38

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 0"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 37

DESCRIPTION: HIDING PLACE LEG #1

DEGREE: 15

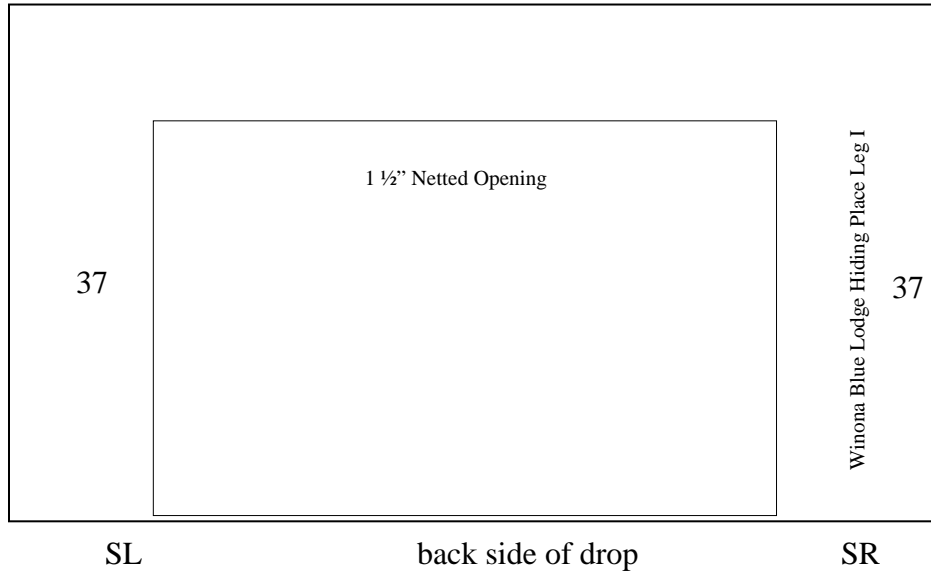
ORIGINAL SIZE: 18'-11" x 35'-0"



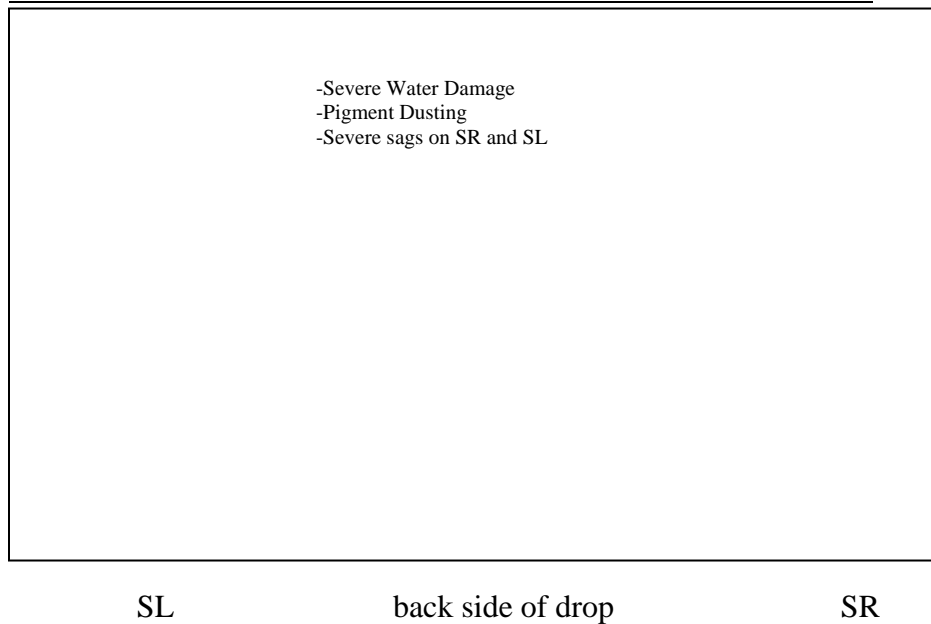
Scenes that it accompanies:

LINE 37

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 0"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 36

DESCRIPTION: CATACOMB LEG #1

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-7"



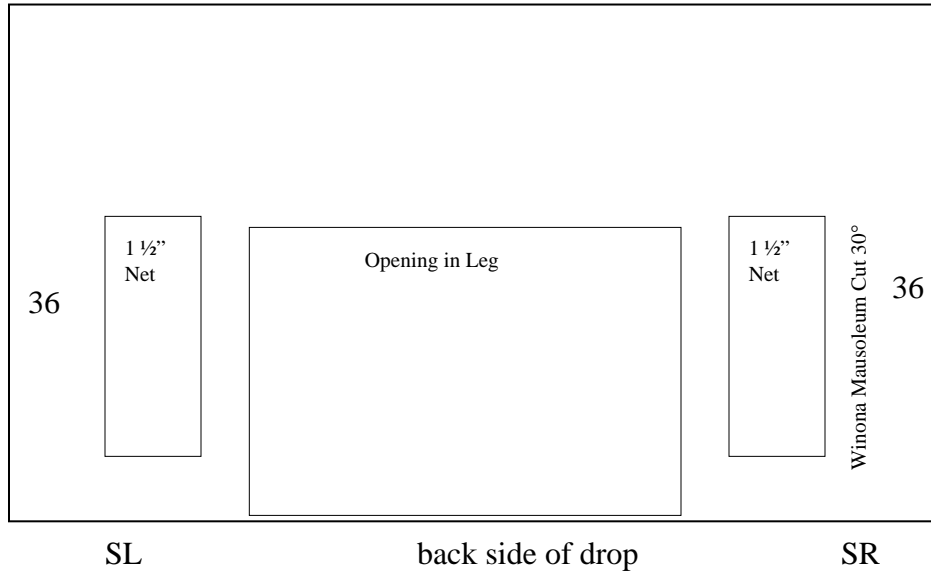
Scenes that it accompanies:

“Dungeon” 6, 11, 36, 57

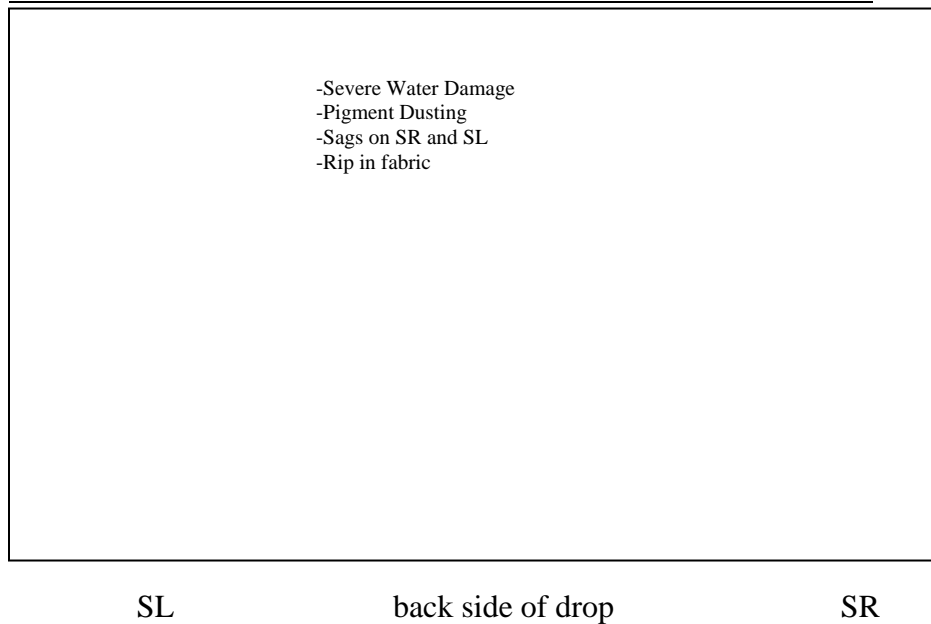
“Mausoleum” 6, 11, 36, 57

LINE 36

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (2 @ 3' x 12')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR
CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 35

DESCRIPTION: BUILDING THE TEMPLE LEG #2

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'-10"

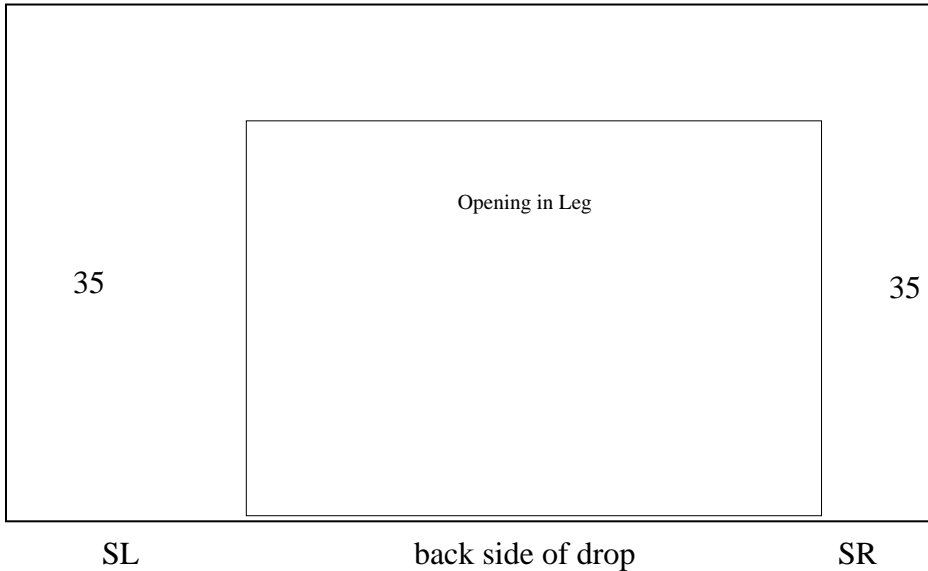


Scenes that it accompanies:

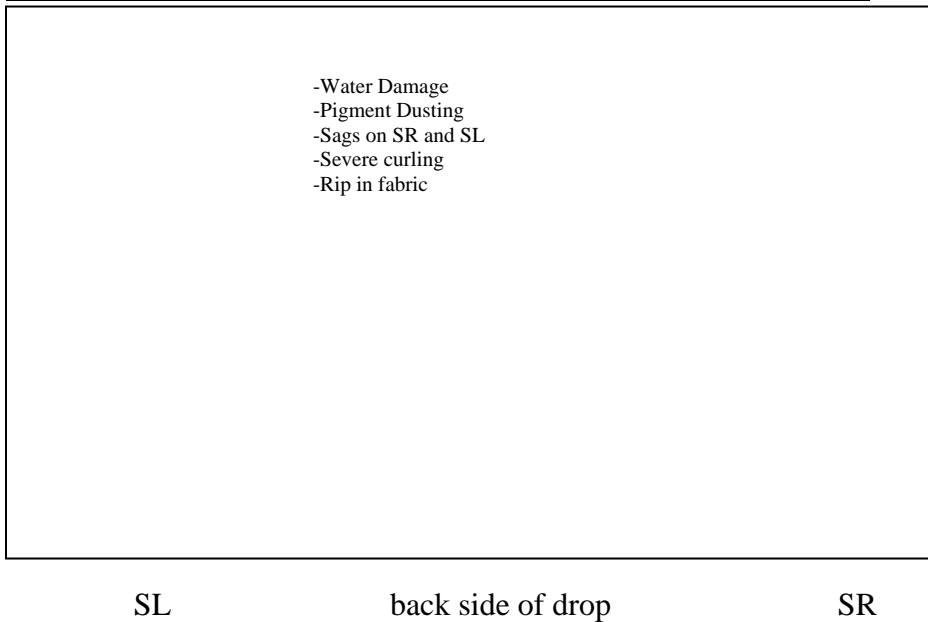
“Building the Temple” 6, 23, 35, 61

LINE 35

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (23-6" x 18')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 10"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 34

DESCRIPTION: CATHEDRAL INTERIOR LEG #2

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-5"

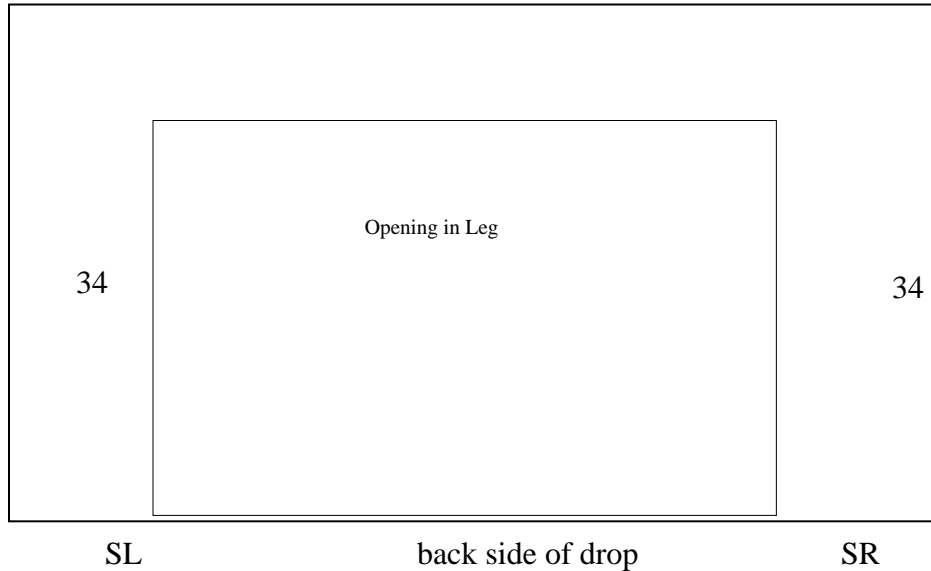


Scenes that it accompanies:

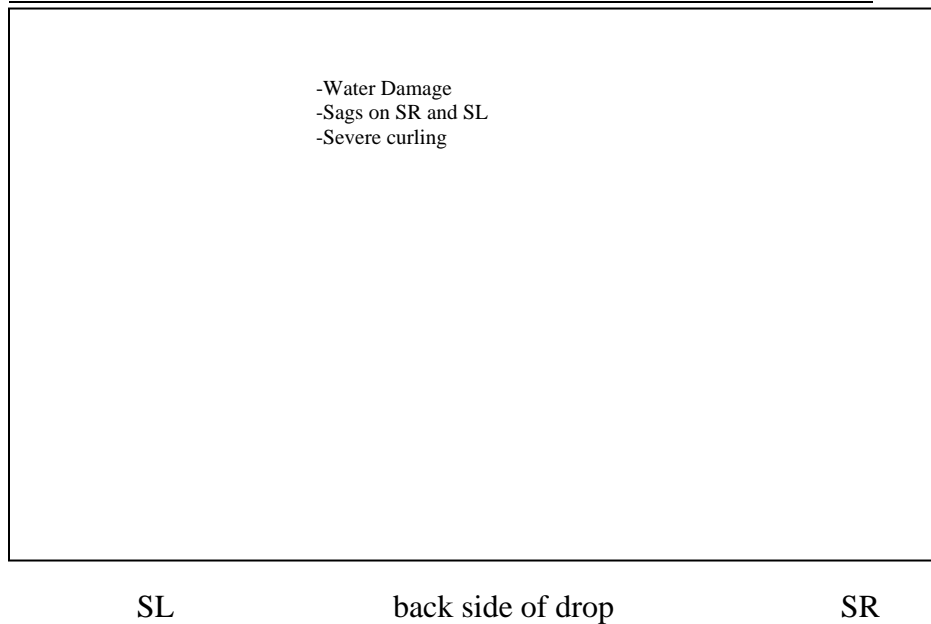
"Cathedral Interior" 6, 13, 34, 63, 88

LINE 34

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

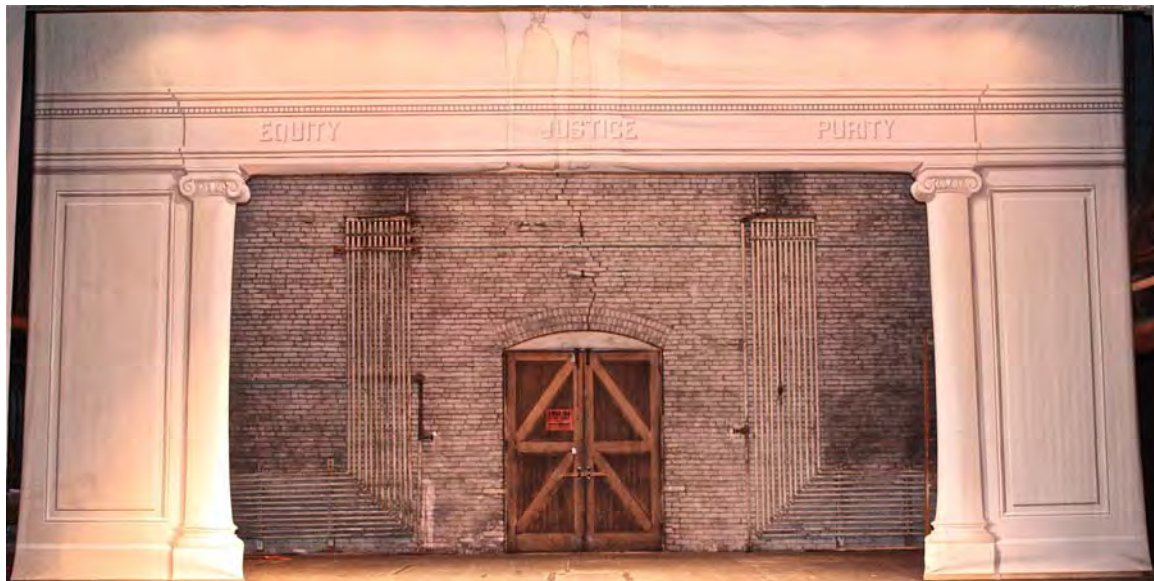
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 33

DESCRIPTION: CLASSICAL INTERIOR LEG #2

DEGREE: 31

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

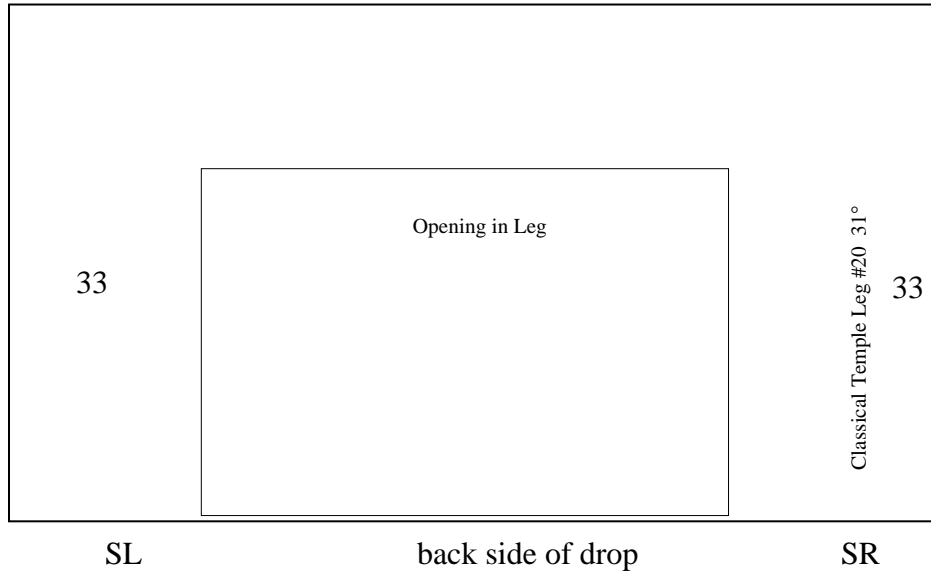
“Flag Drop Scene” 6, 12, 33, 65, 84

“Temple of Justice” 6, 12, 33, 61, 65, 97

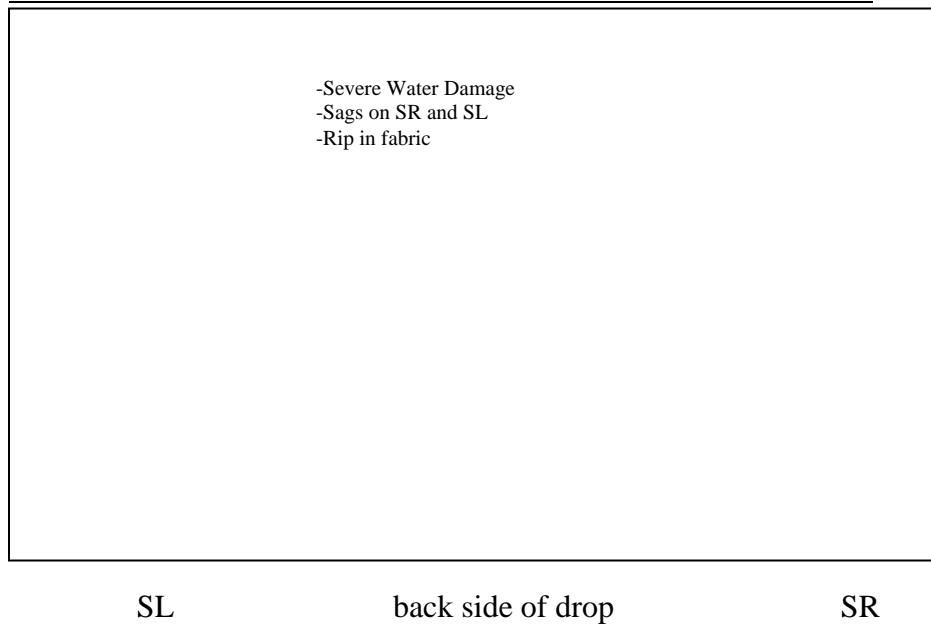
“New Outside Pillars” 33

LINE 33

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 32

DESCRIPTION: CAVE CUT DROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



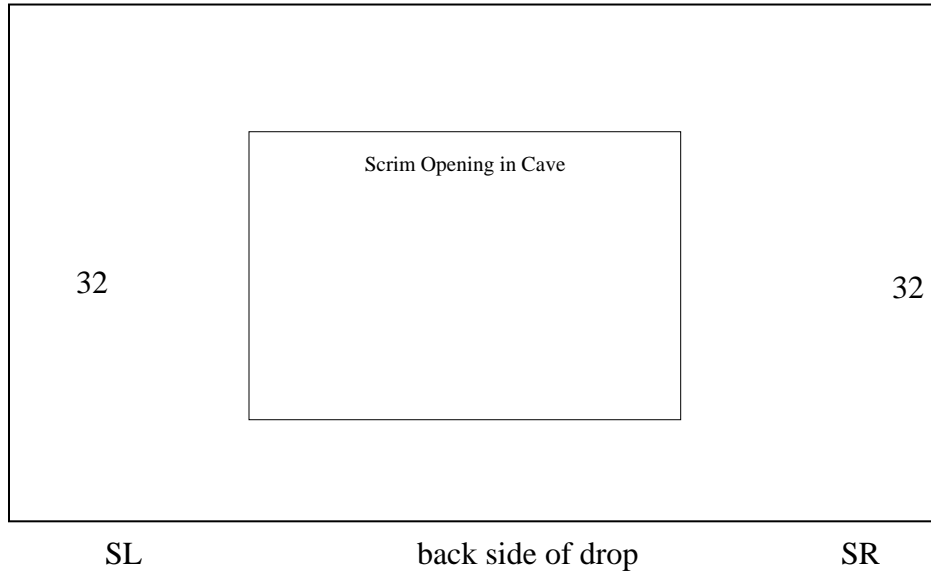
Scenes that it accompanies:

“With Angel and Mary” 4, 21, 32, 53

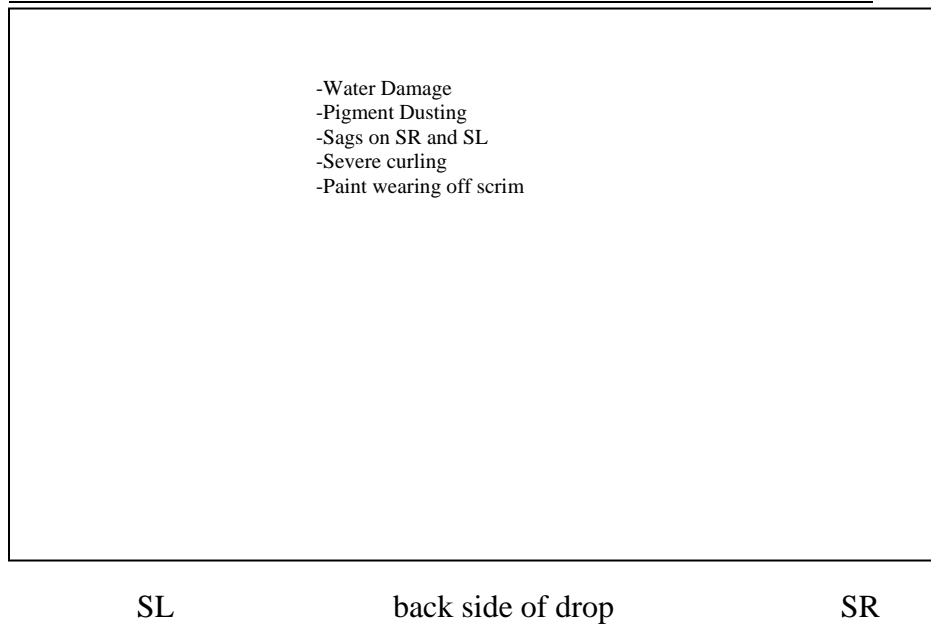
“Sepulcher” 4, 21, 32, 53

LINE 32

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: FAIR (17'-3' x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 31

DESCRIPTION: SECRET VAULT LEG #2

DEGREE: 30

ORIGINAL SIZE: 18'-1 1" x 35'-3"



Scenes that it accompanies:

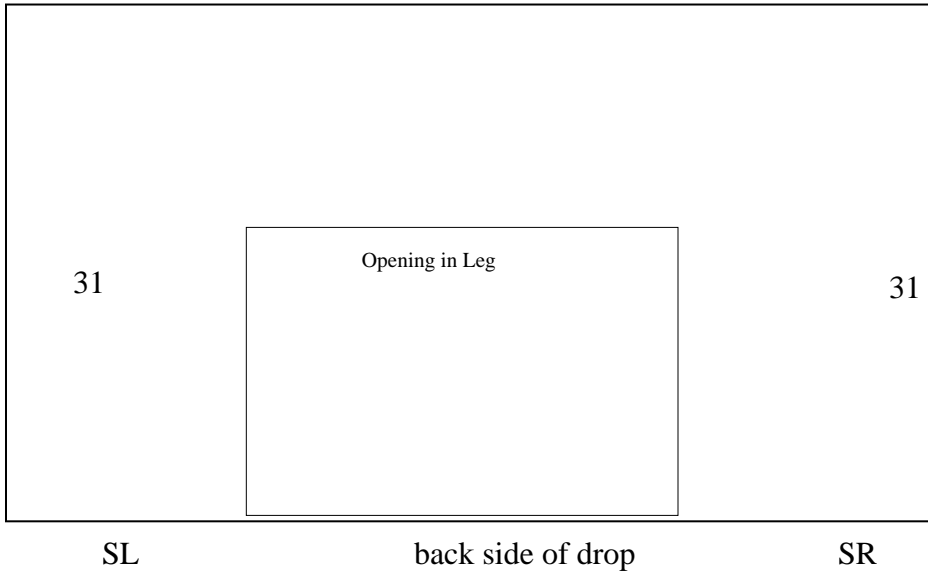
“Vault” 6, 11, 31, 54

“Arched Vault” 6, 11, 31, 54

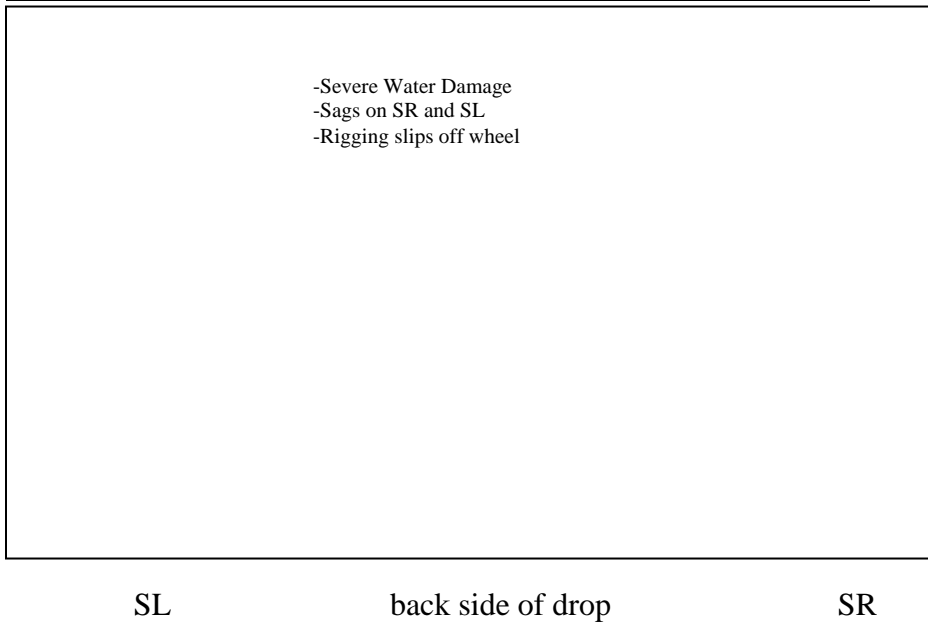
“Hall of Great Pillars” 6, 11, 31, 54

LINE 31

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 30

DESCRIPTION: HADES CUT DROP #1

DEGREE: 18

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

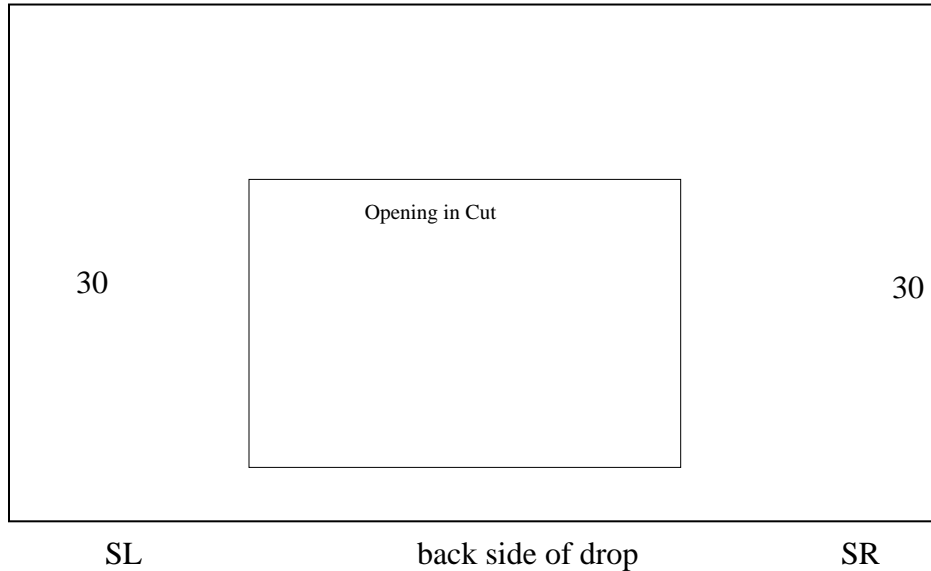


Scenes that it accompanies:

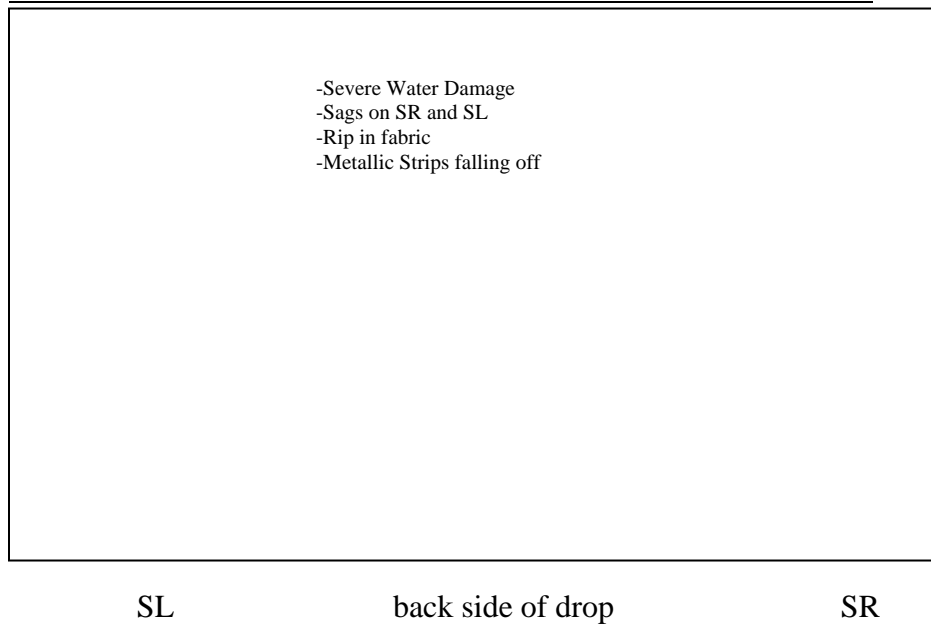
"Hell Scene" 6, 11, 30, 55, 90

LINE 30

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (18' x 21'-6")

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 29

DESCRIPTION: VEIL OF TEARS BACKDROP

DEGREE: 5

ORIGINAL SIZE: 18'-1 1" x 35'-4"



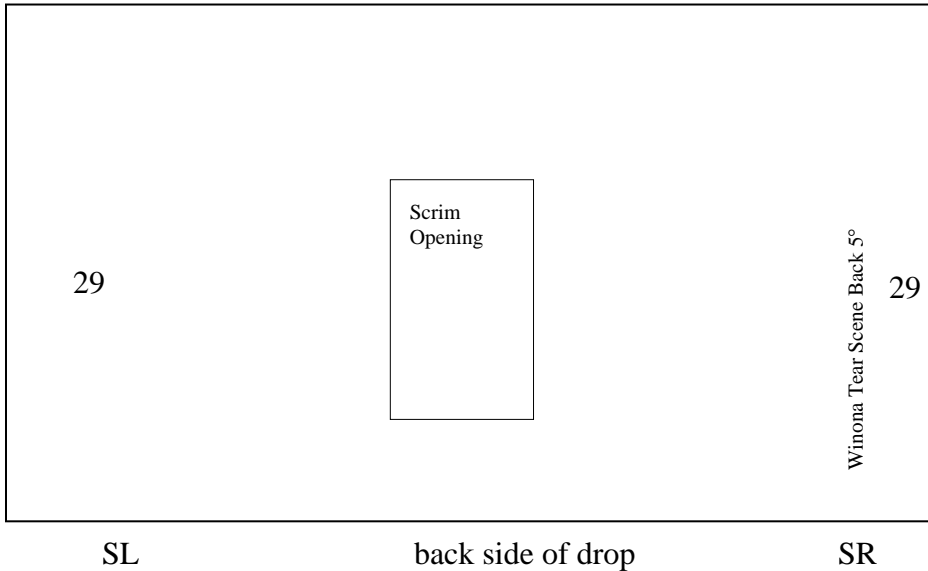
Scenes that it accompanies:

“Stairs Behind Colosseum” 9, 29

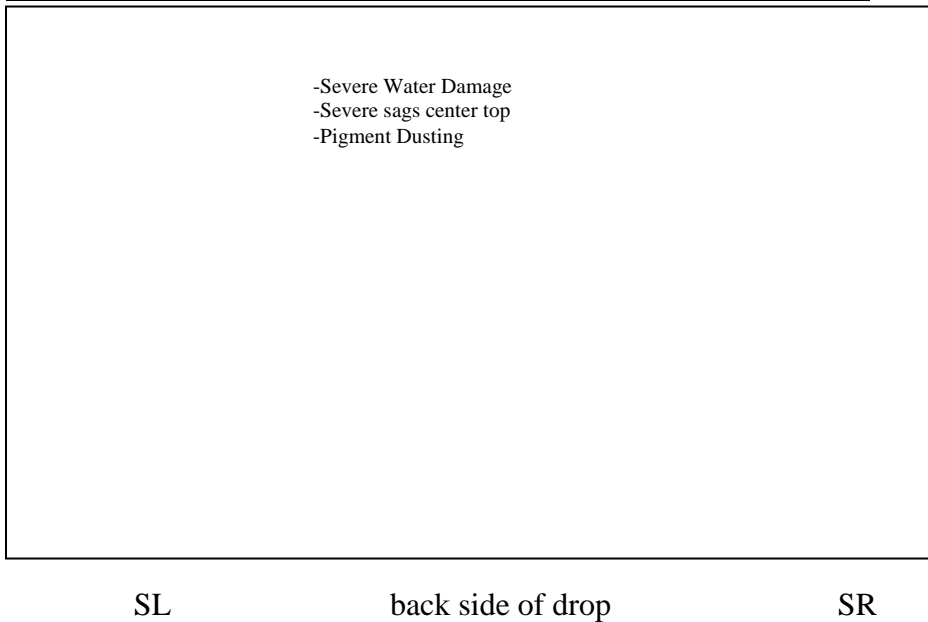
“Curtain of Tears” 4, 21, 42, 66

LINE 29

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/SCRIM: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 28

DESCRIPTION: HIRAM'S TOMB/"Z" BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-5"



Scenes that it accompanies:

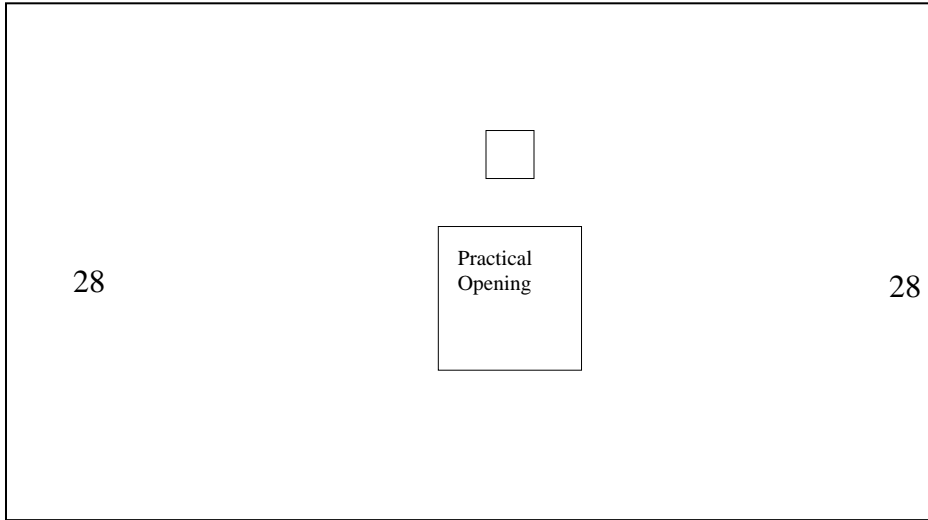
May go with 16

"Hiram's Tomb" 28

Uses Holy of Holies freestanding backing and gates.

LINE 28

WRITTEN NOTES ON BACKDROP AND OPENINGS:

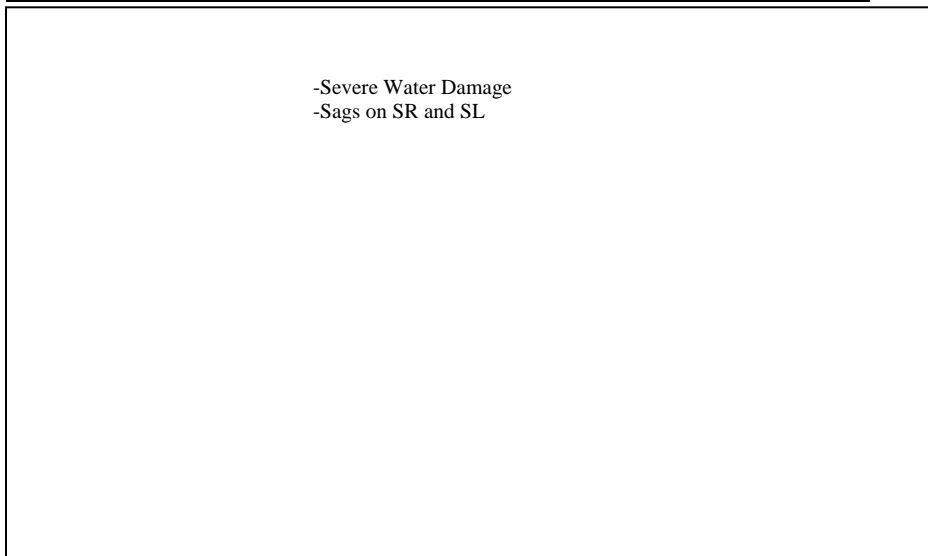


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 27

DESCRIPTION: SOLOMON AUDIENCE CHAMBER LEG #2

DEGREE: 9

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"

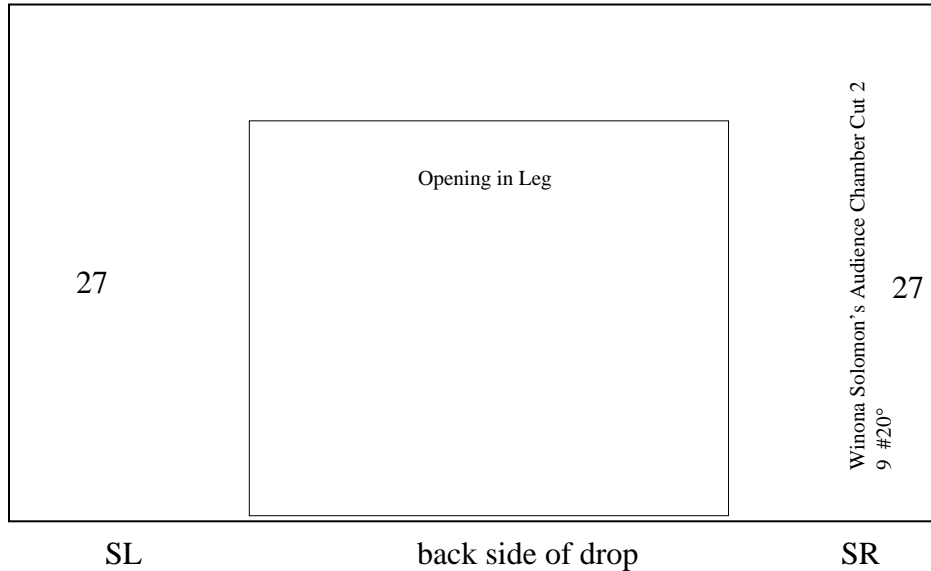


Scenes that it accompanies:

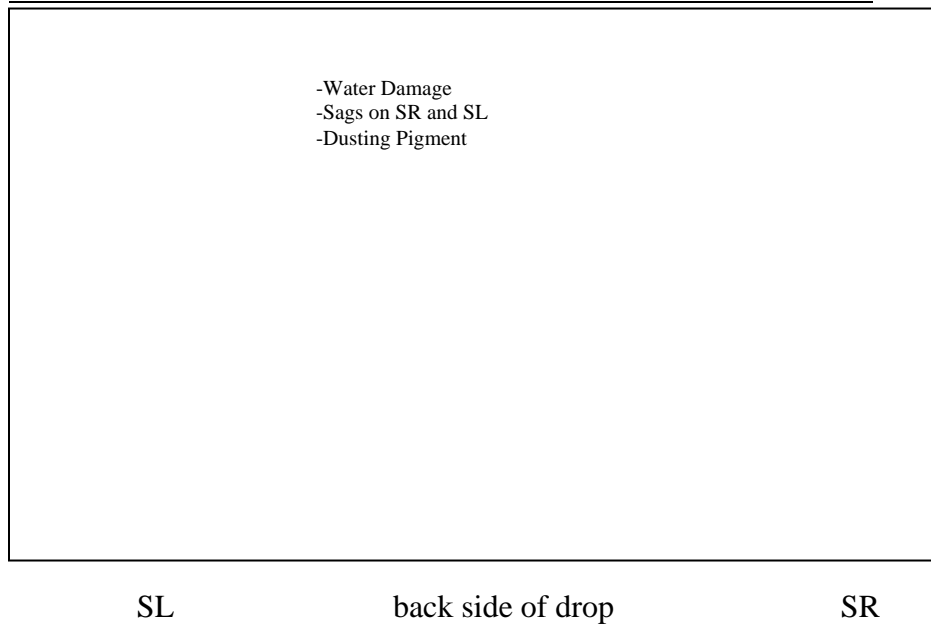
“Throne Room 8, 27, 50

LINE 27

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 8"

Bella Scena, LLC

scenic evaluation

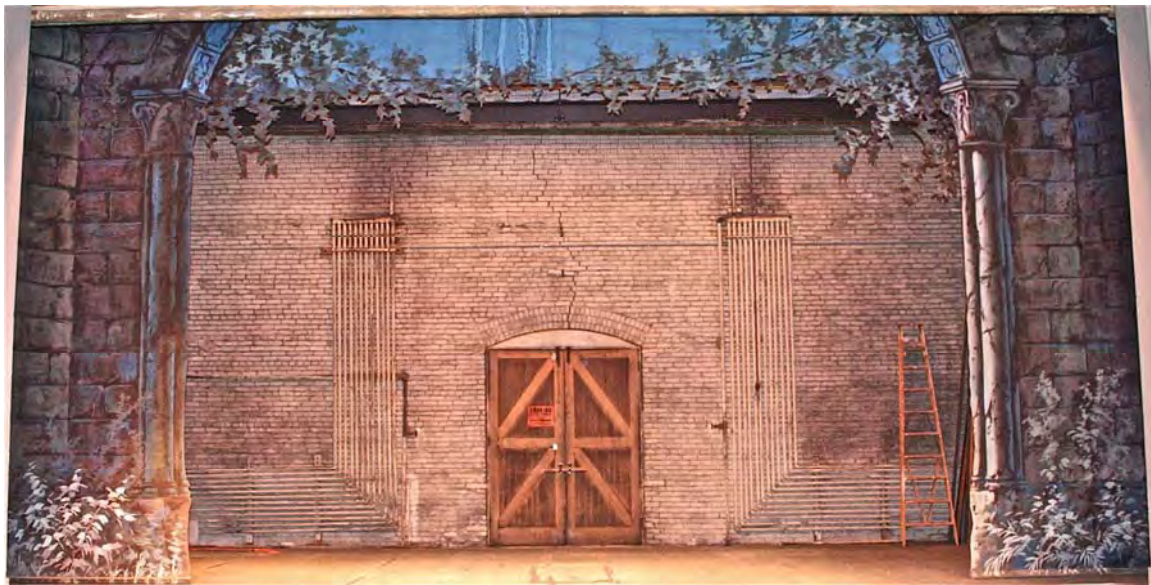
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 26

DESCRIPTION: RUINS AT NIGHT LEG #1

DEGREE: 21

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"

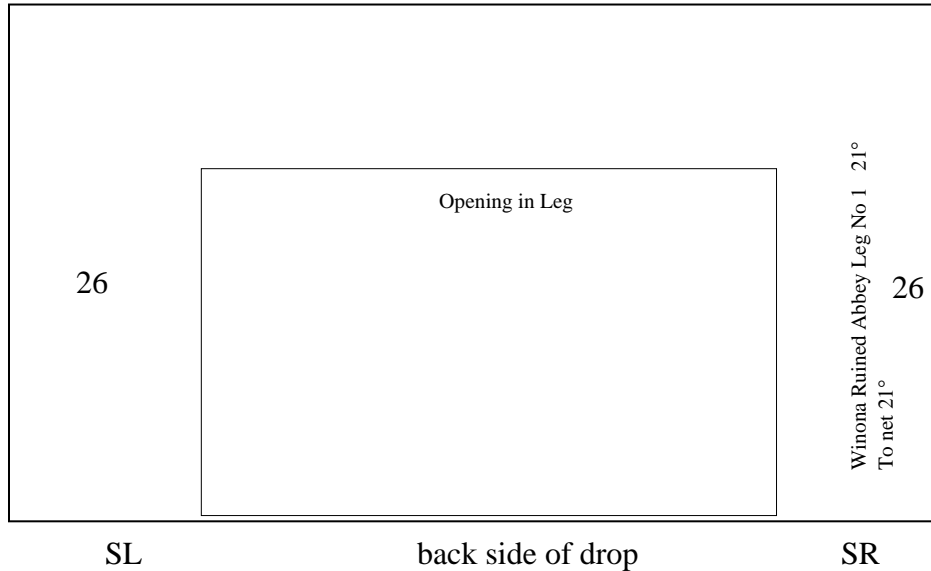


Scenes that it accompanies:

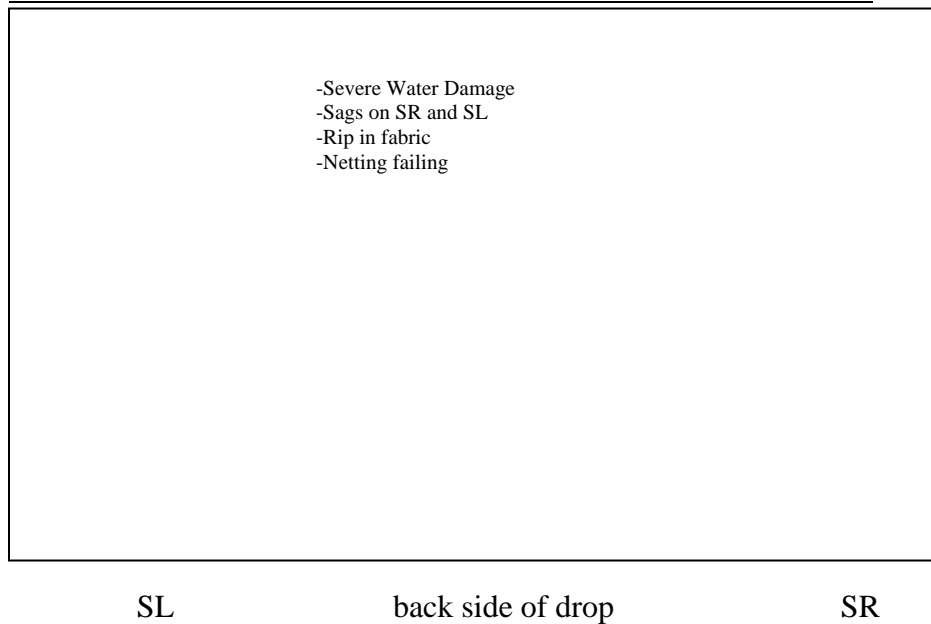
“Moonrise over Moor and Castle” 4, 26, 51, 72, 92

LINE 26

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (6' x 20')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 1"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 25

DESCRIPTION: ARMORY LEG

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"

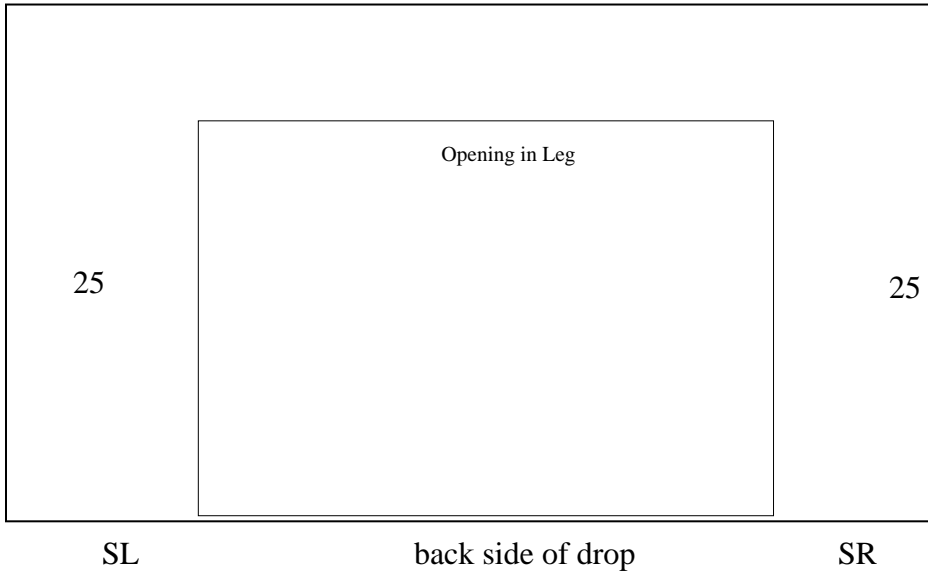


Scenes that it accompanies:

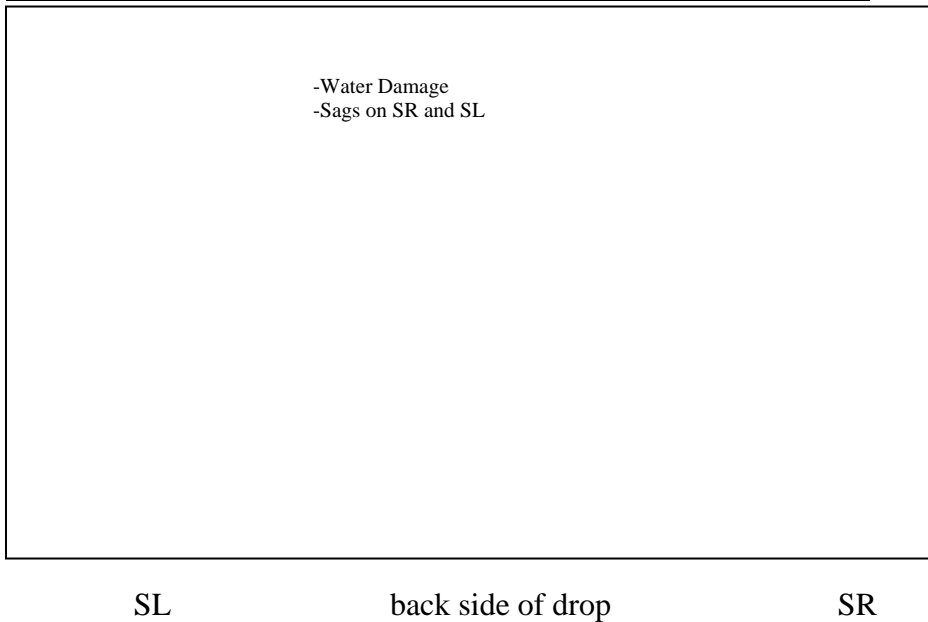
“Court of St. Andrew” 6, 25, 49

LINE 25

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 24

DESCRIPTION: TREASURE CHAMBER LEG

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-4"

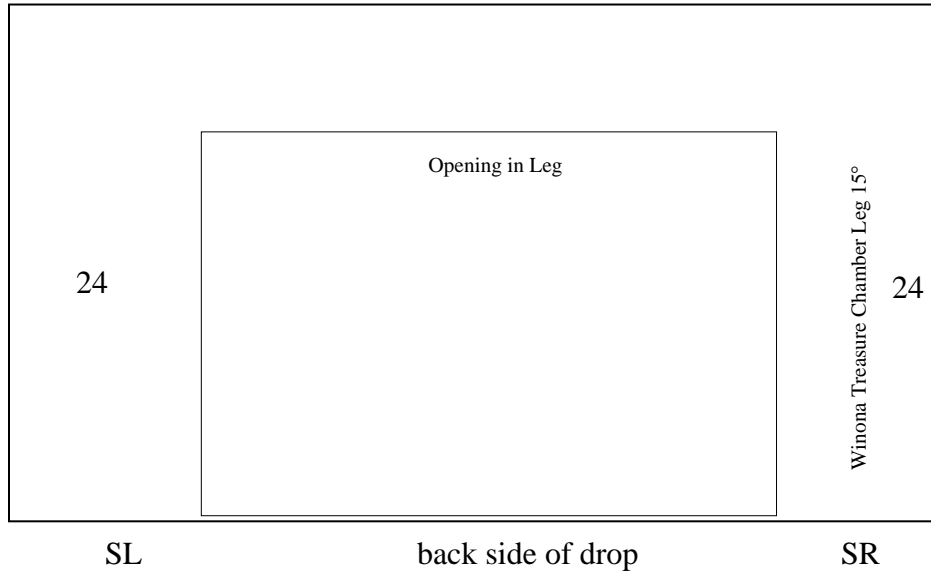


Scenes that it accompanies:

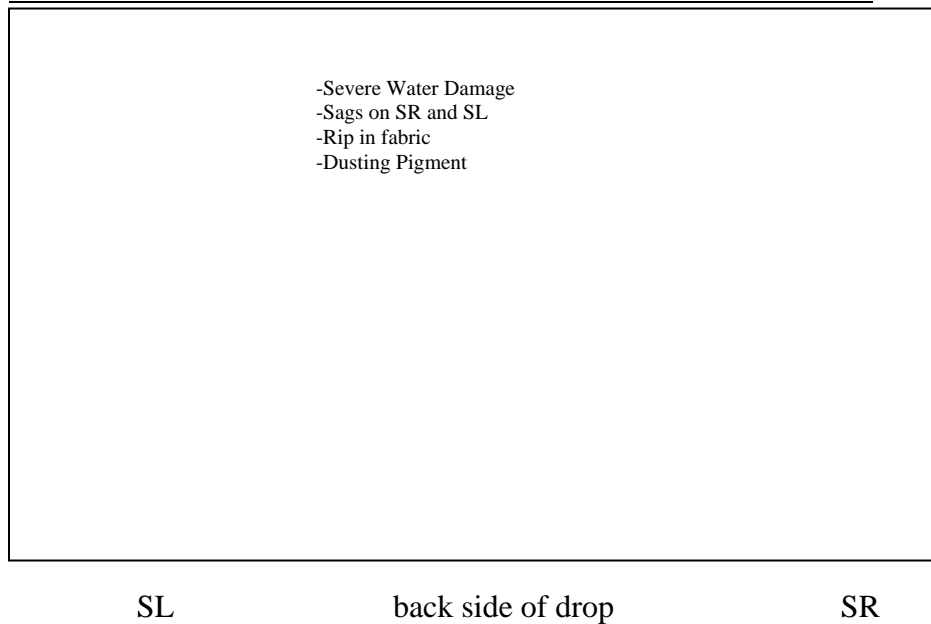
“Treasury” 6, 24, 52, 95

LINE 24

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 23

DESCRIPTION: EGYPTIAN LEG #1

DEGREE: 30

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

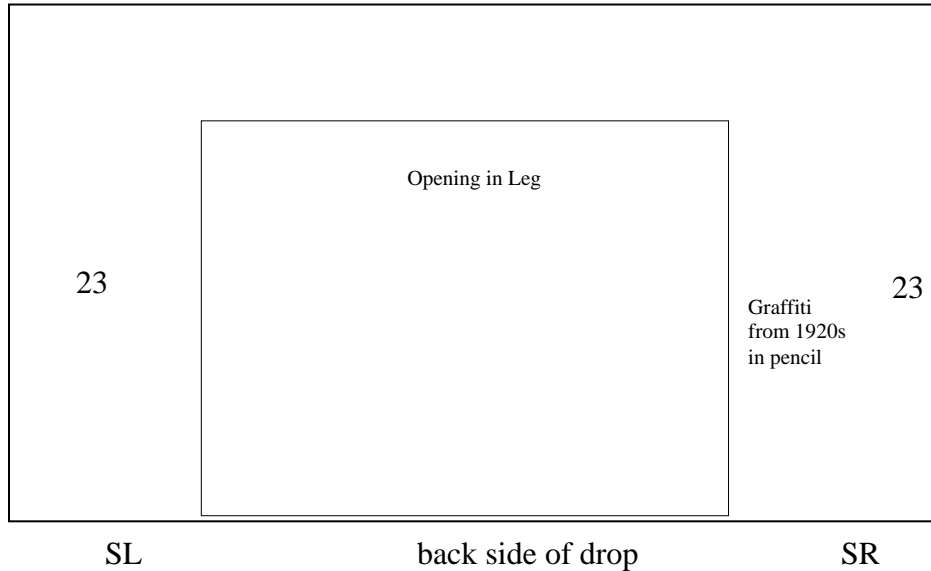


Scenes that it accompanies:

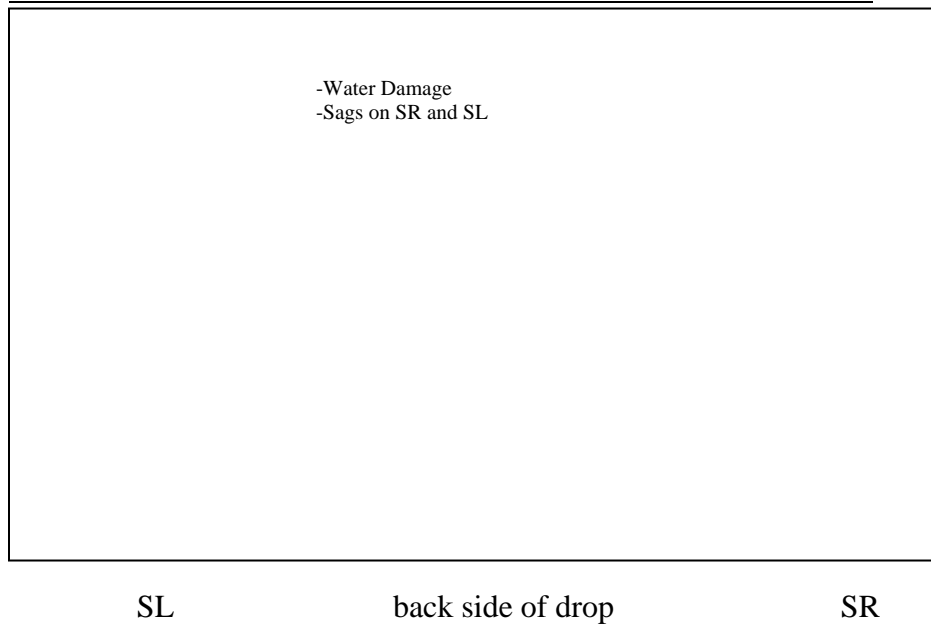
“Court of the (Egyptian) Dead” 6, 23, 48, 73, 97

LINE 23

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 22

DESCRIPTION: CYRUS AUDIENCE CHAMBER LEG #1

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

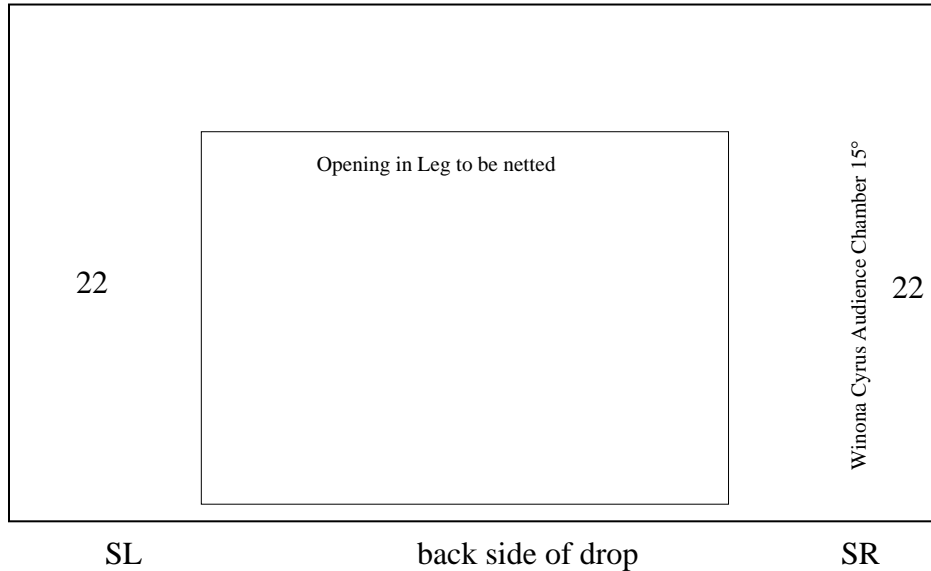


Scenes that it accompanies:

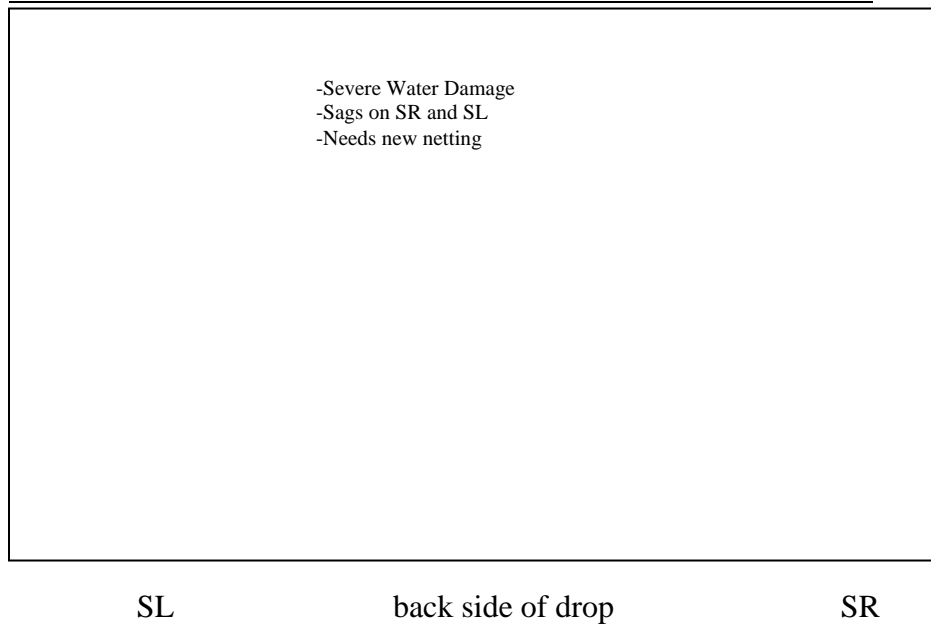
“Temple View (upward Egyptian Cypress Garden)” 8, 22, 40, 64

LINE 22

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (24' x 12')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 21

DESCRIPTION: WOOD LEG #2

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"



Scenes that it accompanies:

"Forest Scene (#1) 4, 21, 46, 67, 93

"Forest Scene (#2) 4, 21, 42, 66

"Cave Scene" 4, 21, 42, 69, 89

"Ascension" 4, 21, 46, 75

"Crucifixion" 4, 21, 45, 78 and 4, 21, 44, 85

"Curtain of Tears" 4, 21, 42, 66

"Garden Column with Word" 4, 21, 45, 78

"Outside Egyptian Tomb" 4, 21, 42, 66

"Peristyle" 4, 21, 45, 78

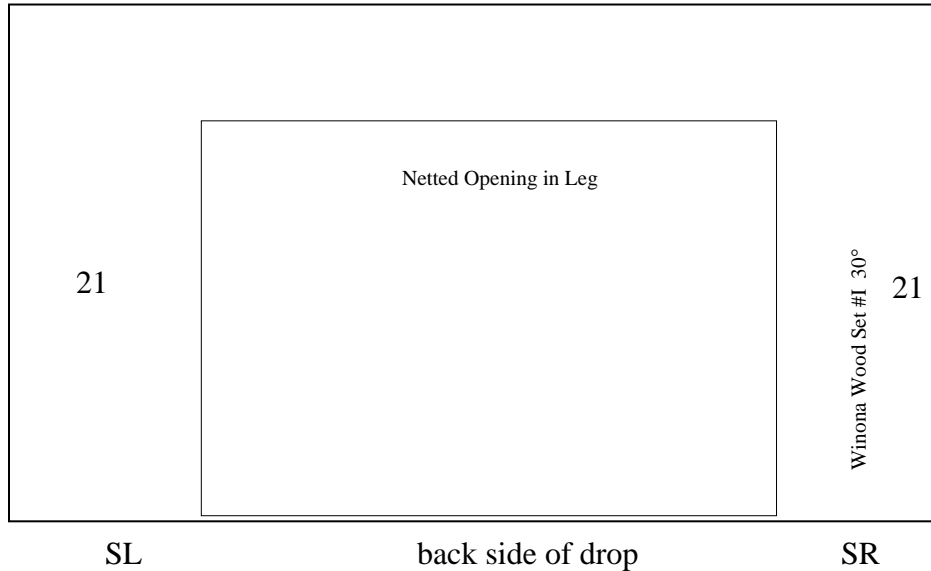
"River Scene" 4, 21, 42, 68, 99

"Rose Garden" 4, 21, 45, 78

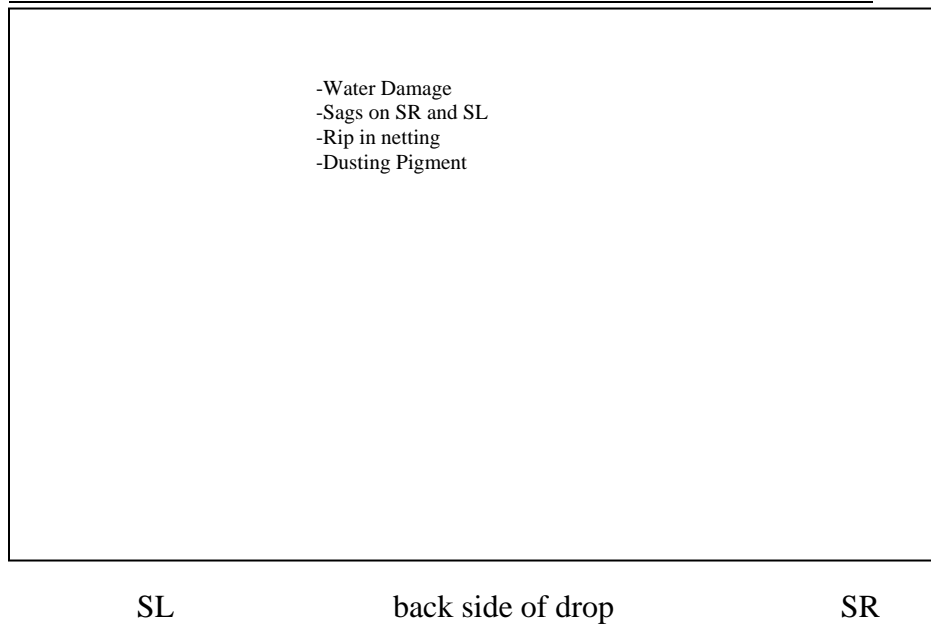
"Sepulchre" 4, 21, 32, 53

LINE 21

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (24'-6" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 2"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 20

DESCRIPTION: GRAND ENCAMPMENT LEG #1

DEGREE: 32

ORIGINAL SIZE: 18'-1 1" x 35'-4"



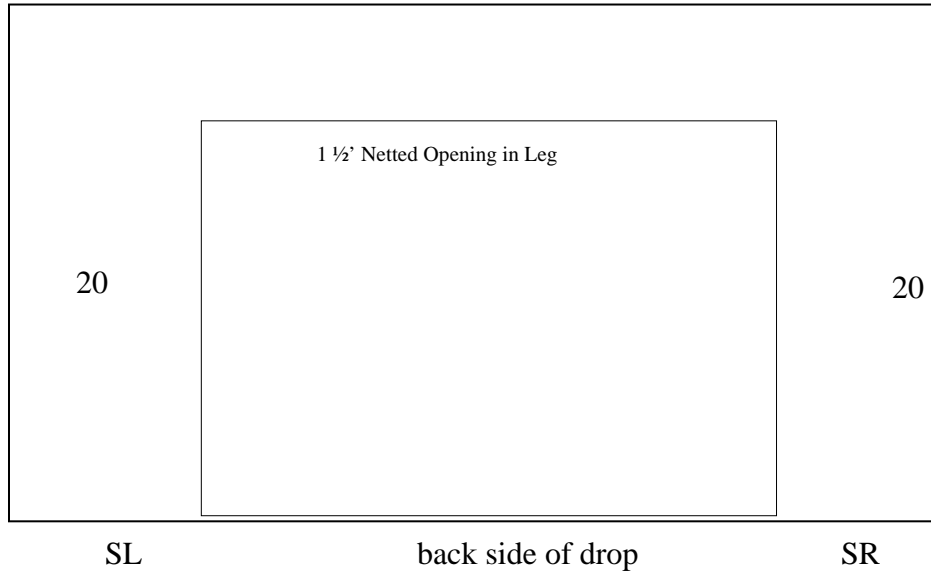
Scenes that it accompanies:

Grand Encampment scene 20, 39, 76

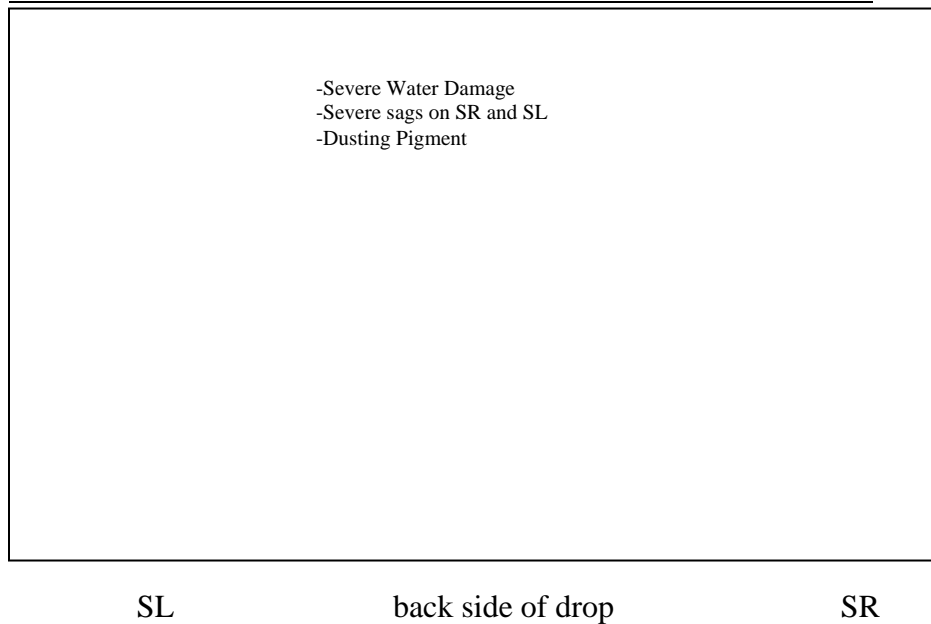
“Geometrical Camp” 4, 20, 39, 76

LINE 20

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (25'-6" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 4"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 19

DESCRIPTION: BUILDING THE TEMPLE LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

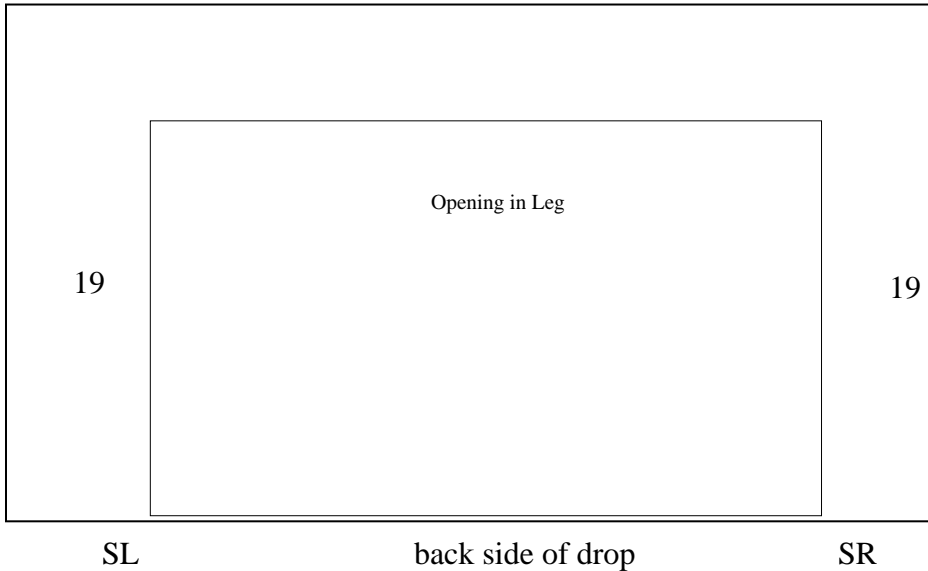


Scenes that it accompanies:

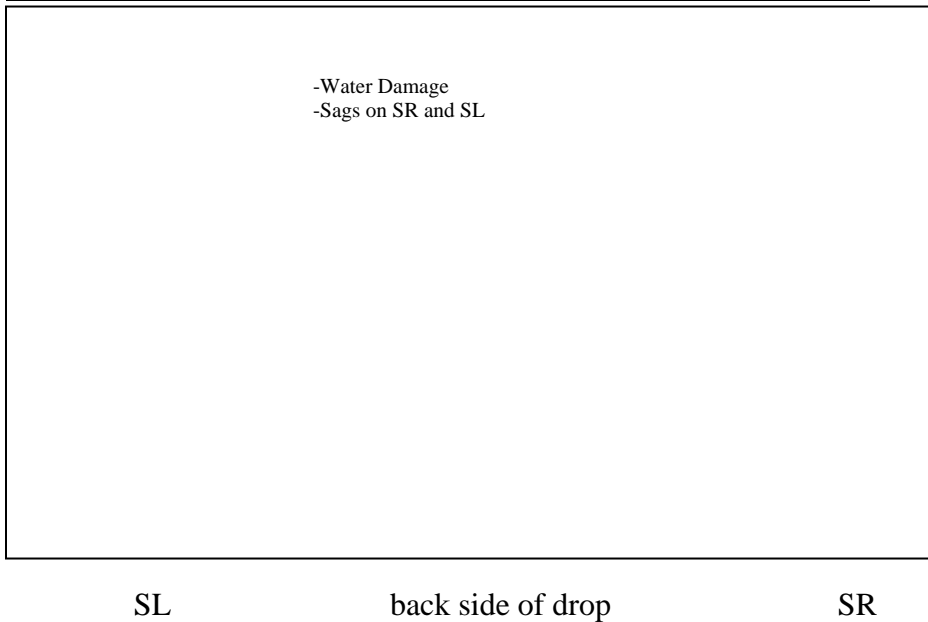
19, 35, 58

LINE 19

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 18

DESCRIPTION: SOLOMON'S TEMPLE RUINS LEG #1

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-0"



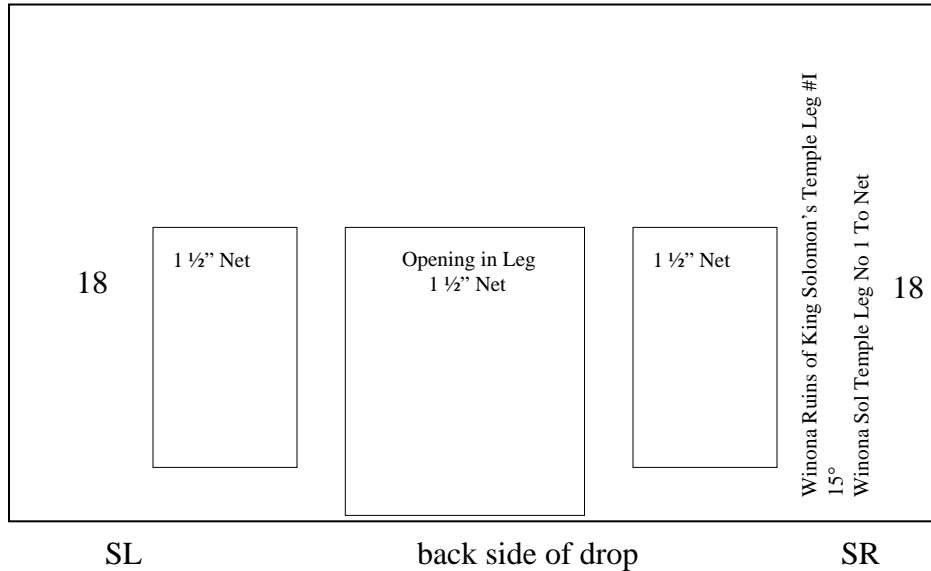
Scenes that it accompanies:

“Ruins of Temple” 4, 18, 56, 91

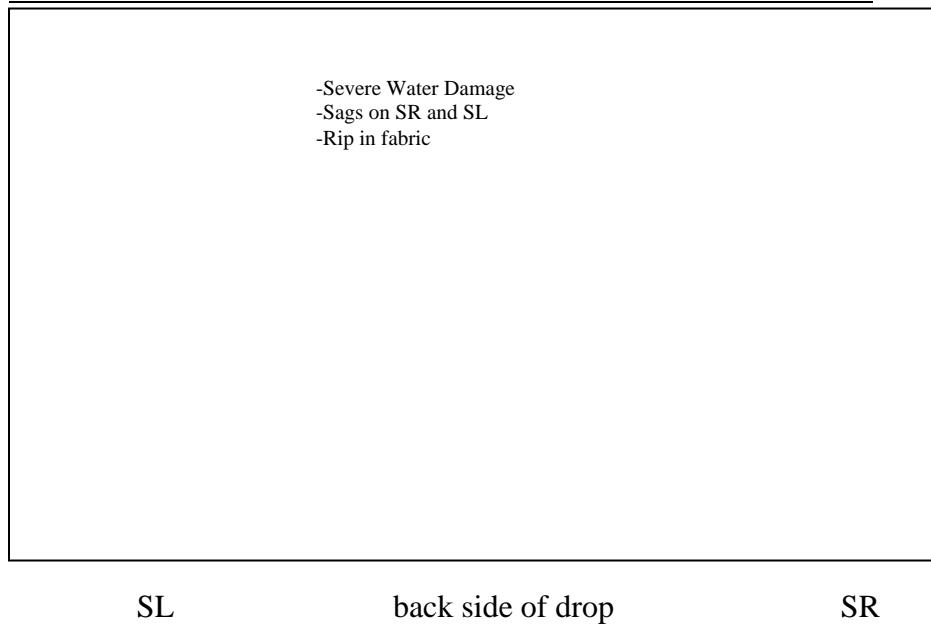
“Sunset behind Greek Ruins” 4, 18, 56, 91

LINE 18

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING:

POOR (24'-5" x 16")

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

POOR

CONDITION OF BOTTOM BATTEN:

POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' - 0"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 17

DESCRIPTION: JBM TOMB BACKDROP

DEGREE: 30

ORIGINAL SIZE: 18'-11" x 35'-5"

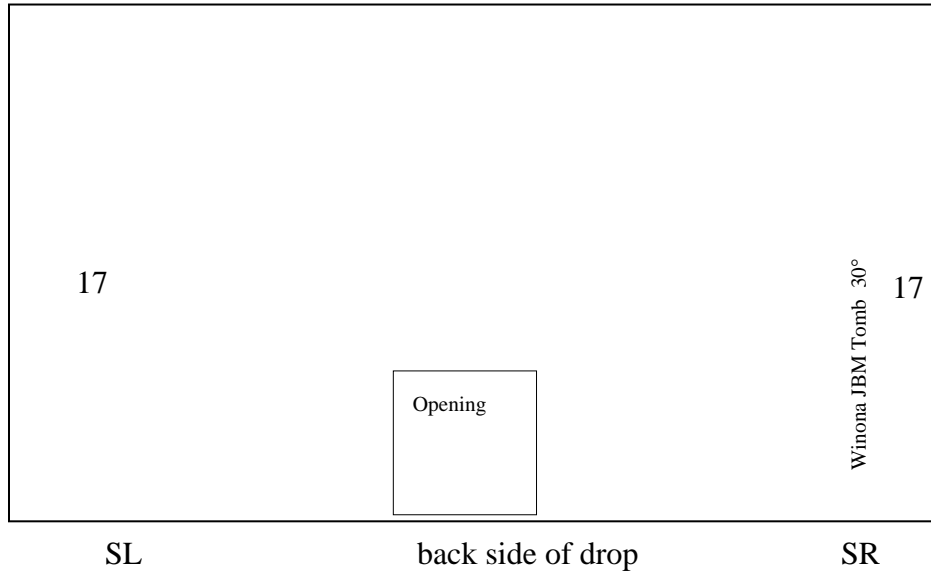


Scenes that it accompanies:

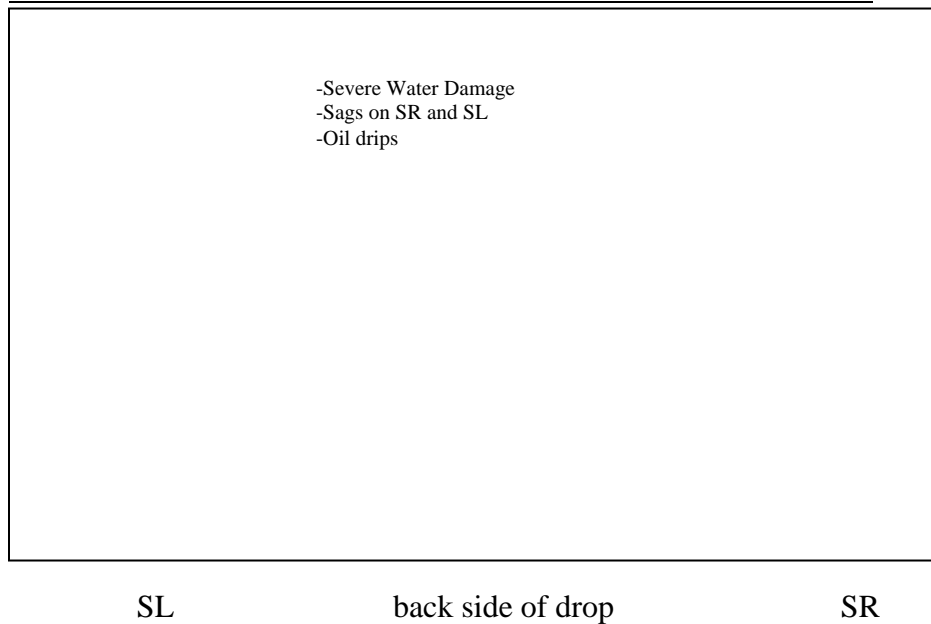
“Tomb” 3, 17

LINE 17

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 16

DESCRIPTION: MIDDLE CHAMBER LEG

DEGREE: BLUE LODGE

ORIGINAL SIZE: 18'-1 1" x 35'-2"

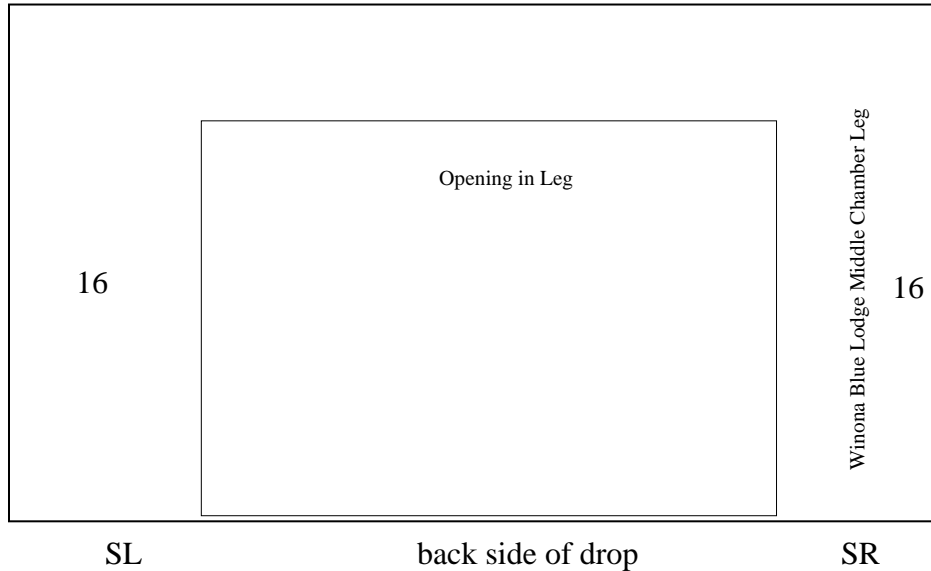


Scenes that it accompanies:

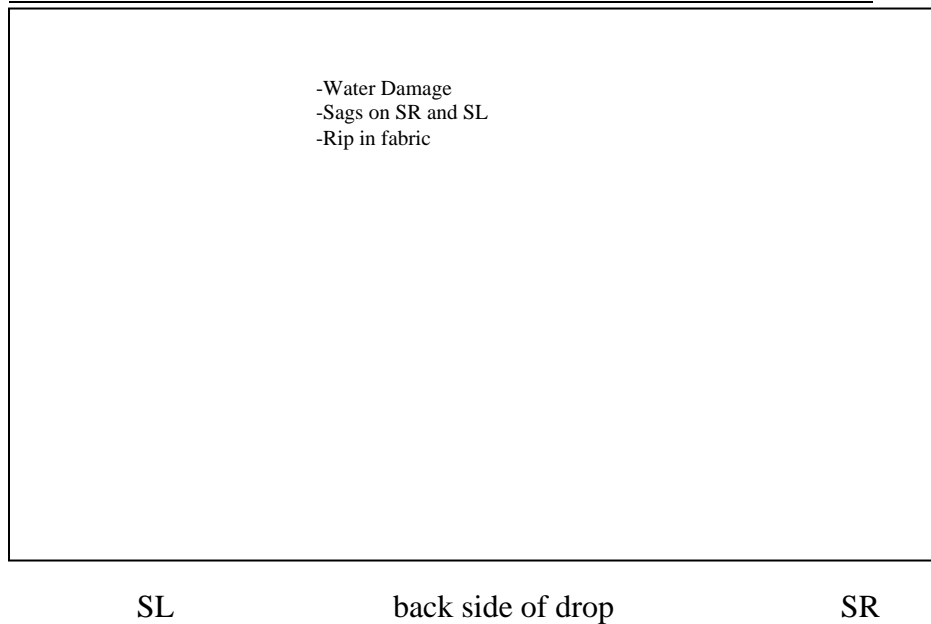
“Blue Lodge Middle Chamber” 16, 47, 59 and 59 can be replaced with smaller drops (79, 80, 81, 82, and 83)

LINE 16

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 2"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 15

DESCRIPTION: KING SOLOMON'S APARTMENT LEG #1

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-3"



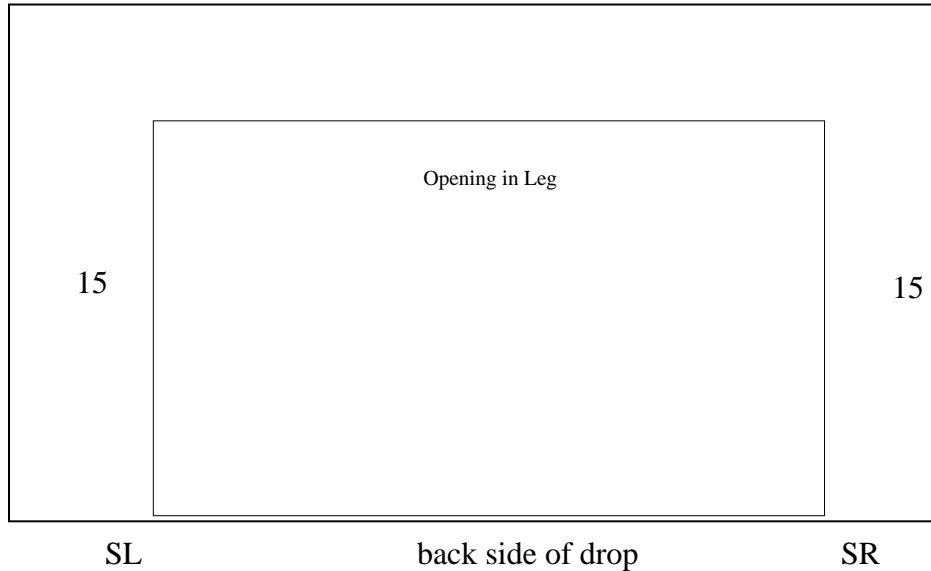
Scenes that it accompanies:

"King Solomon's Apartment" 5, 15, 41, 70, 96

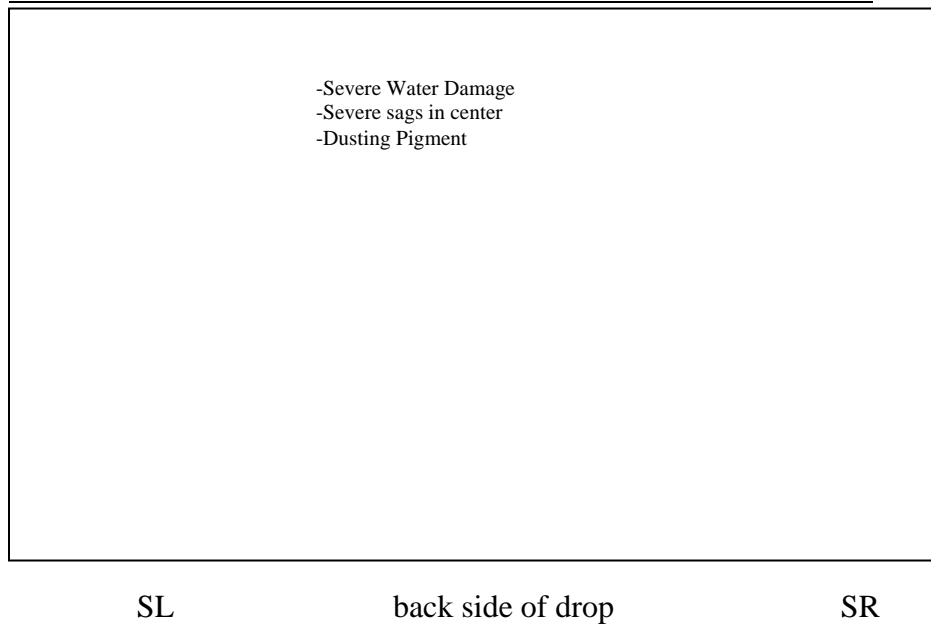
"Roman Aqueduct Garden" 5, 15, 41, 76, 96

LINE 15

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 14

DESCRIPTION: CRUCIFIXION CUT DROP (NOT HANGING)

DEGREE: 18

ORIGINAL SIZE: 18'-1 1" x 35'"



Stored under stage!

Scenes that it accompanies:

Was removed from batten prior to sale of building and stored beneath stage. Beyond repair, only for restoration experimentation.

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 13

DESCRIPTION: CATHEDRAL INTERIOR LEG #1

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-3"

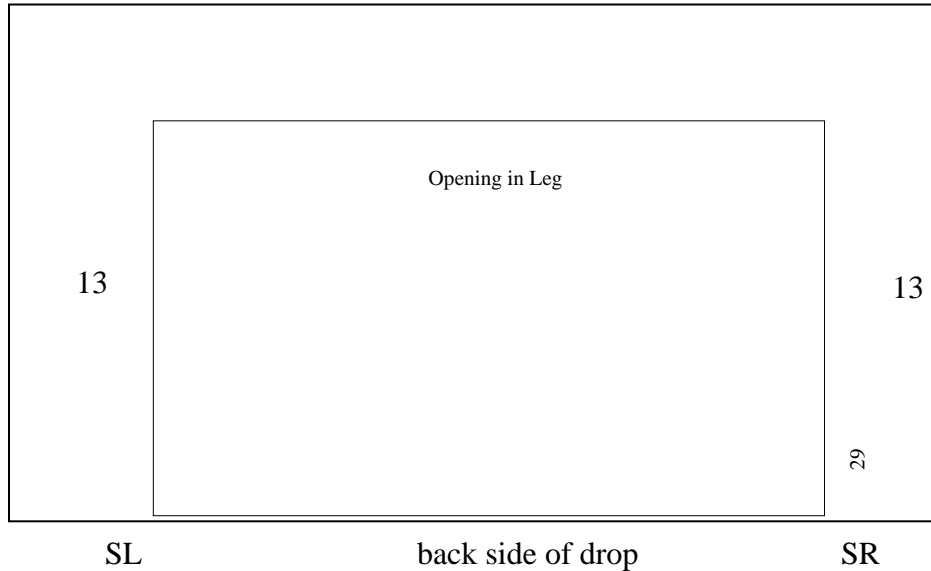


Scenes that it accompanies:

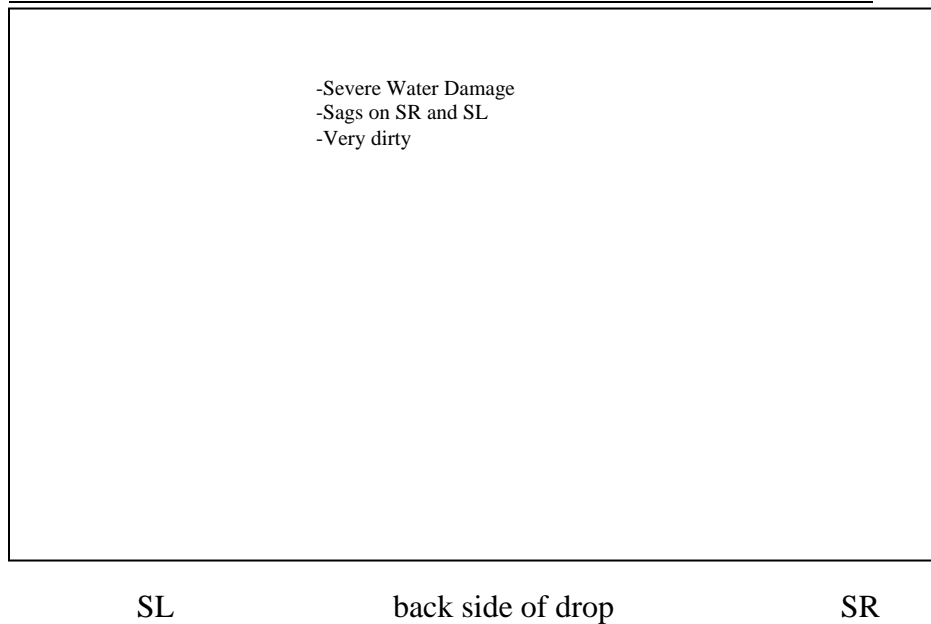
“Cathedral Interior” 6, 13, 34, 63, 88

LINE 13

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 3"

Bella Scena, LLC

scenic evaluation

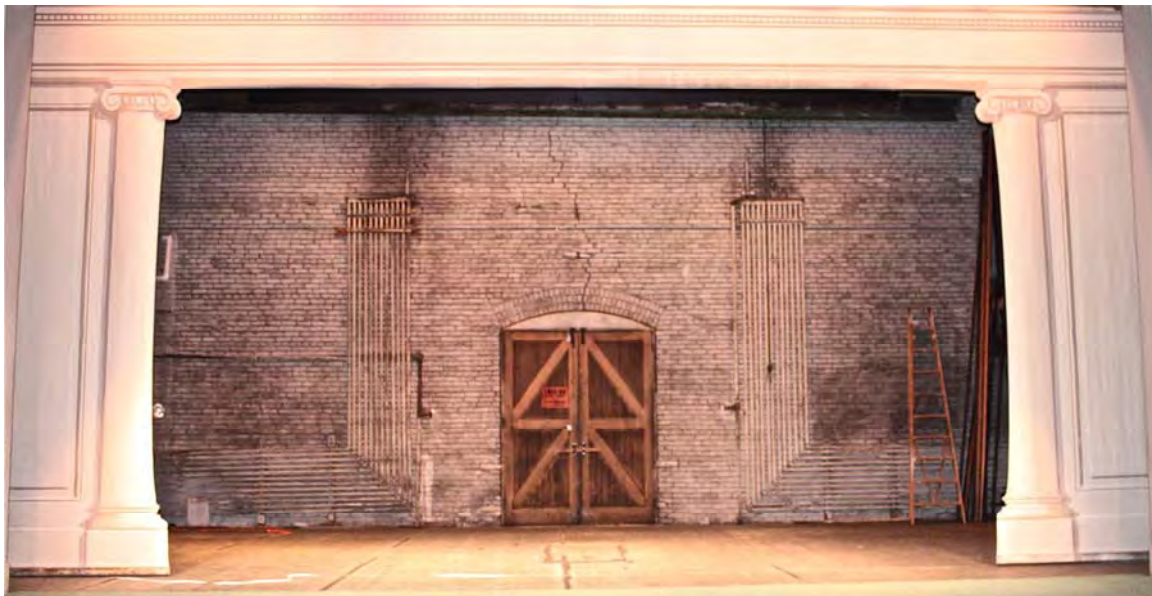
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 12

DESCRIPTION: CLASSICAL INTERIOR LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"

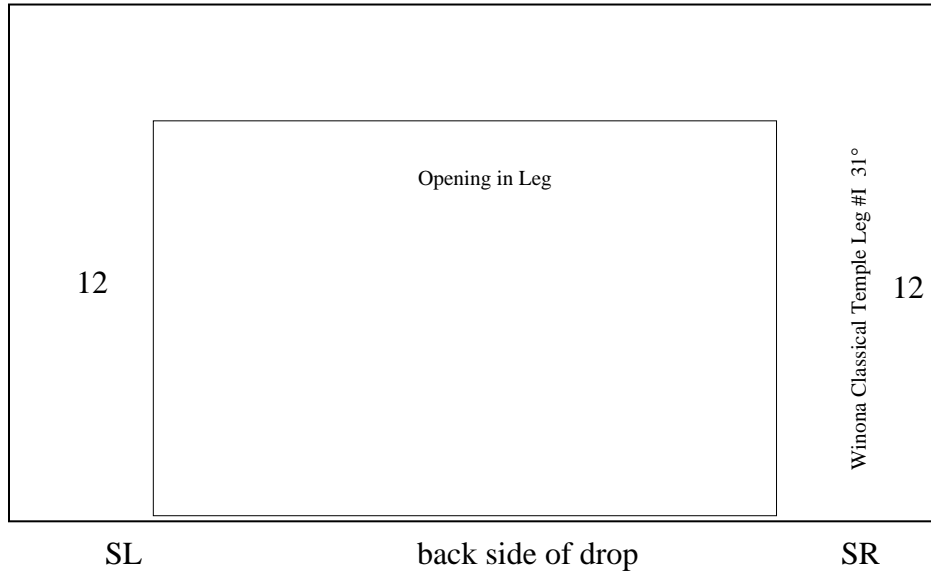


Scenes that it accompanies:

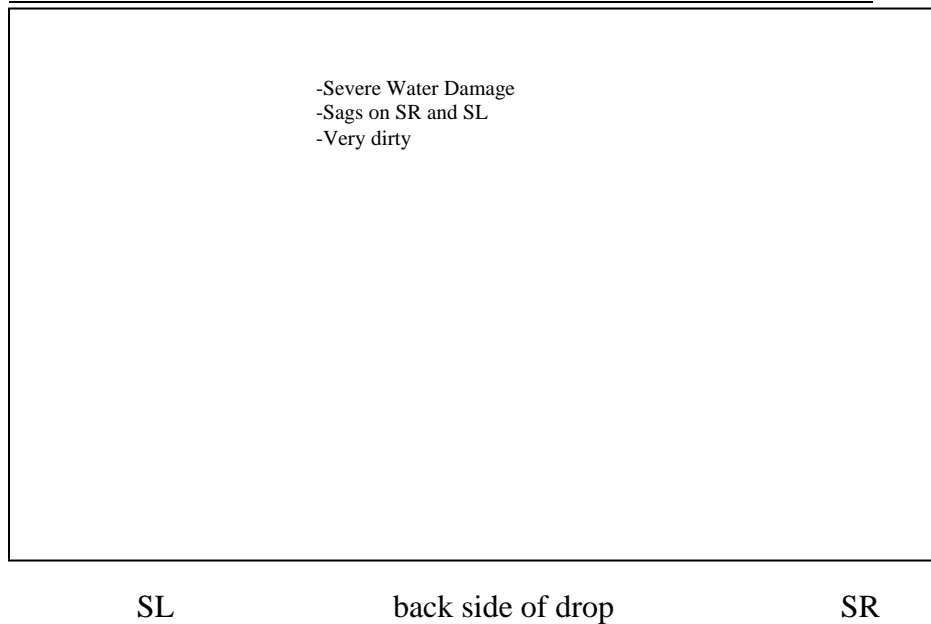
12 (Leg) that could accompany "Classified Temple in Cloud" 65, 87, 98 and "Eight Pillars in the Clouds" 65, 87, 98

LINE 12

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 6"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 11

DESCRIPTION: SECRET VAULT LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



Scenes that it accompanies:

“Hall of Great Pillars” 6, 11, 31, 54

“Vault” 6, 11, 31, 54

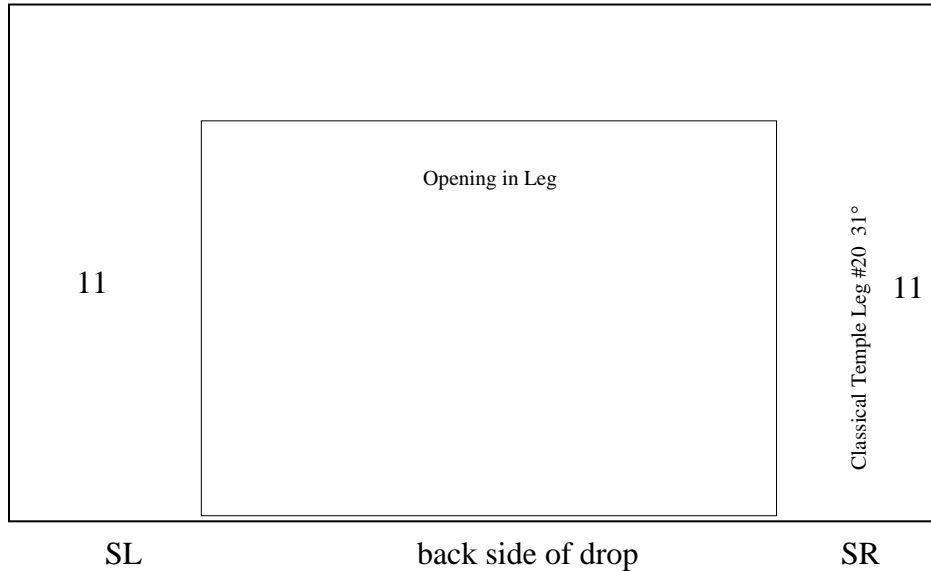
“Hell Scene” 6, 11, 30, 55, 90

“Moonrise over Moor and Castle” 6, 11, 36, 57

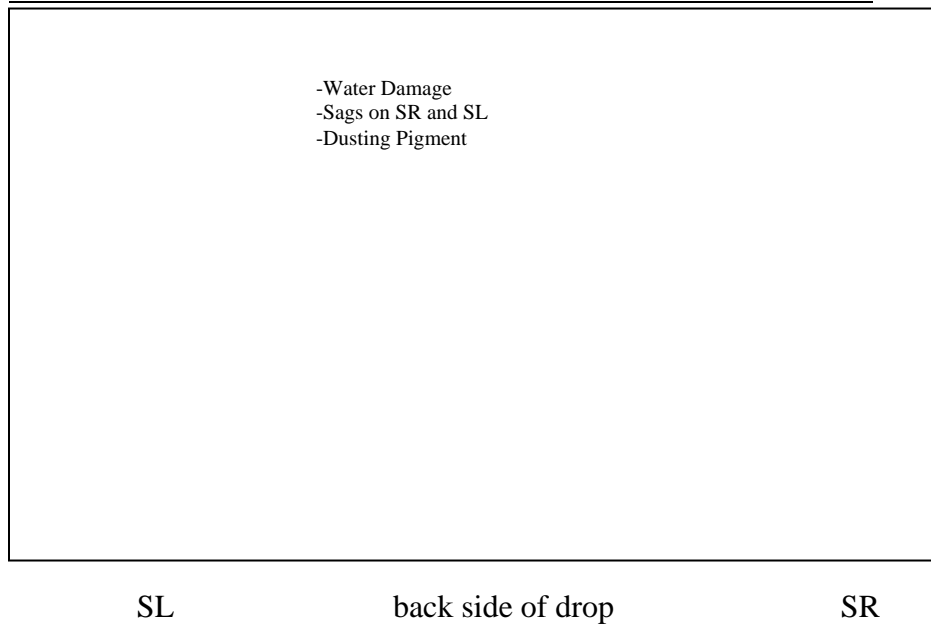
“Dungeon” 6, 11, 36, 57

LINE 11

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 10

DESCRIPTION: ROYAL ARCH CHAPTER CUT DROP

DEGREE: YORK

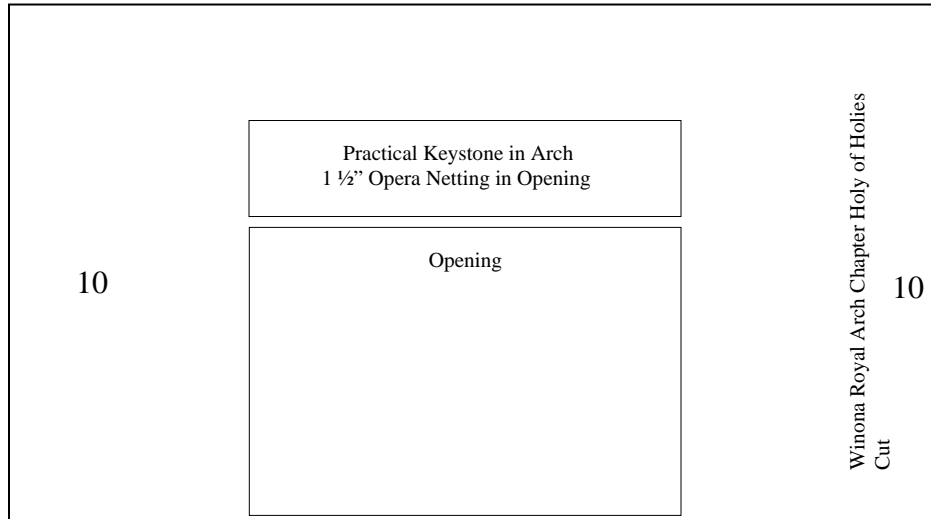
ORIGINAL SIZE: 18'-11" x 35'-5"



Scenes that it accompanies:
"Key Stone Arch" 10

LINE 10

WRITTEN NOTES ON BACKDROP AND OPENINGS:

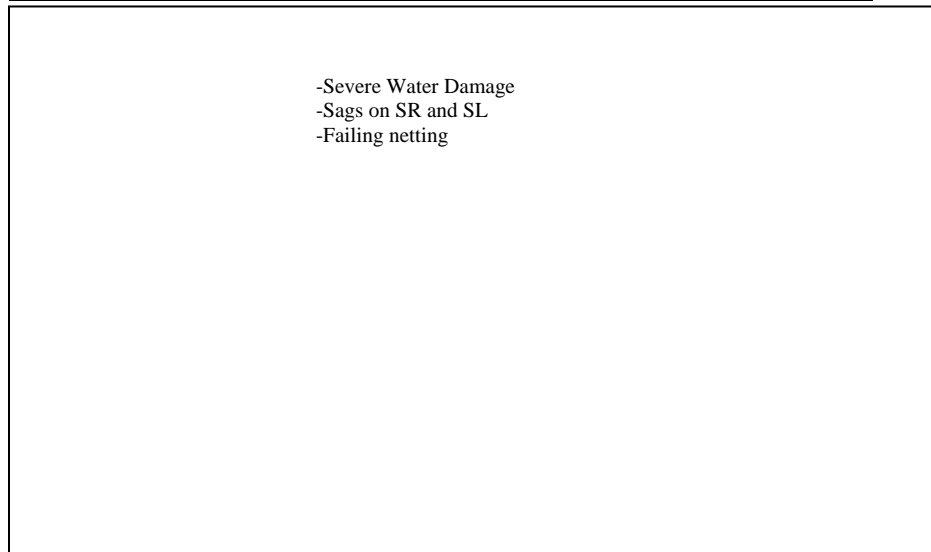


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (5' x 12')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 9

DESCRIPTION: VEIL OF TEARS LEG

DEGREE: 5

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



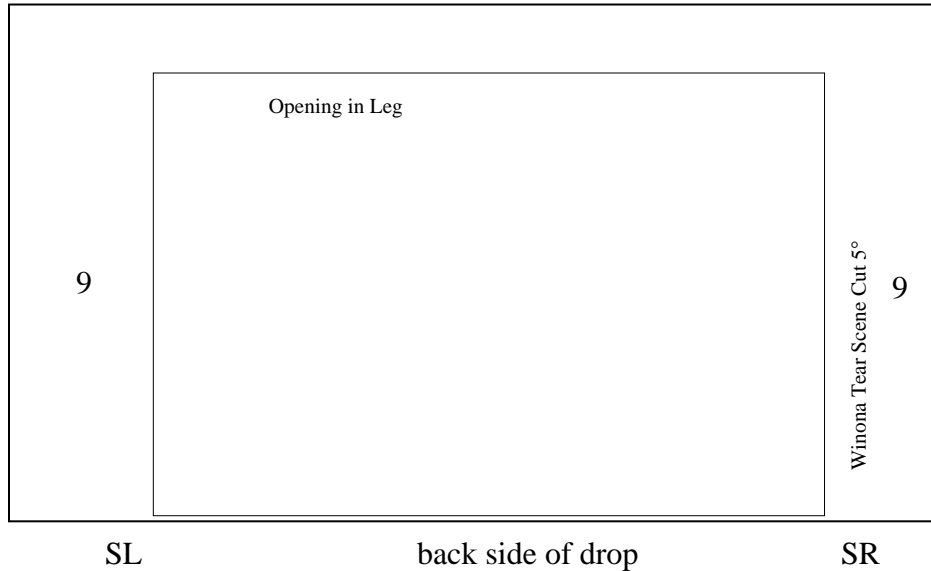
Scenes that it accompanies:

9, 29

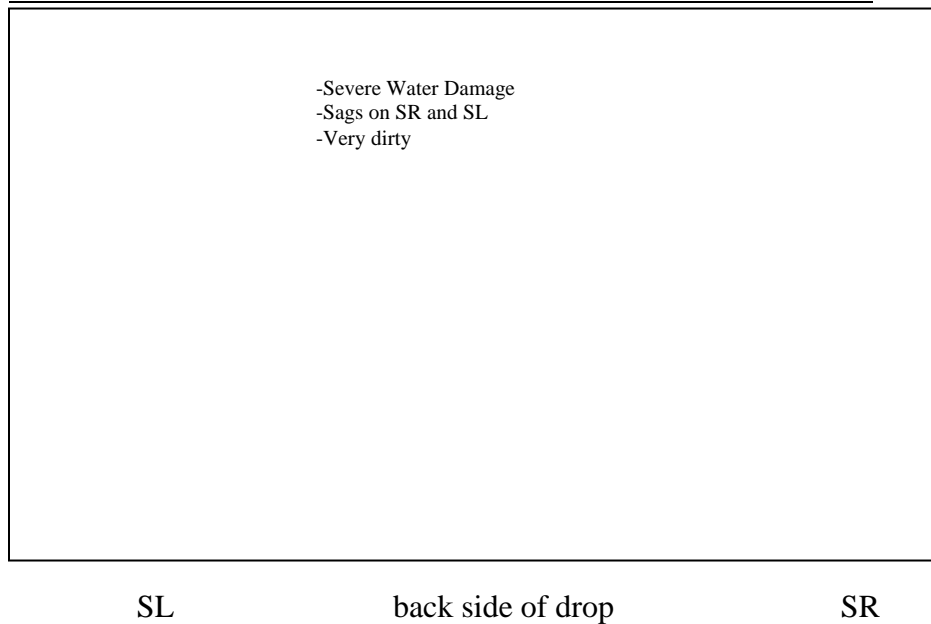
“Curtain of Tears” 4, 21, 42, 66

LINE 9

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 5"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 8

DESCRIPTION: SOLOMON'S AUDIENCE CHAMBER LEG #1

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 35'-10 1/2"



Scenes that it accompanies:

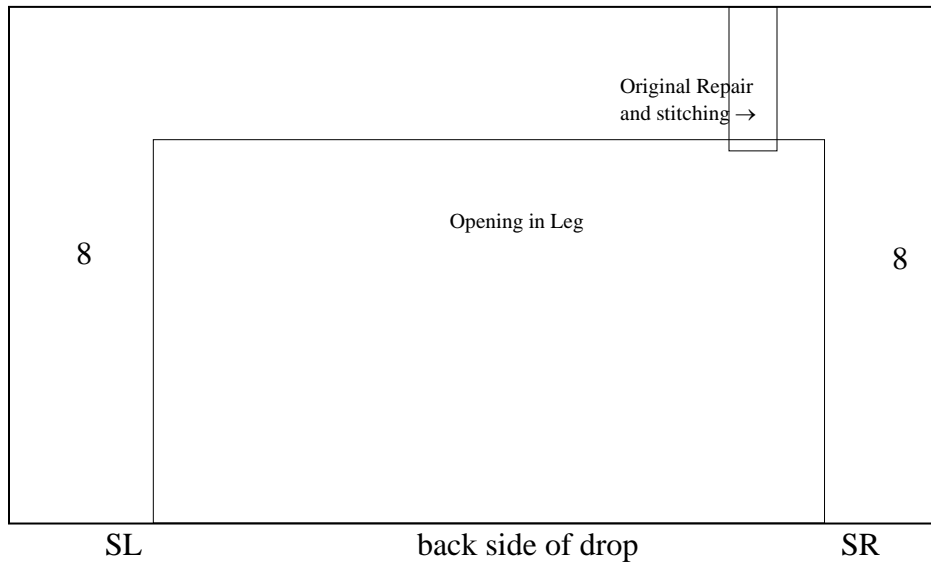
“Throne Room” 8, 27, 50

“Temple View (upward Egyptian Cypress Garden)” 8, 22, 40, 64

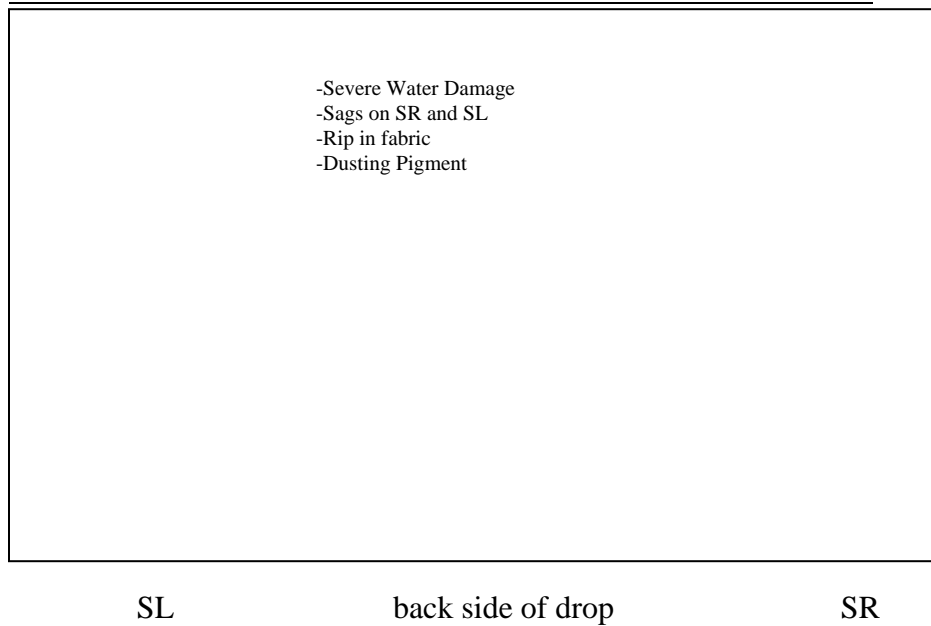
“Audience Chamber” 8, 27, 50

LINE 8

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 7"

Bella Scena, LLC

scenic evaluation

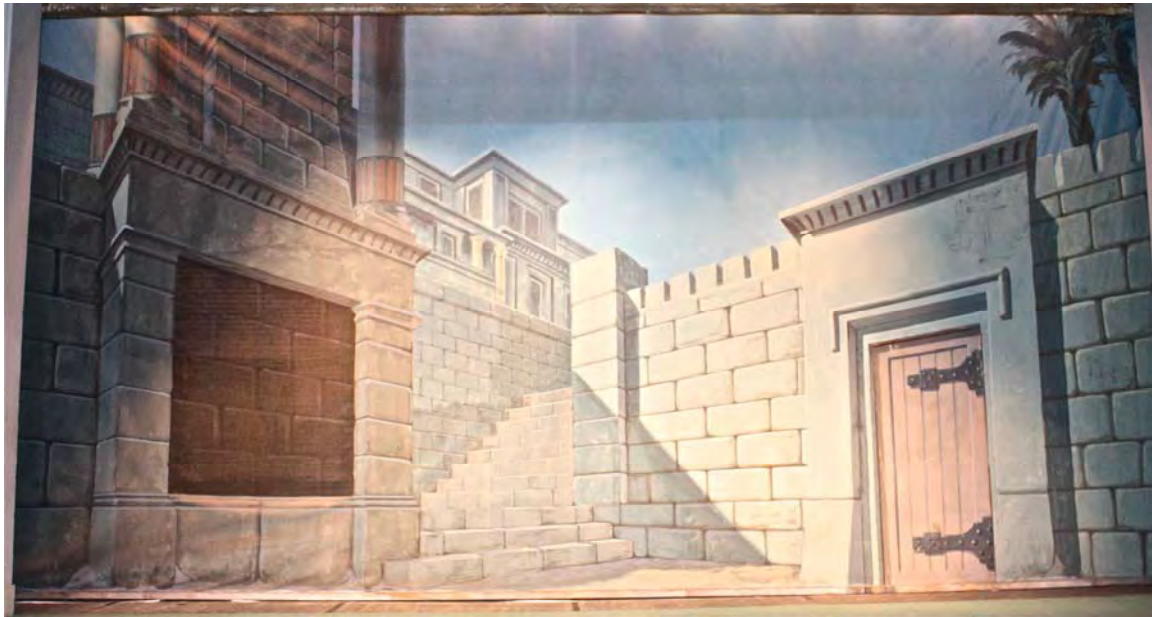
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 7

DESCRIPTION: CASTLE WALL BACKDROP

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-0"



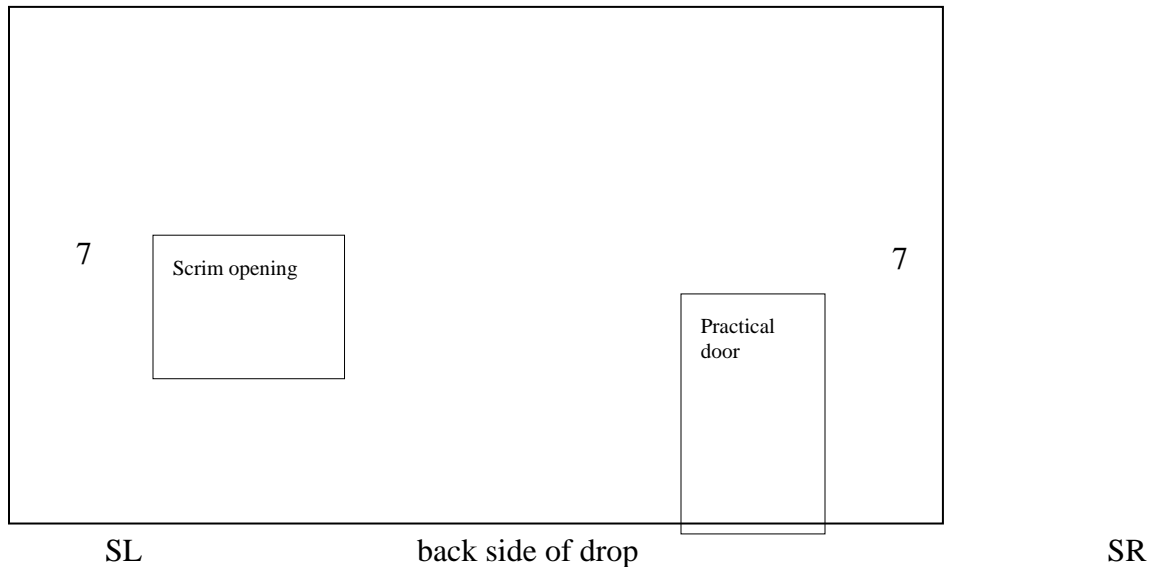
Scenes that it accompanies:

Tower of Cyrus 7

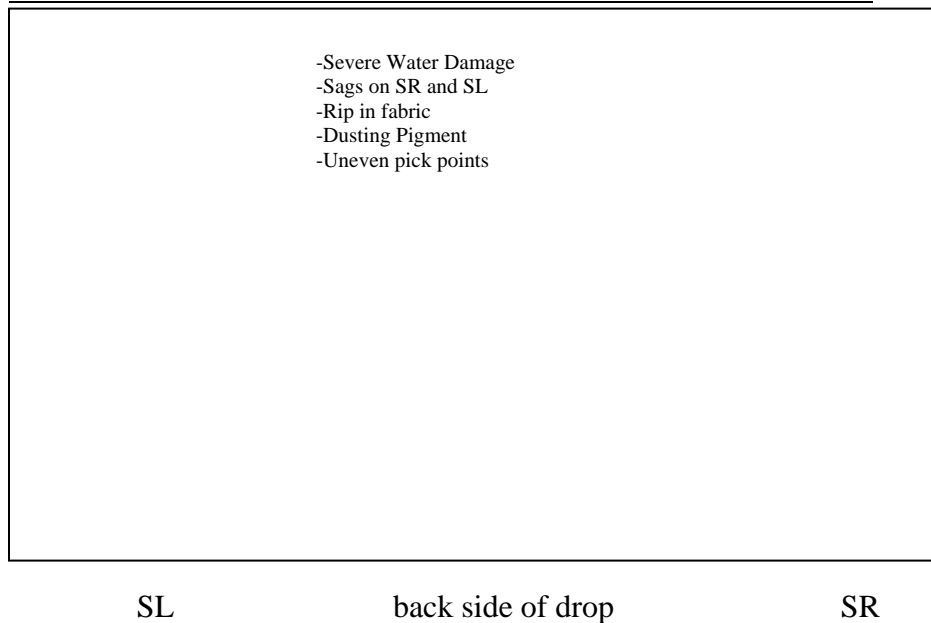
“Castle Wall” 7

LINE 7

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC: FAIR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 0"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 6

DESCRIPTION: GREY STONE LEG

DEGREE: 15

ORIGINAL SIZE: 18'-1 1" x 35'-9"



Scenes that it accompanies:

“Hall of Great Pillars” 6, 11, 31, 54

“Vault” 6, 11, 31, 54

“Hell Scene” 6, 11, 30, 55, 90

“Moonrise over Moor and Castle” 6, 11, 36, 57

“Dungeon” 6, 11, 36, 57

“Flag Drop Scene” 6, 12, 33, 65, 84

“Court of the (Egyptian) Dead” 6, 23, 48, 73, 97

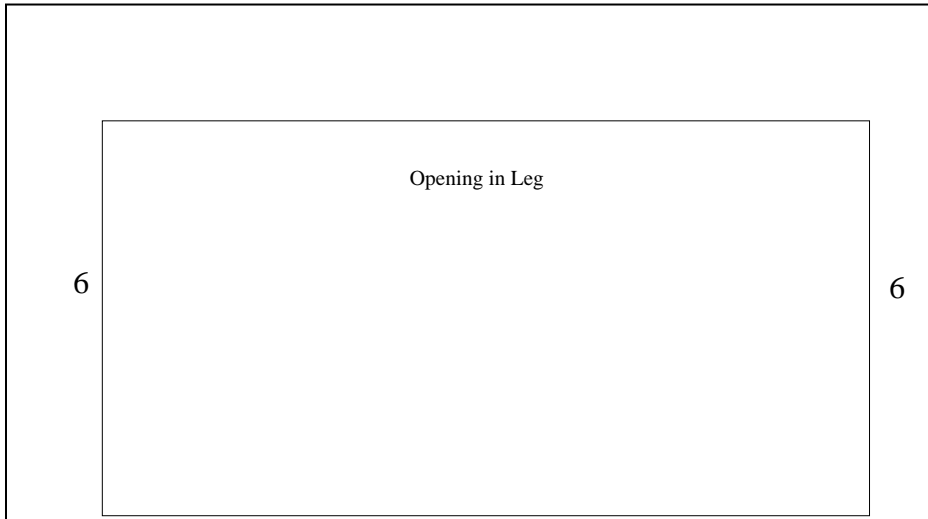
“Court of St. Andrew” 6, 25, 49

“Building of Temple” 6, 23, 35, 61

“Treasury” 6, 24, 52, 95

LINE 6

WRITTEN NOTES ON BACKDROP AND OPENINGS:

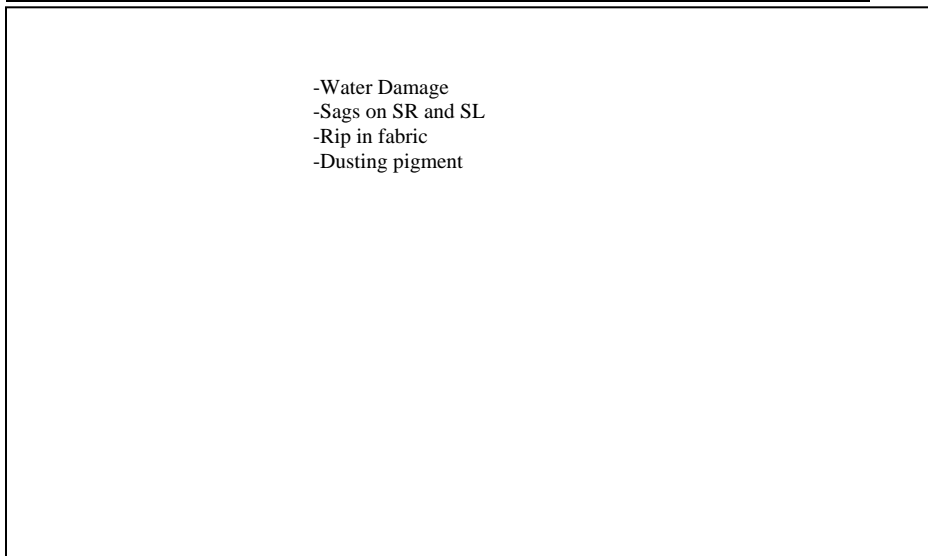


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 9"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 5

DESCRIPTION: GOLD CURTAIN LEG

DEGREE: 15

ORIGINAL SIZE: 18'-11" x 35'-10 1/2"



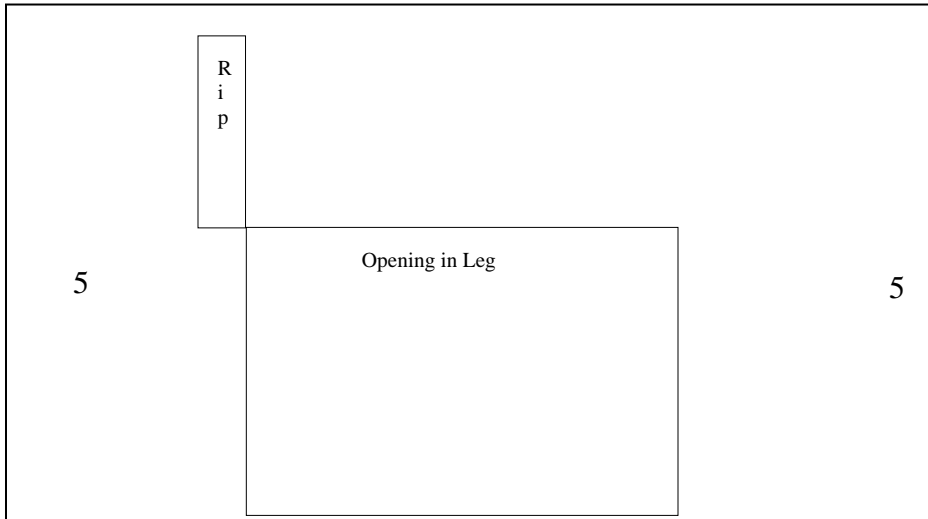
Scenes that it accompanies:

Matches all of folding book flats in profile storage area SL ("prompt side")

King Solomon's Apartments 5, 15, 41, 70, 96

LINE 5

WRITTEN NOTES ON BACKDROP AND OPENINGS:

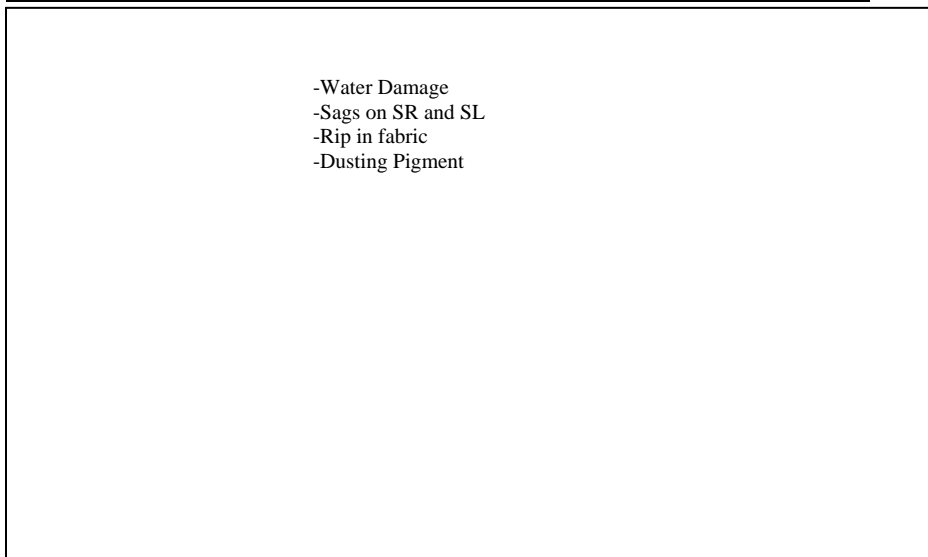


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC:

POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN:

FAIR

CONDITION OF BOTTOM BATTEN:

FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT:

35' – 9"

Bella Scena, LLC

scenic evaluation

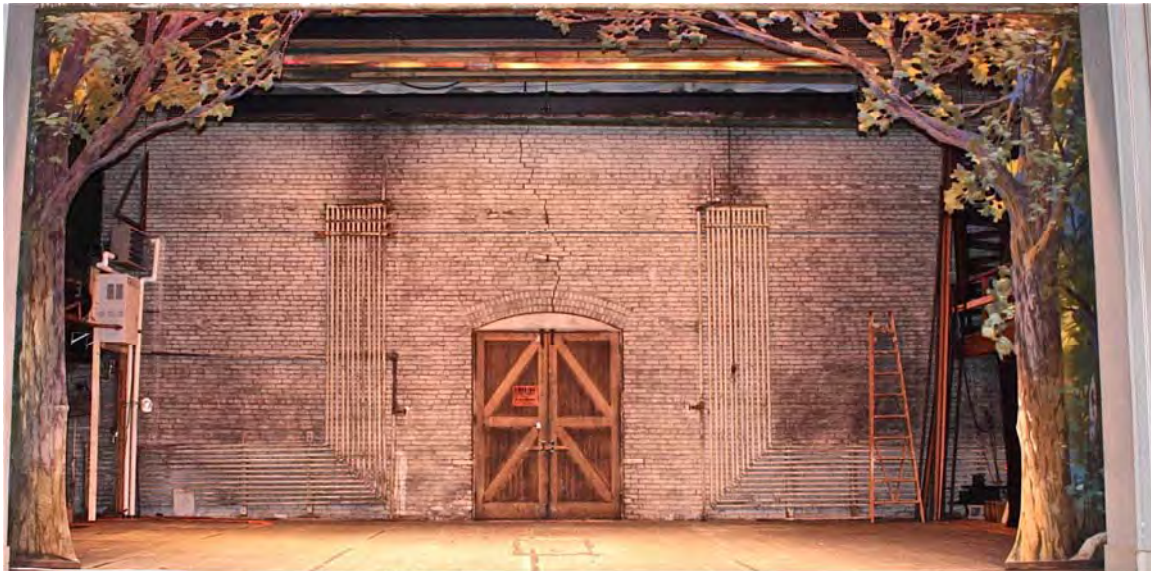
WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 4

DESCRIPTION: WOOD LEG #1

DEGREE:

ORIGINAL SIZE: 18'-11" x 35'-8"

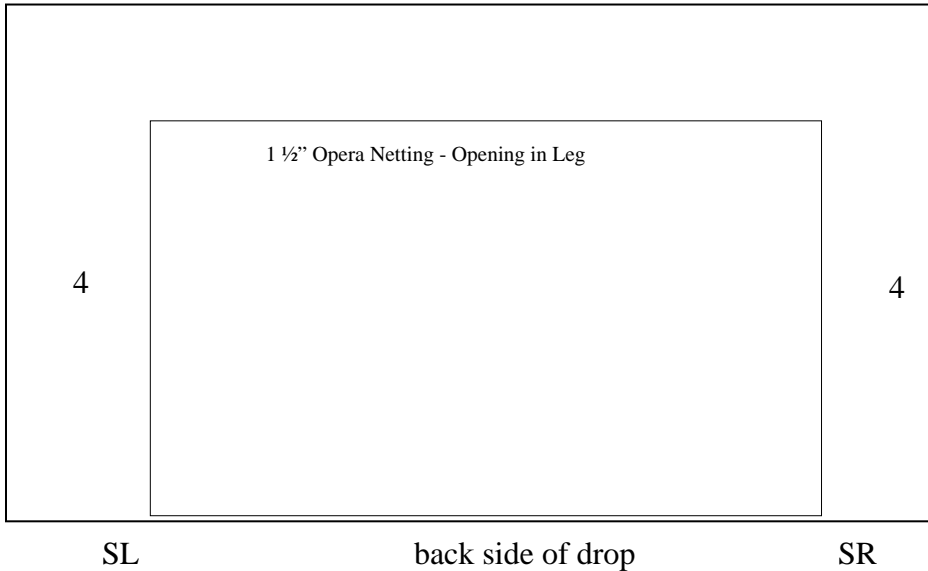


Scenes that it accompanies:

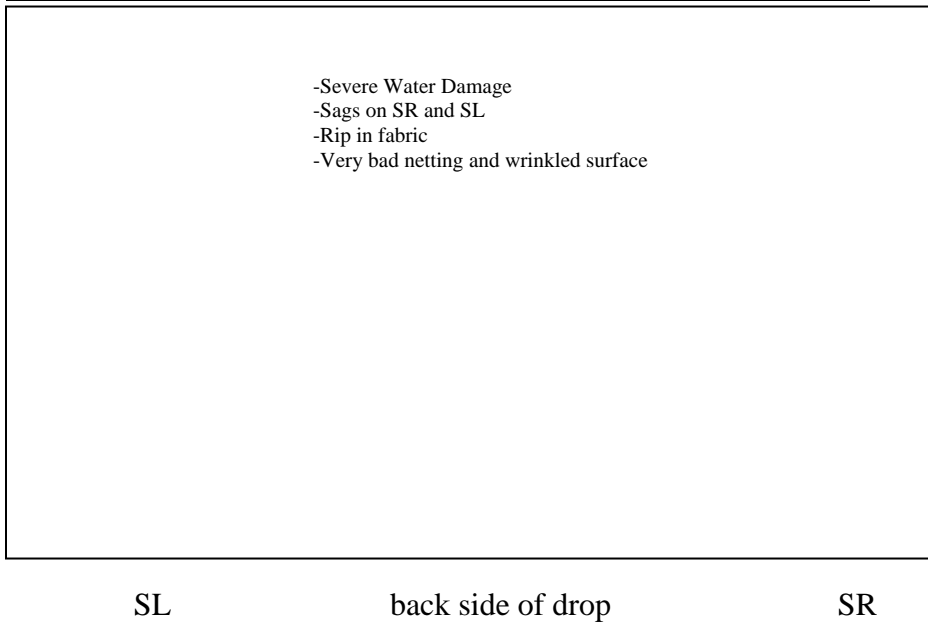
- “Forest Scene (#2)” 4, 21, 46, 67, 93
- “Garden Column with Word” 4, 21, 45, 78
- “Ascension” 4, 21, 46, 75
- “Crucifixion” 4, 21, 44, 85 and 4, 21, 42, 66
- “Volcano” 4, 26, 43, 62
- “Geometrical Camp” 4, 20, 39, 76
- “Moonrise over Moor and Castle” 4, 26, 51, 72, 92
- “Outside Egyptian Tomb” 4, 21, 42, 68, 99
- “Peristyle” 4, 21, 45, 78
- “Sunset behind Greek Ruins” 4, 18, 56, 91
- “Cave Scene” 4, 21, 42, 69, 89
- “Curtain of Tears” 4, 21, 42, 66
- “Sepulcher” 4, 21, 32, 53

LINE 4

WRITTEN NOTES ON BACKDROP AND OPENINGS:



LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SOFT GOODS:

CONDITION OF FABRIC/NETTING: POOR (27'-6" x 16')

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 35' – 8"

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 3

DESCRIPTION: DROP CURTAIN

DEGREE:

ORIGINAL SIZE: 18'-1 1" x 30'-1"



Scenes that it accompanies:
Stands alone.

LINE 3

WRITTEN NOTES ON BACKDROP AND OPENINGS:

Measurements for placing actors, set pieces and props, plus central peep hole.
- 4 - 3 - 2 - 1 - 0 - 1 - 2 - 3 - 4 -

SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS

-Water Damage
-Sags on SR and SL
-Dusting Pigment

SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: FAIR

CONDITION OF BOTTOM BATTEN: FAIR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 30' – 1"

HARDWARE AND RIGGING NOTES: Jute webbing on sides, possible front curtain at one point.

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 2

DESCRIPTION: BLUE "G" PAINTED CURTAIN

DEGREE: BLUE LODGE

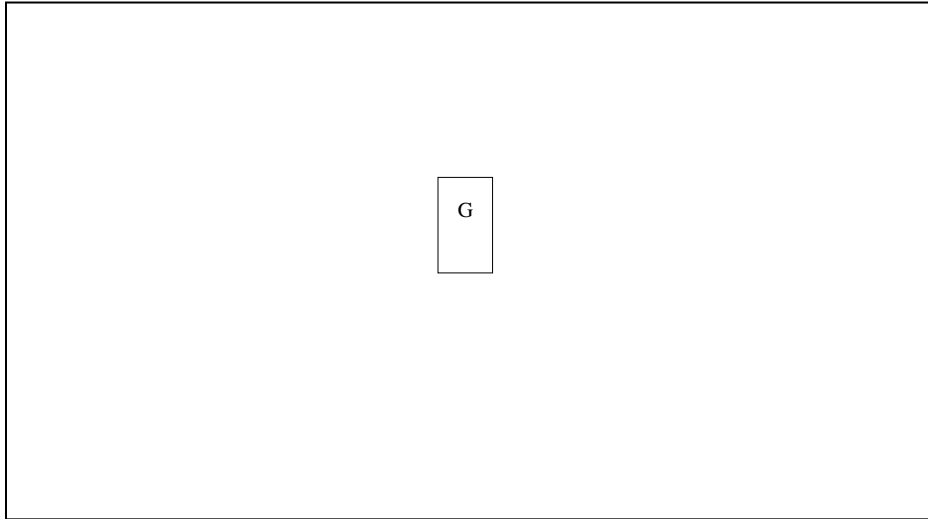
ORIGINAL SIZE: 18'-1 1" x 30'-1"



Scenes that it accompanies:
Stands alone.

LINE 2

WRITTEN NOTES ON BACKDROP AND OPENINGS:

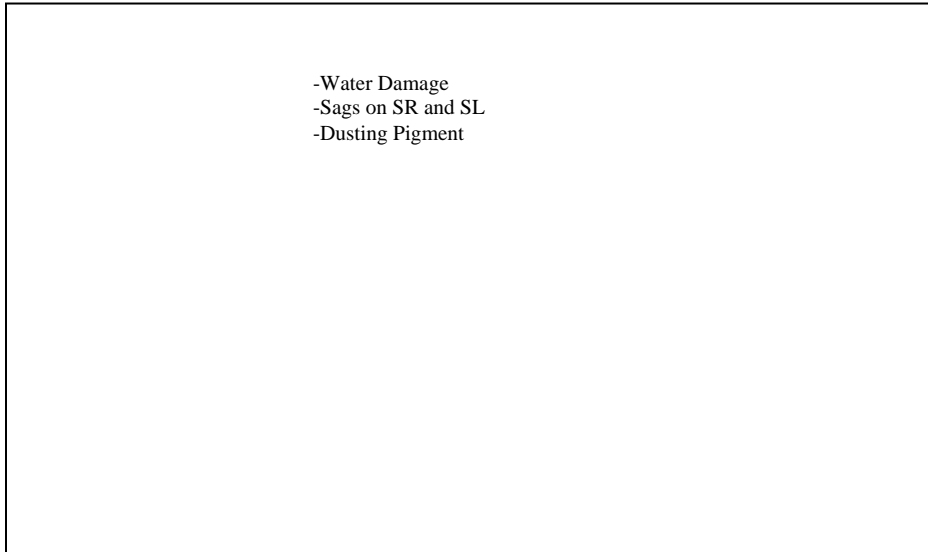


SL

back side of drop

SR

LOCATIONS FOR NECESSARY REPAIRS AND PICK POINTS



SL

back side of drop

SR

SOFT GOODS:

CONDITION OF FABRIC: POOR

WOODEN BATTENS:

CONDITION OF TOP BATTEN: POOR

CONDITION OF BOTTOM BATTEN: POOR

LINEAR FEET NEEDED FOR BATTEN REPLACEMENT: 30' – 1"

HARDWARE AND RIGGING NOTES: Manufactured opening on SR side

Bella Scena, LLC

scenic evaluation

WINONA MASONIC SCENERY COLLECTION – MAY, 2010

LINE SET: 1

DESCRIPTION: FIRE CURTAIN

DEGREE:

ORIGINAL SIZE: DOES NOT LOWER EXCEPT DURING FIRE.

No picture as it does not lower!

Scenes that it accompanies:

Does not lower except during fire.